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## THE THREE GRACES;

OR,

## MARRIED IN THE DARK.

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### CHAPTER XXIX.

THE BEGINNING OF THE END.

It is the first week in May, and again the principal characters in our story are at Ramsgate, where most of the scenes related in the previous chapters were enacted. The Marquis of Malplaquet had found the Siege of Caroline a more difficult operation than he had imagined. Wrapped up in her own purity and virgin pride, there was scarce any weak point on which he could assail her. He had visited at her father's house, and had contrived to place himself on excellent terms with that gallant officer. He had listened to his long yarns, and drunk his fiery whiskey punch, and yet was no nearer Caroline. He had cultivated his friendship with her brother, Felix; had got him out of difficulties, had lent him money, and even used his influence at the War Office, not without effect, and yet was no nearer Caroline. He had lavished his tight attentions on Juliet and Blanche Stafford, had sent them strawberries, peaches, grapes, green peas, and hot house flowers in mid-winter, and yet was no nearer Caroline. He had made presents of jewelry, made quiet love, strong love, sentimental love, to the young lady, and even hinted that she would grace the lofty position of peeress of the realm, and yet was no nearer Caroline. He had sent numerous private boxes for theatre and opera with his own private carriage, and costly bouquets, had kept on excellent terms with George Agate, had always commanded his temper, and had yielded to her with respectful, humble obedience in all things, had even listened to her when she talked of religion, and arch-hypocrite as he was, had argued with her feebly, and allowed her to win an easy victory, and yet was no nearer Caroline. Of a certainty he had miscalculated the strength of the fortress he besieged; and gradually it had dawned upon his mind that he could not woo her successfully by such means as he had been using—unless he chose to offer her his hand.

Of course she would not refuse so brilliant an offer. Was he not young, handsome, wealthy, and a marquis? But he had not the slightest idea of such a piece of folly. Nevertheless, in spite of himself, an idea slowly grew in his mind that he might be forced even to that supreme and magnificent offer. He endeavored to laugh it off, to pooh-pooh the idea even to himself, but somehow it returned again and again. The difficulty of the achievement had increased the ardor of his passion. She seemed to him to grow in beauty and grace as week by week and month by month wore on.

At last, one day in early spring, he said to himself,

"One final effort, one last, desperate attempt, and then if that fail—I will marry her, I will by heavens!"

After a long and deliberate consideration he arrived at this result.

It was the end of April. In May, he would invite her cousins, Juliet and Blanche, and her brother Felix, to come down to Ramsgate. He felt confident he could gain his point thus far, for Blanche would be only too glad; Felix delighted; the old captain, her father, willing; and Caroline by no means averse. Then he would once more endeavor to get her alone on board his yacht; that done, it would be strange, indeed, if he could not beguile her by false promises, or even a sham marriage.

If she did not *love* him absolutely, he felt certain that she *liked* him, and in this he was not mistaken. There are few women, who, given opportunity, cannot be won by a man who has pleasing manners, a good address, and the tact always to treat them with respect. Provided always, the man is not absolutely repulsive in appearance, or old, or an enemy of some dear friend; also provided, that the girl's heart be not already deeply engaged by another.

Now this latter was the case with Caroline. She loved George Agate, and though she had no intention of marrying him at present, that was her safeguard against all the wiles of the marquis. Still, so craftily and persistently had he plied her with delicate flatteries and attentions, that at times she felt as though her liking and respect might merge into a tenderer feeling.

If he could only have led George Agate astray, and given her reasonable cause to suppose he was false to her, then the game would have been in his own hands. But with all his skill he could not accomplish this. Instinctively the young man felt that the nobleman was his rival in heart, though he did not suspect him of striving to undermine him in the affections of Caroline. He thought that Malplaquet admired her very much—loved her, even—but was too honorable or too proud to attempt to woo her. With a lover's quick perception, he knew that Malplaquet had feelings for Caroline stronger than mere friendship. He felt a little sore sometimes, especially when he remembered how she was willing to go out with him in his yacht alone in the autumn; but his jealousy was of the nature of that which a man feels when he sees another caressing a favorite hound, without the least intention of stealing the animal.

This, then, was the state of affairs when, in the month of April, Malplaquet determined to bring things to an issue at once, and if he could only get her on board his yacht at Ramsgate, totally carry her off, and trust to his skill, persuasive powers, and good fortune for the rest.

At the worst he would marry her, and have done with it. Never before had he felt so fierce a passion for a woman, and never before had a woman so successfully resisted all his arts and blandishments. During the latter part of the winter he had frequently visited the watering place where first he had seen Caroline. Alas for poor little Ruth that he had done so, for though he could not win Caroline's love, he had succeeded but too well with the little Signorita. She, poor girl, loved him, nay, looked up to him, almost worshipped him, and in the innocence of her heart, flattered herself that he too loved her.

But there is no need to dwell on this painful theme here. It was but one more to be added to the list of this noble villain's crimes—one more to the list of poor girls betrayed. This gave him but little trouble. He anticipated no harm from the "little Signorita." She was too gentle, trusting, and loving, he felt convinced, to do aught he asked her not to do. So Caroline, Blanche and Juliet went again to the Kentish watering place in the first week in May, ere yet the throng of summer visitors had flocked there and filled the town. Caroline, always prudent and careful, congratulated herself on having secured the same apartments at a considerable reduction; and when once again installed there, the three girls felt in overwhelmingly high spirits.

The Marquis of Malplaquet, Felix Conway and George Agate were to follow in the yacht of the former, in which they were to start from Gravesend on the next day. All the girls were enjoined to keep a strict lookout for the "blue flag with white cross," by which token they were to know it was the Venus. And as they saw the graceful little vessel sail into the harbor, they clapped their hands and waved their handkerchiefs in innocent joy.

George Agate and Felix Conway, too, the lover and brother of Caroline, against whose honor and happiness this foul plot was afoot, answered these joyful salutations, and there was no thought among any of them of the perils, anguish and shame in store, of which this day was the beginning.

### CHAPTER XXX.

MALPLAQUET SAVES BLANCHE FROM THE WAVES, AND THE CONSEQUENCE THEREOF.

"Do you remember, Caroline" (they were on such intimate terms now, that he always called her Caroline—by permission), said the marquis on the second day of his arrival, "that terrible affair last year when poor George nearly lost his life?"

"Remember!" cried Caroline, with a little shudder; "can I ever forget it?"

"Do you remember saying that with the same object—I mean to be witness of a yacht race—you would do the same again."

"Yes, I do, but—"

And here she faltered, and looked confused, and blushed.

"Ah, you do remember," he said with a quiet smile. "Well, I shall put you to the test shortly."

"Oh, but after the unfortunate affair last autumn, would it not look—would it not seem—"

"Ah, yes; I know what you mean—not quite decorous. I have thought of that. Two ladies may come, and I propose that you and Blanche should see the fun. But it must be a secret—a perfect secret. I must bind you both down under dreadful penalties. What do you suppose is the nature of the race this time?"

"I really cannot say. Is it a great race?"

"Well that is a matter of opinion. It will be a great triumph if we win the prize—will be really and strictly an Imperial one."

"An Imperial one?"

"Yes, I am going to race the Venus against the sailing yacht of his Majesty the Emperor of the French—La Sylphide."

"Oh, I should dearly like to see it. Will the Emperor be on board?

"Ah, that I cannot promise, but I have reason to believe that—but there, I dare say no more, even to you, sweet Caroline, for whom I would sacrifice—what would I not sacrifice? No matter, I must not tell you any more."

He seemed to check himself suddenly, but she, with woman's quick perception, did not fail to notice how earnestly he spoke—how his eyes sparkled, and how nearly he committed himself to a declaration of desperate love.

"He is a good, honorable fellow," she thought. "He knows I am engaged, and restrains himself. I am afraid he is in love with me. Ah, well, it won't break his heart."

And yet Caroline felt sorry for him. He had contrived so to arrange his words and looks as to give an impression of deep love, restrained by reason, honor and a sense of what was due to her.

"I gladly accept your offer. I will come. I should enjoy it above all things in the world. But Blanche—have you spoken to her?"

"No; I leave you to do that."

"Oh, I think I can answer for her. I am *sure* she will come."

"It must be a profound secret, Miss Conway—once more, I must bind you to silence."

ADELAIDE NIXON, VOCALIST AND EQUESTRIENNE. For Biographical Sketch see another column.

"I accept the conditions, and so, I am sure, will Blanche. When is it to take place?"

"This day week, I think, but I am not quite sure; however, I will give you due notice, at least a day beforehand."

Malplaquet took his leave, and Caroline ran to find Blanche, in order to confide to her what was to take place. That young lady was as much delighted as herself, and never dreamed for a moment of refusing.

"We must take care George Agate does not know," she said.

"Yes, of course, no one must know; but why do you instance George particularly, dear Blanche?"

And as she spoke, a shade came over her face, for she knew right well that her lover would be far from pleased, although he might say nothing.

"Oh, I don't know; I thought he might be jealous, as he was before, the silly fellow."

"Nonsense—he has more sense; at least, I should hope so," Caroline said, pettishly.

But still, there was a feeling of disquiet in her breast. She felt as though she was not behaving quite fairly to George Agate in having a secret of this kind from him.

"But then," she said to herself, "how can I help it? It is impossible."

And so she and Blanche decided to go. There remained a week before the advent of the eventful day, during which time the Marquis of Malplaquet laid his plans with the most subtle ingenuity and care. But of these plans anon. We will here first chronicle a circumstance which still further strengthened the position of the marquis in the estimation of Caroline.

One day she, her brother, Juliet and Blanche, were out for a sail on board the Venus, the marquis being with them. Felix and Juliet were talking together on the weather side of the quarterdeck, while Blanche and Caroline were leaning over the rail to leeward of the main boom, watching the sparkling foam of the sea. There was very little wind, and as the mainsail flapped as she rolled on the waves, the heavy boom swayed and jerked heavily. Malplaquet was at the helm himself. Felix called Caroline, and she went over to him and Juliet, leaving Blanche alone to leeward of the boom, which was just about the height of her shoulder.

All at once the weather guy parted as the heavy spar gave a severer jerk than ordinary, and in an instant it swept over to leeward and knocked Blanche overboard. Juliet shrieked aloud, and Felix rushed over to the lee side, only to see his cousin some dozen yards off in the sea. Caroline did not scream, but white as death she ran up to the marquis, and clutching his arm, said,

"Save her—for the love of heaven save her!"

"I will save her," he replied, "for the love of *Caroline*."

Throwing off his sea jacket he, without a moment's hesitation, leapt into the sea. Felix could not swim a stroke, but the marquis was a strong and powerful swimmer, and in less than half a minute was beside the drowning girl supporting her with one arm, while with the other he struck out for the yacht.

They were saved without much difficulty; but though Malplaquet declared that he had run no risk at all, Caroline, Blanche and Juliet all looked on him as a very hero, and Blanche regarded him as her preserver. The little vessel was at once put back, and to avoid the annoyance and vulgar curiosity inevitably consequent on Blanche's walking upon the pier in her wet clothes, it was decided that Juliet should hurry home for dry clothes, while Caroline remained. The marquis having placed the cabin at their disposal, Caroline undressed her cousin, and wrapped her in warm furs, which abounded, until Juliet should arrive with her clothes.

This young lady was not long on her errand, and in less than an hour from the time of the misadventure Blanche had changed her clothes, and looked as blooming and beautiful as ever; when her cousin had completed her toilette, Caroline came on deck, her fair face beaming with gratitude—her eyes suffused with joyous tears.

"Lord Malplaquet, I can never express my gratitude sufficiently. It seems fated that you should render good service to those who are dearest to me. Last year you championed my brother, and now you save the life of my cousin Blanche—a life dearer far to me than my own."

A flash of triumphant joy lighted up the face of the marquis.

"I have maligned," he said to himself, "Dame Fortune. For this good turn of thine I forgive her all else. Caroline is mine."

He pressed her hand, and looked full in her eyes, as he answered:—

"I am only too happy in having been able to rescue your cousin from her unpleasant predicament. She may have been in a little danger, but as for myself, a good swimmer, I ran none. Nevertheless, had there been danger, I would have braved it for your sake, sweet Caroline. I would have leaped into foaming breakers or the whirling waters of a whirlpool for your sake."

There could be no mistaking the significance of these words, and the ardent look with which they were accompanied. Caroline blushed, and her eyes fell before those of the marquis; but she was not offended; indeed, she could not have been angry with him at such a moment. He was too good a diplomatist to damage his cause by injudiciously pressing his suit. He had spoken—and she had understood—of that he was quite certain. She had not been angry—nor even offended—so with this he was quite satisfied.

"Is your cousin Blanche dressed?" he asked.

"Yes; I wonder why she does not come on deck."

"May I go down to offer my congratulations?"

"Rather, you should say, to receive her expressions of fervent gratitude," cried impulsive Caroline. "Of course, you may go down."

Thereupon Malplaquet descended into the cabin, and found Blanche adjusting her hair at one of the mirrors. She turned, and when she saw who it was, ran to meet him.

"Oh! my lord—my preserver. How can I ever thank you?"

She seized his hand, and, in the impulse of the moment, kissed it. The touch of her soft lips sent a thrill through his frame. Their eyes met—her's liquid—beaming with love and gratitude.

"How can you repay me, sweet Blanche? Pay with a kiss from those ripe lips of yours."

She trembled.

"Oh! my lord!"

But he drew her gently towards him, she resisting, but very faintly, and that but for an instant. The next, her feelings overcame her, and she sank into his arms, and wept on his shoulder. He kissed her fair face one or twice, and then, conscious that Caroline or Juliet might at any moment come down, he disengaged her from his embrace.

"My dear Blanche, pardon me," he said. "Indeed, I could not help it, you looked so very beautiful."

Blushing and smiling through her tears, she gave him her hand in token of forgiveness, and turned her face away.

"I must go on deck, my dear Blanche," he said, hurriedly, not daring to trust himself longer in her company, lest he should be betrayed by her melting beauty, to say or do something which might for ever ruin his chance with Caroline.

"Ah," sighed Blanche, when she was again alone, "he is indeed brave and noble, good and honorable. Oh, my poor heart. I cannot help it; would that I could. No. I cannot help loving him."

### CHAPTER XXXI.

THE FOWLER WATCHES THE FAIR BIRD ENTER THE NET.

The next few days the noble schemer was employed in perfecting his plans. He flattered himself that there was not a weak point in the web he was weaving around Caroline. Felix Conway had to return to London before the day he intended fixing for the grand *coup de main*, by which he intended to win Caroline. And George Agate, too, he had arranged in such a manner that he would be safely disposed of.

It was a week or so before the great Derby race at Epsom, and as the reader knows, Caroline's legitimate lover, honorable lover (as distinguished from the noble villain who sought her), was but too fond of that fascinating sport, and the excitement of betting. He had contrived that Agate should have an invitation to a celebrated racing stable, where the first favorite was being trained. He would there have an opportunity of seeing the crack do his gallops, and be able to judge himself as to the horse's chance of winning. He gladly accepted the offer, and was to start on the very day before the eventful one—when was to be decided the fate of Caroline.

Once more he had engaged the services of the marker, who he determined should go on board, and, if necessary, officiate as sham parson. Little did Robert Maberly imagine that he was about to aid a man—the destroyer of his daughter—in fresh villainy. It almost seemed a just retribution that he who was willing for gain to aid in compassing the ruin of an innocent girl should himself suffer in his most vital part—his daughter.

Of course, Malplaquet had not the least intention that both the girls should go on board. It was Caroline he wished to get in his power on board the yacht, leaving Blanche behind. And in order to effect this he had proposed that they should go on board, not together, but one by one. This was to avoid attracting attention, he said, and was assented to by both without dispute. Captain John Box he had also got out of the way, and in his place for the occasion to sail the yacht was installed a dark Spanish looking man he had brought down from London. Several of the crew, too, were absent—those among them upon whom he thought he could not thoroughly depend under any circumstances.

His orders to the new captain were distinct and precise. The yacht at high tide in the forenoon of the day appointed was to be laid alongside of the pier. A lady would come on board by the gangway plank—a lady with fair hair, and elegantly dressed. She would descend into the cabin, and then, without losing a moment, he was to cast off, put to sea, and heave-to about a mile outside the harbor till his lordship came out to him in one of the Ramsgate boats. The improvised captain was enjoined to answer no questions the lady might put to him, but simply say that he was ordered to put to sea at high tide, and wait his noble owner's coming.

As for Blanche, who was to follow Caroline immediately, he had deputed Captain Barnet to intercept her, and delay her for at least half an hour by means of a sham message from himself, or in any other way he could devise. Only she was to be prevented from following close on the heels of Caroline. That was the one indispensable on which he insisted. As to his own reasons for not going on board till after the yacht was fairly at sea, they were these. That he might be supposed to be in ignorance of the fact that Blanche was left behind, and beyond the reach of importunity. For he thought it likely that if he were on board Caroline would insist on returning for Blanche; when, as if he went on board an hour afterwards, he could plead that there was no time, that the other vessel was awaiting him at the rendezvous, and he must make all speed thither.

Robert Maberly, whose services might be required, would be on board beforehand; but he had been instructed on no account to show himself on deck.

Then when fairly off at sea, he had hit upon an excellent plan to deceive his fair prisoner, and lead her to think that it was by no wish of his that the yacht would not return to Ramsgate that night. A spar would be carried away, and she seeing that, could not fail, he thought, to believe in his good faith. Then when he had her in his power alone on the ocean, he proposed to urge his suit as vehemently and passionately as he had hitherto cautiously. Then he would declare his love, and portray to her in glowing colors the agonies he had undergone in endeavoring to stifle that love. He would remind her of the services he had rendered her brother, also how he had saved the life of her cousin Blanche (crafty serpent, he well knew that the remembrance of these things would influence her far more than any service rendered to herself). He would now protest, promise, and swear his very hardest, and if the worst came to the worst, he would marry her—by the aid of Mr. Robert Maberly, who would officiate as priest.

Before venturing on this desperate effort to achieve his end, he had sounded that worthy, and found that he was willing to undertake the office—for a heavy consideration. That Caroline would be able to resist all that he would urge in favor of his suit under the circumstances, he did not for a moment believe. He thought, however, that it was quite likely he would have to bring his last resource—a sham marriage, to bear. And this he was quite prepared to do. He was well acquainted with the French seaport towns—Boulogne, Calais and Dieppe—and at either of these he could carry his scheme into effect. He knew that Caroline was quite ignorant of marriage, except so far as England was concerned.

And last of all, perhaps most powerful weapon in his battery, was the following:

He would urge upon her, that from the fact of her having remained out with him all night in his yacht, (though only through the force of unfortunate circumstances), her reputation would be forever forfeited, and she could only return to England with honor as his wife. He knew that she had every confidence in his honor, and felt sure that she would take his simple word as to any matter of detail, as to how the ceremony should be performed. Here, then, was the whole scheme, perfect in every part—not a broken mesh in the net which was to ensnare the beautiful, unsuspecting bird.

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The day has arrived. The very hour has come, and Malplaquet from the window of his private sitting room in the Royal Hotel, sits watching the pier along which Caroline is to walk in a few minutes' time. The Venus is placed exactly as he ordered her—the gangway plank is laid—and he can see the swarthy half-bred Spaniard captain, whom he has engaged, at his post, ready to cast off the moment the unsuspecting girl shall step on board. The hour had come and passed, and yet no signs of Caroline.

Five minutes—ten minutes—a quarter hour past the hour, and still she came not. The marquis began to grow impatient, and rising, walked up and down the room, looking every now and then from the window.

"Ha! there she is!"

He could not help exclaiming aloud as he recognized her dress, for the distance was too great for him to distinguish features. However, there was no mistaking the white cloak and black silk dress, and straw hat, which all the young ladies wore. She was walking fast, too, doubtless aware that she was a little behind time. He watched along the pier—saw her stop at his yacht—speak a few words, as it seemed to him, to the captain, who was waiting to receive her—and then, taking his proffered hand to guide her over the narrow plank, go on board, and at once descend into the cabin. A cry of joy and triumph escaped the marquis. He waited, and shortly had the intense satisfaction of seeing the Venus glide swiftly out of the harbor, for there was a brisk wind blowing.

"Mine! mine at last," he said aloud, for now that he was alone he did not strive to put restraint on himself; "mine, beyond all hope of rescue—utterly and irrevocably mine. By the heavens above, she shall not escape me now—no, not though an angel stood in my path."

The marquis now descended, his eyes gleaming with wild joy—his face flushed—his heart beating with the consciousness of triumph. For he considered that he *had* triumphed. And alas, so far as regarded the unhappy girl on board the Venus, his anticipated triumph was but too well assured.

Nothing short of a miracle, he said, could save her. And there was no miracle. In about an hour from the time he saw her go on board, he himself was alongside in a Ramsgate Harbor boat.

The instant he leaped on board, he said to the captain, who received him at the gangway,

"Keep her away—nearly before the wind. Make for the French coast—I see it is all right."

"All right, my lord; the lady is down in the cabin."

Malplaquet walked slowly aft, waited at the helm for a short time to collect his thoughts, and determine what course to adopt, how to commence when he should be in presence of Caroline. He was not so cool and collected as was his wont. His eyes shone like those of a drunken man; there was a feverish flush in his cheek, and his whole demeanor and look proclaimed that though he was determined to go through with the adventure, he yet felt a little nervous. However, summoning all his self control and resolution, he went down into the cabin. He saw her, leaning on her elbow, half reclining on the couch right aft, as if in deep thought.

"My dear young lady," he said, "how on earth is this? Where is your cousin? I fully expected her."

The young lady rose to her feet, and, advancing to meet him, said, in a voice which faltered a little,

"My cousin altered her mind suddenly, and would not come. So, rather than you should be disappointed, I came alone. I hope you will pardon me."

Malplaquet started back as though he had received a sudden and staggering blow. An oath almost burst from his lips. He was utterly confounded, and for a moment or two could say nothing. And why? Because he found himself face to face, not with Caroline, but Blanche Stafford. The deadly pallor of his face, and his absolute inability to speak for a time, sufficiently evidenced the intensity of the surprise and shock which this sudden discovery caused him.

"Are you ill, my lord?" asked Blanche, timidly. "Or are you angry with me? I am sure, I hope, I have not done wrong."

"Yes, yes," he cried, forcing a laugh: "I am—that is, I was ill. A sudden faintness. Ah! here is a little flask of brandy. That will revive me."

So saying, he took it from the small round table on which it stood, and without troubling for a glass placed it to his lips and drank a good draught. In good truth he required it. The surprise was of an astounding nature. He thought he had himself watched Caroline go on board. It seemed, however, that he must have been deceived by the similarity of dress which the three young ladies usually affected. At all events, there was the fact—Blanche Stafford and not Caroline was on board his yacht. And again his deeply laid scheme was frustrated. What should he do? He was not long in making up his mind. To return now—get rid of Blanche, and cajole Caroline on board alone was an impossibility. Nor could he put it off to another day. It was not likely that she would again swallow his story of a race between his yacht and that of the Emperor of the French. Besides, George Agate would return on the morrow. Under these circumstances he resolved to make the best of the affair.

Blanche—meek Blanche—loving, blushing Blanche—stood before him timid and trembling at the thought of his anger. He watched her color go and come, saw her bosom rise and fall with emotion, met her eyes and noticed that they were languishing and beaming with love, though half suffused with tears.

"My dear young lady, pardon me," he cried, advancing to her. "I am quite well now. I am sorry that your cousin could not or would not come. And yet now I think of it I am not sorry, for I have now my charming Blanche all to myself!"

The girl loved him—had long loved him in secret, bold, bad man as he was, and since the other day, when, as she thought at the imminent risk of his own life he had saved hers, she had been unable to disguise her love. Poor girl, she thought in the innocence of her heart that he too might love *her* as she loved *him*. Her eyes dropped before his ardent gaze, and when he took her hand a thrill went through her frame. Unresistingly she allowed him to place his arm around her waist, and press his lips on hers. Even her remonstrances were of the feeblest—merely murmured broken words.

"Come, Blanche," he said, "my own dear Blanche, let us go on deck and enjoy this beautiful day."

With that rapidity of thought peculiar to him, he made up his mind how to act under the circumstances. For the present he would content himself with Blanche. She loved him—was ravishingly beautiful, and on this occasion, in default of Caroline, she should take her place.

"There will be much less trouble," he said to himself, in the inmost recesses of his black heart; "but the worst of it is—the devil of it is—that after *this* I can only win Caroline by desperate means; perhaps, even by marriage. I think I can bind sweet Blanche here to secrecy: and then I must make a fierce, a desperate assault on Caroline while her cousins are in Hampshire. It must be done without their knowledge. If I am forced to make Caroline Conway Marchioness of Malplaquet as a last resource, Blanche must know nothing of it. It would not matter so much if the girl did not really love me; and that love, while it is in my favor in one respect, is against me in another. If Caroline had the least suspicion, all hope of winning her would be gone. I might as well attempt to batter down Sebastopol with oranges as offer her even my coronet if she knew that I had played this girl false."

This, then, was his deliberate intention. Blanche was in his power, and he would pretend, as he meant to have done with Caroline, that an accident to one of the spars made it impossible to return to Ramsgate. If she asked him to marry her, he would have no particular objection, and he laughed with devilish glee at the thought—for had he not the parson on board all ready for work?

He doubted not that he could swear the gentle girl by his side to keep it a profound secret for the present even from her cousin; and while she, Blanche, was far away, he would at any cost win Caroline.

He had other cards in his hand yet, and determined to play them. There was another plot which he determined to put in force at once—one which would influence her powerfully—not through herself, but through her brother. But this will be developed in a future chapter. Away over the bright green sea of the Channel with fair wind and cloudless sky sped the beautiful yacht Venus.

The pier, the town, the white cliffs of England, faded from view, and Blanche, seated beside her noble lover on the quarter deck, felt no alarm, nor dreaded of his intended treachery, treachery which, alas, he had both the will and the power to carry into effect. The gentle gazelle is now in the very den of the cruel tiger.

### CHAPTER XXXII.

CAROLINE'S SWOON.

Why did Caroline refuse or neglect to keep her word to the marquis to go on board his yacht at the appointed time? How came it that—fortunately for herself, but alas! to the downfall of poor Blanche—that the latter should have gone on board and not Caroline. Explanation of this is necessary and can soon be given.

Only half an hour before the time the three girls, Caroline, Blanche and Juliet, were together in the drawing room of Vermont House; Juliet, who was not quite well, was resting upon the sofa, while the other two were already attired for the intended excursion. Caroline was in high spirits, and had any one told her that she was in desperate danger—and from the marquis—she would not have believed it without very positive proof. They were talking and laughing together, happy as the day is long. By and bye the conversation turned on the affair of the other day—the rescue of Blanche from the sea by Malplaquet. The latter young lady was lavish in her expressions of gratitude to, and admiration of the skill and courage of her preserver. Juliet, always more matter of fact, though not denying that it was a brave action, maintained that it was not such a tremendous piece of heroism as Blanche would make out. At this the latter fired up, and, if possible, spoke more eulogistically still of the nobleman.

"He is the best, the bravest, and the most honorable man in the world. There. I, in his absence, as in gratitude bound, take up the cudgels and defend him."

She spoke in a gay, laughing tone, as though half in jest, but there was a great deal of serious meaning in her words. The other laughed, and Blanche went on,

"Ah! I have something else to tell you about him. I suppose you never heard of it?"

"Well, Blanche, go on; relate this wonderful exploit of this Paladin—this hero of romance of yours."

"I only heard it yesterday, from Felix, and the marquis, who is not in the habit of boasting of his achievements, only told him a few days ago. I am not sure, though, that he did tell him. No—Felix, in the marquis' room, one day picked up an old copy of the *Times* newspaper—I remember now, it was a copy dated some years back. Felix was going to tear a piece off for a cigar light, but Malplaquet stopped him, saying that he kept that paper for a very particular reason, because there was a paragraph in it relating to himself. Felix asked permission to read the paragraph, and the marquis pointed out the place in the paper where it was. Felix read it all through, and remarked that he did not see how this paragraph affected his lordship, for his name was not mentioned. Then the other explained that it was before he came into the title, when, of course, he bore a different name. What was the name? Let me see. Oh, I can't think of it now, but I shall presently. It's on the tip of my tongue, as the saying is. Well, what do you think it was about?"

"How on earth should I know?" said Caroline, smiling.

"Well, it was another adventure of the same kind—a rescue from drowning, only in this case he very nearly lost his life, for he was an hour in the water, battling against the waves and tide. It was a poor little boy he saved, whose mother's shrieks attracted our noble friend's attention. But I am a very bad story-teller—I have not told you where it all occurred yet. It was off Calais Pier the poor little boy fell, and though the tide was running swiftly, and the wind blowing a hurricane——"

"Oh! Blanche, now, come, pray don't exaggerate in that abominable manner," cried Caroline, laughing; "really it is too bad of you. If you go on in that manner, I shall think it is all an invention from beginning to end."

"Now, don't interrupt me. I will say only a gale of wind, then, instead of a hurricane, to please you. Anyhow, Malplaquet heard the poor mother's screams, and without hesitation threw off his coat, and leaped into the boiling waves. The tide swept him out to sea, and, though they could see him supporting the little boy with one arm, and battling with the stormy waves for both their lives with the other, it was a long time before the cowardly French boatmen would venture out to rescue them. However, he was rescued, and the mother, when he was brought ashore almost insensible, fell on his neck and embraced him, wet as he was."

"It's a wonder you did not do the same yourself the other day," said Juliet, smiling, "considering you were both wet together."

"I could have done so, indeed," said Blanche naively.

"Well, after that little anecdote, I suppose it is time we thought about moving—at least, that I did," said Caroline, "for I am to go on board first."

She looked at her watch, and found that it was exactly the hour.

"Don't you be late, Blanche," she said; "follow me in a quarter of an hour. I should not like to miss this grand yacht race."

"Oh! now I have it," cried Blanche, who had been ransacking her memory for the forgotten name.

"Have what?"

"I remember the name he bore before he was Marquis of Malplaquet."

"Well, what was it?" asked Juliet, languidly.

"The Honorable Edward Montacute."

Caroline no sooner heard the name than she leaped to her feet.

"WHAT?"

"In heaven's name, Caroline, what ails you? Goodness gracious! how you frightened me!"

Caroline was standing—hands clenched; eyes wildly gleaming; face white, and absolutely shivering.

"Repeat that name, Blanche—say it again."

"The Honorable Edward Montacute."

"And that was the name the marquis bore before he came into the title?"

"Yes."

"You are quite sure—there is no mistake?"

"I am quite sure that Felix told me so; and I am also sure that he told Felix so; and more than all, sure that it is true, for neither Felix nor Lord Malplaquet would wilfully tell a lie, I am sure."

Juliet had risen from the sofa in astonishment, and Caroline sank theron.

"Oh, great heaven!" she exclaimed. And then she buried her face in her two hands.

Blanche and Juliet stared at each other in blank consternation. What did it all mean? Could Caroline have known the marquis before, when he was only an honorable, and failed to recognise him again? That she was powerfully agitated there could be no doubt. Neither of her cousins had ever heard her make such an exclamation before.

"Oh, great heaven!"

It seemed wrung from her heart; not as an exclamation, but as a solemn prayer—an appeal to the Most High for help and guidance. Presently she recovered herself somewhat, and rose from the sofa. Both Blanche and Juliet were startled by the ghastly whiteness of her face.

"Don't be frightened, dear girls," she said, "it is nothing. I ought to rejoice that thus by accident I have been made aware who this Marquis of Malplaquet is, or rather was. It seems like an interposition of providence."

"Why, what on earth do you mean, Caroline?" said Blanche. "Is he an escaped galley slave—an impostor—a murderer, or what? I don't see anything dreadful in the discovery. If he had any reason to conceal it, he would certainly not have told Felix."

TO BE CONTINUED.


# NEW YORK CLIPPER.

SATURDAY, JULY 21, 1866.


## NOTICE.

### To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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| Single Copy | 10 cents | Subscription per annum | $5 00 |
| To Wholesale Dealers | 6½ " | " for 6 months | 2 50 |
| To Retail Agents | 7 " | " for 3 months | 1 25 |

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

## To Correspondents.

CONEMAUGH, Johnstown, Penn.—*Base Ball.*—"1. A player is on second base; the striker sends a ball to outer field, and then makes a run. The player who was on second base, on reaching home before the striker, is told that he passed third base without touching it, and runs back and reaches the base before the ball. Can he hold the base, and is the person last striking entitled to a home run. 2. Should not the striker be required to return to second base, and in so doing be liable to be put out, as in reality the person on second base got no farther than third base?"..... 1. "Players running bases must make them in the order of striking." In the case you quote, the player scoring the home run must return to the 2d base, and the player who failed to reach the 3d base must return and touch it, and can be put out by being touched by the ball, in the hands of a fielder, before he reaches it; and if that makes the third hand out, the player who previously ran home is left on the 2d base. 2. Yes; he is required to return to 2d base, but is not liable to be put out for the error of the player who preceded him, as he touched his bases.

BALL PLAYER, Springfield, Mass.—*Base Ball.*—"1. If in a match game a man in running from the second to the third base is injured for a few minutes at the third base so that he cannot immediately run home, can a man be put in his place only to run that base and nothing more? 2. Are not the Excelsiors the champions of the United States? 3. Does not a club which has no member over 20 years of age come under the head of a junior club, or if not what does constitute a junior club?"..... 1. Rule 29 says "No change or substitution (of players) shall be made after the game has commenced, unless for reasons of illness or injury." And rule 32 says "No player shall be changed in a match except with the consent of both parties." According to this rule the consent of the opposite party is required to make the change referred to in the question. 2. No. The Atlantic Club are at present champions. The Excelsiors never have been champions. They ignore the title. 3. All clubs are considered junior clubs who do not belong to the National Association. Those in the association are senior clubs.

KEYSTONE, Philadelphia.—*Base Ball.*—"1. If a striker hits a ball fair, on which the umpire calls a 'baulk,' from the pitcher having moved his feet in delivery, and that ball be caught on the fly, or passed to 1st base in time to put the striker out, is he out? 2. Is not a ball *dead* that is called a baulk or a ball by the umpire. 3. If a ball or a baulk be called by the umpire, and the striker, having twice struck, strikes for the third time, and the catcher takes the ball on the bound, is the striker out?"..... 1. The striker is not out, but is legitimately entitled to his 1st base; for the moment he struck a fair ball he became a player running the bases, and as such was entitled to take his base on the baulk called. 2. It is, and no player can be put out on such a ball; and neither can he make a base on it unless a baulk or three balls be called. 3. No, he is not out, and not only that, but the strike does not count, as the ball at which he struck was not a fair ball and therefore not one to call strikes on.

ROCK CITY, Nashville.—*Base Ball.*—"What number of balls does a challenging party lose in playing what is termed the return game of base ball, we having been defeated twice in succession and delivered to the victorious party two balls, which they say they are entitled to. Also, does the defeated party lose a ball in playing a friendly game?"..... In a series of games the party on whose ground the match is played furnishes the ball, and on the third game each furnish a ball, one being used and the other—the new one—going to the victors. In a friendly game the challenging party furnish the ball.

JOHN S. WRIGHT, Toledo.—*Base Ball.*—1. The umpire is required to call all foul balls unasked. As he failed to do his duty in the case you quote, the player running home from 3d base is not out, as he was led to leave his base from the fact of the umpire not calling the ball foul. 2. The bound game is ignored by all players now; even the juniors repudiate it as mere child's play. Not a single club of the association has played the bound game since the fly rule was adopted, and it will not be played again. 3. No. The first thing a nine ought to learn is to bear defeat well.

BILLY ADAMS, St. Louis, Mo.—"1. A and B are playing euchre against C and D. A turns down the trump and C makes it. D (the partner of C) says he will go alone on the trump made by his partner. Can D do so? 2. The same parties are playing and it is A's deal; B assists; A says he will go alone after his partner assists. Can A go alone?"..... 1. No. 2. The rule says with some players the dealer has that privilege, with others he has not; in such case it is better to come to some mutual agreement before commencing the game.

IVANHOE, Baltimore.—*Base Ball.*—"Who are the players who excel in the nine positions of the game from catcher to right field?"..... George Wright as catcher; McBride as pitcher; Start at 1st base; Crane at 2d base; Charley Smith at 3d base; Berthrong at short field; Zeller, left field; Worth, centre field; and Kleinfelder, right field. Of course the batting skill is taken into consideration in deciding the superiority of players who are even in fielding.

VETERAN, Danville.—1. Wood's Minstrels did not play at 444 Broadway in the spring of 1865; they were at their own hall, 514 Broadway. 2. There are dozens of men who claim to have accomplished the feat of walking one thousand miles in one thousand hours, but when requested to furnish the public with the shape of responsible witnesses, they are unable to do so; Lambert is said to have succeeded once, but even of this many persons express their doubts.

UNION, Elmira.—"Can a striker be put out by being touched with the ball in the hands of an adversary, while running to first base. If so, under what rule? I claim that he cannot; that the ball must be held on first base."..... He can be put out by being touched between home and 1st base, the rule deciding the striker to be "a player running the bases" the moment he strikes a fair ball. Read rule 21 carefully.

G. S. V. WIDE AWAKE, Moline, Ills.—*Base Ball.*—1. Certainly. But the umpire is not required to call "foul" in such cases until he is satisfied it will fall inside. 2. Yes, he is out. The person of a player does not vitiate a catch, as a tree or a fence does, although it makes a ball fair or foul as the case may be. In cricket, if a ball be dropped by one fielder and caught by another before it touches the ground, it is a fair catch.

F. F. C. C.—The little "Vision" did not cross the Atlantic, as is generally supposed, neither was it intended she should; we are informed, being built and fitted up as a "blind," and loaded with tea for the Confeds, and while attempting to run the blockade was captured off Wilmington by the U. S. gunboats. The captain and crew, a man and a dog, still live, it is said.

BUCKEYE, Dayton, O.—*Base Ball.*—"The bases are all full; the striker is put out by the cat her on a fair ball before leaving home base. Is every player forced to runner not?"..... The moment the striker is put out those players running bases cease to be obliged to vacate them.

BEATRICE, Baltimore.—1. We cannot inform you at what hotel he is stopping in this city. 2. Mr. McCollum and Mrs. D. P. Bowers are engaged for eight weeks at the Winter Garden in this city. 3. There are no photographs of the gentleman for sale here.

DANCING ON THE BRAIN.—1. You are both in the wrong. Neither Mickey Warren nor Master Barney are champion jig dancers. 2. Mickey Warren has his favorite. A great many prefer Wrong again. Each party has his favorite. A great many prefer Dick Sands to Tim Hayes, and then again many prefer Hayes to Sands.

M. A. D.—1. It has reference to Coney Island. 2. Mrs. Charles Kean was born in St. Martin's Lane, London, in 1805. 3. The San Francisco Minstrels contemplate going to the Paris Exhibition. 4. Mr. Wambold is one of the best ballad singers in the business.

W. W., Louisville, Ky.—1. Hamill took with him a boat built by M'Kay to practice in, but will not or did not row the match in the same. 2. The quickest time made in the English St. Leger was 3:16 by Don John. Reveller ran it in 3:15, but the course was then shorter.

M. C. P., Detroit, Mich.—Keep your money and you will be that much in pocket by the operation. If you desire to possess an article of the kind described, buy it of a responsible store keeper.

ATHLETIC, Washington.—*Base Ball.*—No umpire has a right to decide a point except in accordance with the written rule. The committee of rules are the sole authority in regard to the correct interpretation of the rules.

J. T.—Had the challenge been directed against Joe Coburn, we are of opinion that he would have taken it up if the amount was high enough to suit him. As it was intended particularly for Dunn, Joe took no notice of it.

C. DE FORREST, Chicago.—All letters coming to this office for C. De Forrest, and we have had a number lately, have been claimed by a C. De Forrest performing in Albany. Beside yourself, a third C. De Forrest has written for them.

V. T., Leavenworth.—1. Hawkins, carpenter in Thirteenth street, between Third and Fourth Avenues, this city, can make you whatever you want for the circus business. 2. About $30 per week.

A. R. J., Washington.—The City of Paris left New York on the 23d ult., and arrived at Queenstown on the 2d, making the passage in 8 days, 12 hours and 30 minutes actual time, which is the shortest passage ever made between the two ports.

J. D. F., Leesport.—1. Going in harness means to sulky. 2. By Dexter under saddle, 2:18 1-5; by Flora Temple in harness, 2:19¾; by Flora Temple to wagon, 2:25. In pacing, by Pocahontas, 2:17¼.

FORT HILL BOY, Boston.—1. They never rowed against each other. 2. Yes, Ward defeated Hamill in 1863 at Poughkeepsie. 3. The pitcher of the Lowell Club ranks as a good second class man.

ATLANTIC.—*Base Ball.*—"Please decide the following bet, viz., B bets K that the Eckford Base Ball Club was the champion for two years in succession."..... Yes, they were champions during 1862 and 1863.

H. J. G., Columbus, Texas.—1. You were not obliged to allow the Doctor a shot in the game. 2. The Docter is entitled to the second game, notwithstanding you did not have a shot. You have no right to claim a shot unless it is yours legitimately.

SUNDRIES.—1. We do not think George Wright superior or even equal to Harry Wright as a bowler. 2. Sams was not a better batsman than Bingham. 3. Enquire at the swimming baths.

DELTA.—Such a game as you mention is already played in some localities, but it has never become popular, nor will it supersede the far more scientific game of whist.

PONCO, Phil.—1. If A assists his partner cannot play it alone. 2. There is no authentic record of the fastest quarter or half mile time in this country.

J. CLARKE, Chicago.—1. T. B. De Walden, of this city, wrote Chanfrau's play of "Sam." 2. B. Baker, at present stage manager of Wood's Theatre in this city, wrote "A Glance at New York."

SYLVESTER HAYES.—"In cutting for deal in the game of All Fours, which card is entitled to the deal, the highest or the lowest?"..... The lowest card deals.

LOWLANDER.—Pete Joyce is well known in this city and Brooklyn, and has sparred in public. We have not learned whether Tom King accepted his challenge or not.

G. W. H.—The only recorded fights of Ned Price were those with Joe Coburn and Australian Kelly—the first took place May 1, 1856, and the other Oct. 6, 1859.

E. MCJ., Manchester, Pa.—The judges have the power to pluck the bird, and if they are satisfied that it has never been hit, they can score it against the shooter.

READER.—1. The highest price paid for Flora Temple was $8,000. 2. Ione Burke has retired from Wallack's company for the present, we understand.

RENO, Buffalo.—Under the circumstances, we consider that the Independants played a really good game. It would do no good to publish your communication.

TULLIUS.—1. It is to be Banvard's Museum. 2. The ballet has been engaged for the new piece to be produced at Niblo's in September.

DE FOREST, Greenwood.—Hannibal was with Thayer & Noyes' Circus last season. He died during the summer. Hannibal was the largest elephant ever seen in this country.

J. J. R., A CONSTANT READER.—Being a constant reader there can be no excuse for your asking such a question.

G. O. G., Springfield.—Trials of mile heats are usually understood to be the best three in five, unless otherwise expressed.

NORTH END, Phil.—Dexter, 2:18 1-5 under saddle; Flora Temple, 2:19¾ in harness.

FRED. C.—As George M. Patchen, Jr., did not start in the race, the bet is drawn.

S. H. J.—You will require a passport; they can be got of the Venezuelan Consul.

J. H., Taunton, Mass.—1. John Grimaldi Wells, clown, died in Philadelphia, April, 1852. 2. W. Chambers is also dead.

J. MCD., Philadelphia.—The challenge would carry more weight if a deposit accompanied it as an earnest of business.

S. E., St. John, N. B.—We do not know where "galvanic insoles" can be purchased.

H. T. R., Cor. Sec.—You omitted to enclose the scores, so that we are unable to make use of your report.

T. W. B., Lynn, Mass.—1. Eph Horn was born in Philadelphia in 1823. 2. Jimmy Hamill is twenty-eight years of age.

T. B. NICHOLS, Burlington, Vt.—*Base Ball.*—Will send you a photograph as soon as we can. Thanks for your game.

NESCIO, New Haven.—Tom Thumb is still alive and is in England.

MAC, Beloit, Wis.—Items of the kind alluded to will be thankfully acceptable.

N., Indianapolis.—The advertisement occupying twelve lines will cost you for three months, paid in advance, $15.

C. T. B., Wheeling, W. Va.—1. The bet is void, as the "entertainment" was a swindle. 2. Blind Tom has gone to Europe.

DEVERE, Cairo.—The holder of the Champion Cue is Champion of the Continent of America, which includes Canada.

S. B., Chicago.—1. The fastest trotting time on record is Dexter's 2:18 1-5. 2. No horse ever ran a mile in a minute.

C. D. K., Kendallville.—Wm. A. Pond, 547 Broadway, this city, can furnish you with them.

ENQUIRER.—Fanny Brown was not dead when we last heard from Wilson & Zoyara's Circus, and that was about six weeks ago.

H. E. E.—We never heard of a lady by that name in the profession.

NEWS DEALER, Massillon, O.—Send to Wilmer's, corner of Nassau and Liberty, New York. We do not sell books.

BOSTON.—The only relationship is that of brother-in-law; her present husband bears no relationship to the first party.

CLIPPER'S FRIEND.—See answer to "Ivanhoe."

CAPT. GEORGE, St. Louis.—There is no such a party in this city.

D. J. B.—Dexter had to beat 2:19 and he made the mile in 2:18 1-5.

AJAX.—He is in this city doing nothing.

SHAW, Boat Builder.—We have a letter for you.

J. T. D.—Legal Tender, 1:44.

A. M., Pittsburgh.—See terms in our regular business card.

J. H. L., Anderson, Ind.—Dexter, 2:18 1-5.

H. H. W., Anderson.—Legal Tender, 1:44.

H. D., Fort Wayne, Ind.—See answer to Sylvester Hayes.

M. H. H., Albany.—A forfeit should accompany the challenge.

C. W. P., Westfie'd.—Gen. Scott was Brevet Lieutenant General.

JACK TURNER.—We have a letter for you.

## THE INTERNATIONAL SCULLING RACES.

### Hamill vs. Kelley.

CLIPPER OFFICE, New York, July 16, 6 P. M.

Up to this time nothing has been received concerning the International Sculling Races, except the following brief and indefinite paragraph, contained in the telegraphic summary of news, per the "Nova Scotia," from Farther Point, to the Associated Press:—

"The second boat race, between Hamill, the American, and Kelley, the Englishman, on the Tyne, took place on the 5th, and again resulted in easy victory for Kelley."

It will be observed that there is no direct reference to the first race, which took place on the 4th inst., beyond the statement that the second race again resulted in favor of Kelley, leaving us to infer, naturally, that he had been victorious in the first contest. It is probable that the Associated Press agent, under the impression that the result of the first race would have been received in this city by the steamer Edinburgh or Etna, one or other of which sailed from Liverpool on the 4th, and Queenstown on the 5th, did not think it necessary to duplicate the intelligence, and confined himself to giving the result of the second race on the 6th. In next week's CLIPPER we shall be able to give all particulars of the races, including our own special reporter's report, and the accounts of all the London sporting press. We can then form a better and fairer judgment of the matter, and more particularly trace to their origin the causes of our representative's defeat, supposing the Nova Scotian's despatch to be correct. How Kelley could gain an easy victory over Hamill, is something we cannot understand.

THE SOCIAL SCALE OF BEGGARY.—There are very few beggars—pure and simple—in New York, in comparison with the number of the population. The American people, even in the lowest grades, are rather too keen to descend to the lowest style of beggary. There are numbers who beg through a medium of models of steam engines, which they are about to patent; models for new underground and overground railways, which they intend to bring before the Legislature; models of machines of every kind, which they only require a little money to make public. Others have found a panacea for every human ill, in the shape of a confection, which they distribute freely at the price of five cents an ounce. Some, again, appeal to the charity of the public, as street musicians, and one old gentleman especially is to be noted as always playing the fiddle, and keeping his feet in a bag. It is true there are many who beg alms downright, and they go into the offices of people with praiseworthy persistence, to be refused even a cent. But the largest class of real beggars are those gentlemen who are familiarly known as "dummers"—people who live on their means, but by what means they live nobody knows. They generally hang about third rate hotels, sleep in bar rooms, and live by furtive excursions to the cracker-bowl which is generally kept on the counters of these establishments. These gentlemen form a highly numerous but scarcely reputable class of the community, and their services are principally in requisition at election time, when their intimate acquaintance with the strongholds of their party—if they have one—is of great service to the candidates for election.

"TRODDEN DOWN."—There are thousands of people trodden down every day, and yet the world hears little of it; but in a new book before us, called "Trodden Down," we are let into the secret of who was trodden down, the cause thereof, and what came of it all. This is a very pleasing story, printed in cheap form, at 50 cents per copy, by F. A. Brady, 22 Ann street. Let the down trodden everywhere read the book.

SOME HOUSE.—In this city we have houses containing what are called "*all* the modern improvements;" but in Maryland they get their dwellings up in better and more roomy style, and which far surpass ours in their holding capacity. As an evidence of the progressive character of our Maryland friends, we publish the annexed advertisement, which we cut from the Washington *Intelligencer* one day last week; the italics are ours:

VALUABLE FARM FOR SALE LOW.—I offer my farm at private sale, containing 103 acres, in a high state of cultivation, in Prince George's county, Maryland, five miles from Washington, and one and a quarter west of Bladensburg depot. *The dwelling contains nine rooms, barn, corn-house, ice-house, dairy, blacksmith's shop, servants' house, fruit of all kinds, large garden, &c.*

LOOK OUT.—Those put-up trotting "doos," as Micky Free would call them, are still going on here and elsewhere. It would be better to avoid the trotting course altogether so long as these "Hippodrome" trots are carried on.

## THE TURF.

### GREAT TROT AT PHILADELPHIA

FOR A TWO THOUSAND DOLLAR PURSE,

BETWEEN

DEXTER & GEO. M. PATCHEN, JR.

DEXTER THE WINNER IN THREE STRAIGHT HEATS.

Time, 2:26½; 2:25; 2:23½!!!

The announcement that the two renowned fast trotters, Dexter and George M. Patchen, jr., would contend on the 9th inst. for a purse of $2000, given by the enterprising proprietor of the Suffolk Park Course, Philadelphia, attracted the largest attendance that has been seen on that once famous track for many years. The assemblage would have been still larger, had not the threatening appearance of the weather just about the time of starting deterred hundreds from leaving the city. The race was mile heats, best three in five, in harness, and the contest was much closer and far more exciting than when the same horses trotted their match for one thousand dollars on the Fashion Course three weeks ago. The track was heavy in places, owing to the rain that fell the night previous to the race. James Eoff drove the redoubtable California stallion, while William Doble, who now trains the white-legged "King of the Turf," Dexter, since he was taken out of his old trainer, Hiram Woodruff's hands—was behind the Hambletonian gelding. The latter was the favorite at $100 to $50 before the horses came upon the track, but the California horse showed such tremendous speed in scoring, that the backers of Dexter became somewhat alarmed and more cautious, and declined to bet those odds until after the first heat, when they offered one hundred to twenty that he won. The betting on time ranged from 2:25½ to 2:27½.

*First Heat.*—Dexter won the pole, and the horses coming up under a goodway, got off with an even start; but before they got around the first turn Patchen made a double break, which gave Dexter a lead of four lengths, reduced, however, to two by the stallion at the quarter pole in 37½ seconds. Patchen trotted finely on the back side of the course, and closed the gap up nicely until near the half mile pole, when laying head and head with Dexter, he again broke, and the latter passed the pole three lengths in front in 1:14½. Leaving the half mile pole, Patchen again closed, and as they disappeared from sight behind the hotel in the enclosure, he was about two lengths behind. As they came into sight Dexter was a length ahead, but breaking again he lost half a dozen lengths, and repeating the performance on the homestretch, he allowed Dexter, in consequence, to come home an easy winner of the heat by six lengths in 2:26½.

*Second Heat.*—Dexter's friends were now so jubilant that they freely offered $100 to $20 on him. The horses came up for the word at a tremendous rate, and got it as they crossed the score head and head. The speed was too great to be maintained, and that of the California horse was so wonderful that he was a length ahead of Dexter before they had gone a hundred yards, and the latter was carried off his feet. The stallion led to the quarter pole four lengths in 37 seconds, but going down the back stretch Dexter gradually closed the gap, and at the half mile pole was at the stallion's wheels; time 1:13½. As they disappeared behind the hotel, Patchen was about half a length in front, but when they again came in view, Dexter was leading by a length, which he had increased by an additional half length at the three quarter pole. Young Doble now plied the whip freely on Dexter, and the little horse, responding gamely, came home a winner by three lengths in 2:25.

*Third Heat.*—One hundred to ten on Dexter. They got the word at the first attempt, and went around the first turn side by side. Directly after Patchen broke up, and Dexter led nearly three lengths at the quarter pole in 35 seconds, and four lengths at the half in 1:16. The race was now virtually over, for the gelding came away, and although he made a break on the home stretch he won the heat easily by six lengths in 2:23½. Summary:

*Suffolk Park Course, Philadelphia, Monday, July 9.*—Purse, $2,000, mile heats, best 3 in 5, in harness.

| | | | |
|---|---|---|---|
| B. Doble entered b g, Dexter | 1 | 1 | 1 |
| J. Eoff entered br s, George M. Patchen, Jr. | 2 | 2 | 2 |

Time, 2:26½; 2:25; 2:23½.

### "TRIAL OF SPEED" FOR A PURSE AND STAKE.

SIX HORSES START.

There was a good attendance on Tuesday, the 10th inst., on the Fashion Course, L. I., to witness the trot for a purse and stake of $1900, mile heats, best three in five, in harness, for which seven horses were entered, and six of them started. These were Hiram Woodruff's b m, Zenobia; W. Peabody's b m, Amber; T. Carpenter's b m, Lucy; B. McCoy's bl. m, Olinda; R. Walker's b m, Daisy Burns; and G. W. Ferguson's br g, Smoke; the absentee was Dan Mace's ch g, Artemus Ward. The number of horses entered and likely to start, and the knowledge that all of them could go low down in the thirties, caused a good deal of speculation on the race. In the city, the night before, Daisy Burns was the favorite in the pool sales, bringing as much as the others combined; but on the track the friends of Lucy showed so strong a desire to invest their greenbacks on her, that she speedily took Daisy Burns' place, and was backed freely against the field. In the pools she sold for $280; Daisy Burns, $140; Smoke, $41; Zenobia, $30; Amber, $12; and Olinda, $8.

*First Heat.*—The favorite had the pole, Daisy Burns next, Olinda third, and Smoke on the extreme outside. Some time was wasted in scoring before a start was effected. Going around the turn Lucy broke up, but kept the lead to the quarter pole, Daisy being second and Amber third at that point; Smoke having broken up twice, and going on a run all the way to the half mile pole ahead of the others. On the back stretch and past the old stand, Lucy held her lead of the others, and at the half mile pole, passed in 1:17, she was two lengths before Daisy Burns, who was nearly as far before Amber. On the Flushing stretch Lucy still held her own, and was three lengths before Daisy as they turned into the home stretch, the rest being well strung out behind. Lucy trotted steadily up the straight, and although Walker, with Daisy Burns, tried hard to overtake her, carrying his own mare to a double break in the effort, he could not reach her, and the favorite crossed the score two lengths ahead, Daisy second, Amber third, Olinda fourth and Smoke distanced. Time, 2:33.

*Second Heat.*—The betting now became $100 to $20 on Lucy, and after repeated attempts at scoring they at length got the word, when Daisy Burns was on a break, but on even terms with the favorite; Amber third, and Olinda last. Coming around the turn Lucy was leading a clear length, which she increased to three at the quarter pole, Daisy being next, Amber third and Zenobia last. Time, 37 seconds. At the half mile pole the favorite was still a couple of lengths before Daisy, with Amber ten lengths behind the latter. Time, 1:14½. Both Daisy and Amber broke up on the Flushing stretch, and Lucy turned into the straight four lengths ahead, with the race evidently in hand. Daisy Burns made a double break after passing the distance stand, and Lucy crossed the score on a jog, a winner of the heat by two lengths in 2:30; Daisy Burns was second, Amber third, and Olinda distanced.

*Third Heat.*—Offers to bet $100 to $10 led to no speculation, as it was clear she could out trot all her opponents. Amber got a couple of lengths the best of the start, and led a length and a half to the quarter pole in 38 seconds, Lucy being second and Daisy third. Carpenter now let his mare out, and Lucy shot past Amber, and at the half mile pole, reached in 1:15½, she had opened a gap of two lengths. On the Flushing stretch Daisy broke into a run and passed Amber. Lucy kept steadily increasing her lead and was a dozen lengths ahead at the distance stand, where Carpenter took her in hand, and she crossed the score a very easy winner by half a dozen lengths in 2:32½. Daisy Burns came in next, but the judges awarded the second place to Amber on account of Walker's mare having done considerable running. Summary:—

*Fashion Course, L. I., July 10.*—Purse and stake $1,900, mile heats, three in five, in harness.

| | | | |
|---|---|---|---|
| T. Carpenter named b. m., Lucy | 1 | 1 | 1 |
| W. Peabody named b. m., Amber | 3 | 3 | 2 |
| R. Walker named b. m., Daisy Burns | 2 | 2 | 3 |
| H. Woodruff named b. m., Zenobia | 5 | 4 | 4 |
| P. McCoy named bl. m., Olinda | 4 | dis. | |
| G. W. Ferguson named b. g. Smoke | dis. | | |

| | Time. | Quarter. | Half. | Mile. |
|---|---|---|---|---|
| First heat | —— | 1:17 | 2:33 | |
| Second heat | 0:37 | 1:14½ | 2:30 | |
| Third heat | 0:38 | 1:16¼ | 2:32½ | |

### SADDLE RACE BETWEEN SORREL DAN AND SHARK.

The three hundred dollars purse offered by the proprietor of the Fashion Course, L. I., for horses that had never beaten 2:28, mile heats, best three in five, under saddle, was trotted for on Friday, 13th inst. There were three horses originally entered, viz., Dan Pfifer's b. g., Shark; W. H. Mead's ch. g., Dan Mace (better known as Sorrel Dan) and W. F. Nugent's bl. g., Fenian Chief; the latter, however, was an absentee when the starting bell rung for the horses to appear on the track, leaving Shark and Dan Mace to contend for the purse. The day was oppressively hot, deterring many from turning out to see this anticipated exciting race. John Murphy, the well known trotting jockey, was on Shark while Dan Mace, who is equally as home's a rider and driver, was in the saddle on his namesake. The betting on the course showed Shark to be the favorite at $100 to $70, although in the city for some days previous $100 to $80 was the current quotation in favor of Dan Mace. This was attributed to the fact that the latter had been traveling around the country, trotting at various meetings, and had not undergone the careful training preparation requisite when meeting a horse like Shark, who had so cleverly defeated the famous mare Lady Emma in a race under saddle a short time before.

*First Heat.*—After several unsuccessful efforts to get the word, it was at last given, when Shark was a length ahead. He kept increasing his lead around the turn, and as he passed the quarter pole, in 30½ seconds, he was three open lengths ahead. He kept the gap open along the back stretch to the half mile pole, which was reached in 1:12½. On the Flushing stretch, the sorrel horse reduced the distance between them two lengths, and there was this space between them as they turned into the home stretch. Shark trotted steadily up the straight, and Mace, finding he could not win the heat, pulled up his horse, and Shark crossed the score a winner by six lengths in 2:27½.

*Second Heat.*—Betting, $100 to $10 on Shark, who again got a little the best of the send off. Going around the turn, both horses broke up, but Dan Mace being quicker down, took the lead, and was a length and a half first as they passed the quarter pole in 38 seconds. On the back stretch, Shark closed a little, and was at the sorrel's quarters as they reached the half mile pole in 1:15½. A fine race on the Flushing stretch ensued, the bay gelding gaining slowly but surely, until they were head and head at the three quarter pole. Coming up the home stretch, the sorrel seemed to have the best of it, but Shark answering gamely to the call of his jockey, he challenged and passed the sorrel gelding, and won the heat cleverly by three lengths, in 2:30. The owner of Dan Mace, finding him used up by the heats, now drew him. Summary:—

*Fashion Course, L. I., July 13.*—$800, mile heats, best three in five, under saddle, for horses that never beat 2:28.

| | | | |
|---|---|---|---|
| D. Pfifer named b g, Shark (Murphy) | 1 | 1 | 1 |
| W. Mead named s g, Dan Mace (D. Mace) | 2 | 2 | dr |

| | Time. | Quarter. | Half. | Mile. |
|---|---|---|---|---|
| First heat | 0:36½ | 1:12½ | 2:37½ | |
| Second heat | 0:38 | 1:15½ | 2:30 | |

### TROTTING AT THE MYSTIC PARK.

There were two trots at this Boston track on the 3d, one for a purse of $100, for which fifteen horses were entered, and five started, and the other a sweepstakes of $200, for which three horses had subscribed, and all of them came to the post. The attendance was rather slim. We give the summary:—

MYSTIC PARK, July 3.—Purse $100, mile heats, 3 in 5, in harness.

| | | | | |
|---|---|---|---|---|
| E. L. Norcross named s g, Liconse | 2 | 1 | 1 | 3 | 1 |
| J. J. Bowen named g g, Gideon Welles | 1 | 2 | 2 | 1 | 2 |
| H. Brock named b m, Matchless | 3 | 3 | 3 | 2 | 3 |
| M. Carroll named b g, General Sickles | 4 | 4 | 4 | 4 | 4 |
| F. Morris named b m, Lady Parks | 5 | dis. | | | |

Time, 2:38½; 2:37¼; 2:35; 2:40; 2:37¼.

SAME DAY.—Sweepstakes $200, mile heats, 3 in 5, in harness.

| | | | |
|---|---|---|---|
| A. C. Manning named r s, Lewiston Boy | 0 | 1 | 1 | 1 |
| S. Hayes named g g, Brewer Boy | 0 | 2 | 3 | 2 |
| G. P. Carpenter named ch g, Honest Abe | 0 | 3 | 2 | 3 |

Time, 2:36; 2:36¾; 2:41¼; 2:41.

SAME COURSE, July 2.—Match $5,000, mile heats, 3 in 5, to harness.

| | | | |
|---|---|---|---|
| J. J. Bowen named blk m, Blackstone Belle | 1 | 1 | 1 |
| J. E. Turner named b m, Fanny Allen | 2 | 2 | 2 |

Time, 2:28½; 2:30½; 2:31.

MATCH FOR ONE THOUSAND DOLLARS.—A trotting match for one thousand dollars, mile heats, best two in three, came off on the Fashion Course, on Wednesday, the 11th inst., between the bay stallion, Cremorne, owned in Williamsburg, in harness, and the Staten Island br. m., Lady Stephens, to wagon. Hiram Woodruff drove the former, and Alec. Patterson the latter in the first heat, and Ad. Carpenter in the second. One hunared to fifty was bet on the stallion, who won easily in two straight heats. Summary:—

*Fashion Course, L. I., July 11th.*—Match for $1,000, mile and repeat.

| | | |
|---|---|---|
| H. Woodruff named b. s., Cremorne, in harness | 1 | 1 |
| A. Patterson named br. m., Lady Stephens, to wagon | 2 | 2 |

Time, 2:57½; 2:52½.

TROT NEAR PITTSBURGH, PA.—Appended is the summary of a very interesting trot which came off on the 13th inst., near the Smoky City. Much currency is said to have changed hands upon the result.

*Oakland Park*, near Pittsburgh, Pa., July 13th, 1866.—Trot for purse of $500, mile heats, best 3 in 5, to wagon.

| | | | |
|---|---|---|---|
| Owner entered Joe | 1 | 2 | 1 | 1 |
| Owner entered Annie Laurie | 2 | 1 | 2 | 2 |
| Owner entered Gen'l Thomas | 3 | 3 | 3 | 3 |

Time, 2:57; 2:45; 2:45¼; 2:45¼.

TROTTING AT THE MYSTIC PARK—BOSTON, July 10th.—Purse, $200, for colts foaled in 1861; mile heats; three in five, to harness.

| | | | |
|---|---|---|---|
| S. E. Stowell named blk g, Kangaroo | 1 | 1 | 1 |
| W. Wellington named ch g, Boston | 1 | 2 | 2 |
| F. Morrill named b m, Lady Morrill | 2 | 3 | 3 |
| P. Morris named s g, Masco | 4 | dis | |

Time, 2:46¾; 2:46; 2:44½.

MYSTIC TROTTING PARK, BOSTON, July 11th.—Purse and stake $500, mile heats, best 3 in 5, to wagons.

| | | | | | | |
|---|---|---|---|---|---|---|
| E. L. Norcross named b g, Major Riley | 2 | 2 | 2 | 1 | 2 | 1 | 1 |
| J. J. Bowen named b m, Lady Wales | 1 | 1 | 4 | 4 | 4 | 4 | 4 |
| S. Hayes named blk m, Honest Kate | 4 | 4 | 1 | 2 | 3 | 3 | 2 |
| W. Woodruff named s g, John Bartlett | 3 | 3 | 3 | 3 | 1 | 2 | 3 |

Time, 2:38¾; 2:41½; 2:43½; 2:44½; 2:45; 2:46; 2:46.

TROT NEAR BALTIMORE.—A trotting match took place on the 3d inst., at Herring Run, between Baltimore County Maid, owned by John O. Price and George M. Patchen, Jr., owned by Mr. A. Johnson. The race was mile heats, best three in five to harness, and for a purse of $2,000. It was won by Mr. Johnson's horse, the time made by him being 2:45, 2:45½ and 2:46. There was considerable interest manifested in the race and it is said that large amounts of money changed hands.

ACCIDENT TO A TROTTER.—Straightedge, the trotting horse, was sold in Albany on the 2d inst., to Boston parties, for $7,000. When shipped for transportation, he slipped from the car and one of his legs was badly lacerated.

## AQUATICS.


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### RETURN SIX-OARED BOAT RACE

FOR THE

AMATEUR CHAMPIONSHIP OF THE HUDSON.

NEW YORK AGAIN VICTORIOUS.

The return contest between the six-oared outriggers, Atalanta and Ivanhoe, belonging respectively to the Atalanta club, of this city, and the Mutuals, of Albany, came off over the three mile course, at Albany, on the afternoon of the 11th inst, the trophy dependent upon the result being the Amateur Championship of the "Noble Hudson." We published a detailed account of the inaugural struggle, which took place on the Hudson, opposite this city, on the afternoon of the 30th ult., when victory fell to the lot of the Gothamites, they accomplishing the distance—three miles—in eighteen minutes and forty-three seconds, the quickest time on record by amateur crews. The result of the first race caused the second to be regarded with a greater degree of interest, and there was considerable excitement manifested over the affair by the boating men and sports generally of the two cities which the rival crews represent.

Several hours prior to the time of starting, the spectators began to congregate upon the scene rapidly, and when the time arrived for the boats to get under way, a surging sea of humanity overcrowded the wharf, shipping at the dock and pier, and warehouses along the river, the fairer sex being very largely represented, "all arrayed in gorgeous frippery," their presence adding lustre to the gathering, and inspiring the manly contestants for aquatic glory with increased

## THE RING.

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### BARNEY FRIERY.

HOW HE LOOKS AND CONDUCTS HIMSELF.

THIS unfortunate young man, now awaiting his doom in a lonely cell of the Tombs, who has to suffer the extreme penalty of the law on Friday, the 17th day of August, for the killing of Harry Lazarus, about eighteen months ago, is thus spoken of by the *Police Gazette*:—"In Bernard Friery we find a strange specimen of humanity—a man who, if the evidence against him be true, combines the heartless brutality of a fiend with the singular half-refined, and humane nature of a philanthropist. He is a strange being, and more than we can comprehend. Friery looks much different from what he did when first we saw him in his cell—a natural sequence upon confinement and want of open air exercise. He does not, however, look sickly or debilitated, but has a sallow hue which in time superseded the glow of health and the bright tinge which once surmounted his cheeks. His eyes are as bright, his movements as quick, and his general manner the same as the day on which he entered the Tombs. The cell in which he is confined is on the ground floor of the Tombs, and among those which are denominated the 'condemned cells,' and bears the number '5.' The door was partially open, and Barney sat upon his couch reading a newspaper. The general air of his cell was not unpleasant, everything was neat and clean, and arranged with regard to order. There seemed to be a place for everything, and everything in its place, even to his pipe and package of tobacco, which he uses very frequently, and which is the only friend he has in the lonely solitude of what may now be termed his 'close confinement,' as no visitors are allowed to see him, except those who may be blood relations. Barney was attired in a pair of light pants, stood in his shirt sleeves, and wore a pair of neat, embroidered slippers. His hair was combed from his brow, and he looked fresh and clean. His clothing hung on pegs, made for the purpose, and his bed in his cell gave token of a more than ordinarily clean inmate.

Upon the subject of the terrible deed with which he is charged, Friery is not reticent. He converses well and intelligently. His deductions and theories upon this topic are carefully studied; but still there is about him an air of strange contentment—it is not *nonchalance*—while he is conversing of the murder, and he manifests a great desire to know what is said about him on the outside of the prison. In answer to a question put to him indirectly, concerning the murder, Friery said, "I don't know what transpired on that night—I was not myself—I was a maniac; but it is all due to that California Jack. If it had not been for him, I should not have been here; and the 17th of August would have been no more to me than any other day of the year." In regard to how he takes his sentence, and whether he wished for a pardon, he is made to say:—"I wouldn't tell no lie, but if I could die an honorable death, I would die the next minute. This world is nothing," he added, with a serious shake of the head; "it's nothing to the world to come; and as my case is now, I shall prepare to die like a man and a Christian. But still it is a hard thing for a man to know he's got to go to the Ramon on a certain day, and a certain hour, but if one's ready to go it is all right; if they can put their faith in God and believe in his power to save. You might think I was lonely here, and unhappy, but not so; I am as happy as you are, only I am alone. I shall try to prepare myself as best I can, to atone for what I have done. I feel very happy most of the time, but sometimes I feel bad and angry when some people come to see me."

"Barney expressed himself pretty well satisfied with his treatment while in the Tombs. He remarked that he had no fault to find. Everybody has been very kind to him, from the warden down to the lowest person employed there. He had been there eighteen months, and knew them pretty well. What does the old man, Lazarus, say about the case?' he asked suddenly, and then added, 'But I suppose he wants me to be hung. Well, I am ready to die when the time comes, but I die no murderer; I never murdered Harry Lazarus; I knew not what I was doing on that night; Harry Lazarus was the best friend I had in that family, and I can die knowing that I never done him harm knowingly and wilfully."

"Friery is very much changed since his advent into the Tombs. When he was first placed in the cell in the second tier, there was an air of saucy braggadocia about him which had been contracted by his association with evil companions; but now there is more of the gentleman in him, and you cannot help liking to converse with him. His voice is soft and pleasant, and he talks like one who weighed his words before he uttered them. Verily he is a changed man, and it is to be hoped that he will meet his fate with Christian fortitude, hoping that his great sin will be forgiven him by the God into whose presence he is soon to be ushered."

GOT HIT IN THE "SNOOT."—Andy Sheehan was arrested the other day for delivering a hot, straight left hander on the proboscis of a metropolitan, but whether the case will ever be brought to Court, is quite another thing. We would advise the boys to try and keep cool this kind of weather.

SCRIMMAGE AT WHITEY BOB'S.—Dan Noble and Dan Burns had a sort of triangular contest at the above "hotle" on the evening of the 9th inst., resulting in the Blacksmith getting the worst of it. The affair created considerable excitement in and around Prince street, but the "perlice" didn't arrest nobody. "Musses" are of almost daily occurrence in this locality, but the "preservers of the peace" don't seem to care about getting too near until the thing is over, and there is nobody left to tell the tale. It is very kind of them, certainly.

OFF HAND MILL BETWEEN T. ROACH AND JOEY TURK.—On Monday morning, June 24, a fight took place between these Cheltenham lads, for £5 a side, near London. Roach, although the smaller man, was the favorite, while Turk had more experience, and was taller and longer in the reach. He has fought some good off-hand matches, the last and most important with C. Lawrence, which ended in a draw in 1h. 35min. Roach's only performance was with Poole, for £5 a side, whom he beat easily in 10 rounds, 10 minutes. Roach took the lead for the first four rounds, knocking his man down, and closing the left eye in the third, Turk getting first blood in the first by a tap on the nose. In the fifth Turk fought his man down, and after that Tommy did not fight with his usual fire, but gave in at the tenth round, contrary to the advice of his friends and backers, who were rather surprised at the small amount of his courage. The fight lasted 35 minutes, and the winner received decidedly the most punishment.

ANOTHER BOXER GONE.—James Keefe, one of the light weight division of pugilists, died on Thursday, June 28, of consumption, aged 28 years, at the Victoria Park Consumption Hospital, leaving a wife and two children perfectly destitute. The interment took place on Wednesday, July 4, at Bow Cemetery. Keefe was defeated by Jack Hartly and Hefferan, if we remember correctly, and used to superintend Jem Ward's sparring school when he kept at Whitechapel.

TURNER'S LATE CHALLENGE.—St. Joseph, Mo., July 5th, 1866. *Editor New York Clipper:*—In your last issue I noticed a challenge from Mr. Turner, of Leavenworth, Kansas (said to be champion of Kentucky), to play me 1000 points for the sum of $250. Mr. Turner did this while I was in St. Louis contending for the champion cue of Missouri, and with the full knowledge that it was impossible for me to make arrangements for the game, as his time was limited to one week. On my return home, I sent a friend expressly to Leavenworth to see Mr. Turner, and state to him that I was ready to play him at any time, and that I had also put up a forfeit of $100. Mr. T. informed my friend that he would not play me, that the challenge was published without his consent, &c. Having beaten the gentleman once, and not wishing to be troubled in the future, I hereby challenge Mr. Turner to play any game known in billiards for the sum of $250, or as much more as he wishes to put up, at any place he may designate, and on any table he may choose. Hoping to hear from him as soon as possible. I remain yours, respectfully, A. H. HARRISON.

DAVIS AND DUNN.—We have not yet received a response from Dunn in regard to Davis' acceptance of his (Dunn's) challenge. If not heard from before next week, we will return Davis his money, and speak a piece about this affair.

NO GO.—The complimentary sparring benefit tendered to Sam Collyer, for his gallant victory over Barney Aaron, by the sporting men of Baltimore, which was to have taken place at the Front Street Theatre, on the 6th inst., was unexpectedly stopped by the straight laced authorities. Upon the night named a large number of persons assembled at the seat of the proposed contest, six hundred and eighty tickets, at one dollar each, being received at the door. Before the exhibition began, however, Captain Mitchell, with a posse of policemen, appeared, and took two or three of the parties engaged therein into custody, and thus stopped the affair. The parties arrested underwent an examination next day, before Justice Spicer, resulting in their all being discharged from custody, there being no evidence adduced to show that the law had been violated by them, as the contest had not yet begun.

THE ALBANY SHADES.—To get in the shade during the heated term is the endeavor of every sensible individual, and when in addition to this, people in the vicinity of the various mammoth mercantile and express buildings have an opportunity to refresh their inner man, at the Albany Shades, at No. 38 West Broadway, we should certainly recommend Johnny Ryan's house of call, from a number of reasons too numerous to mention. Johnny did good service in the Union army, and that is one reason why his threshold should not be passed by; and when once you've called, you'll be sure to call again.

OFF FOR RICHFIELD SPRINGS.—Thos. C. Burns and family intend spending the remainder of the "heated term" at the above named famous watering place, located near Herkimer, in this State. We wish them a pleasant trip.

FIGHT FOR THE 20TH.—Mike Carr, formerly a newsboy of this city, and Race Bolster, are to settle the question of supremacy in the use of their mawleys and power of endurance on the morn of the 20th at a spot known only to the initiated.

FOOT RACE.—A foot race for $200 a side was to have taken place on the 14th inst., at the village, yclept Pit Hole, in the "Ile regins," between a couple of peds, named Tip Cowdry, and Scott, of Pittsburgh—distance 150 yards, best two in three. They ran the same distance at Titusville on the 4th, Tip achieving an easy victory. Cowdry is the favorite and the boys in that section are confident of his ability to vanquish any runner in the State, at from 150 to 500 yards distance.

### OUR DRAMATIC PORTRAIT GALLERY.

ADELAIDE NIXON.

This lady is the daughter of James M. Nixon, the very popular and widely known circus manager. She was born in this city, in 1848, and has been in and about the sawdust business ever since. At twelve years of age she was placed at a boarding school, where she remained two years. During the season of 1864 she made her first appearance on any stage as a vocalist at Butler's popular music hall, in this city, known as "444" Broadway. She remained there during the season, meeting with much favor from the audiences, until sickness caused her to leave the stage for awhile. Resuming her profession, she visited New Orleans, and appeared at the Academy of Music, with Messrs. Spaulding, Rogers & Bidwell's Company. Returning North, she sang in many of the principal music halls in the West for one season. Her mother died, and for a short time she took a rest from the active duties of her profession. Visited Havana, Cuba, last winter, and joined Chiarini's Circus Company, where she remained eight months, returning to this city with the Company a few weeks ago. While in Havana, she received instructions in equestrianism, and, before she left, could ride a good principal act. Miss Nixon is rather prepossessing in appearance, and her style is very taking with her audience. She sings with much sweetness and correctness. Her style is the ballad, and many of these she gives in a manner that warms us into youth again. While on the stage she is at perfect ease. Her every action is humor—her voice a laughing tone, her expression a personification of wit, and, when on the stage, she is very lively.

## BILLIARDS.

**Kavanagh and Decker.**
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
The attention of the public is respectfully called to the following opinion of
MR. JOHN ROBERTS,
CHAMPION BILLIARD PLAYER OF ENGLAND.
* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured here. JOHN ROBERTS.
"Metropolitan Hotel, April 2, 1866."
Illustrated Catalogues and Price Lists sent by mail.
KAVANAGH & DECKER,
4-3m No. 235 Canal, corner Centre street, New York.

**Opening of**
MICHAEL GEARY'S NEW BILLIARD HALL,
616 BROADWAY,
ON FRIDAY, JULY 20, 1866.

Mr. Michael Geary, trusting to his twenty years' familiarity with the Billiard World, and the kind and earnest support he has always received from the numerous patrons of the game of Billiards, has resolved to open the large and elegant hall, No. 616 Broadway, which he has recently had fitted up in a recherche and tasteful manner as a Billiard Room. That the establishment should rank second to none in the country for elegance of appointments and solidity of furniture, it will be provided with FIFTEEN NEW AND ELEGANT TABLES, with their appropriate fittings, from the celebrated manufactory of KANANAGH & DECKER.

The establishment will be formally opened on FRIDAY, the 20th instant, when the following well known professional and amateur players will be present:—

| | |
|---|---|
| DUDLEY KAVANAGH, | JOHN DEERY, |
| MELVIN FOSTER, | ED. CAHILL, |
| PIERRE CARME, | MORTIMER HUMPHREY, |
| MICHAEL GEARY, and others. | 15-11s |

**Concert Hall Billiard Room.**
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

THE STATE CHAMPIONS' TOURNAMENT.—The meeting of the State and Provincial champions for the purpose of effecting an organization, and making arrangements for a tournament among themselves to decide who shall be the "Champion of Champions," was held yesterday (Monday) afternoon at the Metropolitan Hotel in this city. Going to press early the same evening, we are compelled to let our full report of the proceedings stand over till next week.

Since the above was written, we learn that the convention of champions passed sundry resolutions, of which the following is a summary, viz:—

That we form an organization to be known as the Association of the State and Provincial Billiard Champions of America. The object of said association is to hold annual tournaments, at which by his skill, will be designated the champion of the champions for the current year. Such parties entitled to contest in these encounters are only State and Provincial champions, then in actual possession of the emblem of such championship, and persons who still hold a State or Provincial cue, with the honorary title of ex-champion.

That the first annual or Tournament of 1866 be held in New York city during the month of September next.

That it be played in accordance with the rules established by the American Billiard Congress of 1863.

That the prizes in the first tournament be four in number. First, to the winner of the greatest number of games, with the title of "Champion of the Champions of 1866." Second, to the winner of the next greater number of games. Third, to the person making the best general average. Fourth, to the person making the highest run. But in no case can two prizes be awarded to the same individual.

THE AMERICAN CHAMPIONSHIP.—We are informed that it is highly probable that the match for the American championship between Joseph Dion, of Montreal, and John McDevitt, of New York, announced to take place in Montreal the first week in September, will be postponed until the latter part of the month. This arises from the fact that the Hippotheatron can be secured for the State Champion Tournament the first week in September, and as that is the only building in New York suitable for the purpose, now that the Academy of Music no longer exists, it is especially desirable to secure it for that purpose at that particular time.

BILLIARD ROOM ENTERTAINMENTS REVIVED.—We are glad to learn that these popular and favorite exhibitions which some three or four years ago were given weekly at the various leading billiard rooms in this city, and so warmly patronised, are about to be revived. The first of the series will be given at John McDevitt's rooms, 185 Sixth avenue, on the evening of the 19th or 20th inst. The second will be held at the rooms of Pierre Carme, corner of Broadway and Twenty-second street. Among the notabilities who will co-operate will be Messrs. Phelan, McDevitt, Carme, Cahill and others.

CHAMPION CUE OF NASHVILLE IN BAD HANDS.—During the latter part of the year 1865 a billiard tournament was held in Nashville, the prize to be contended for being a beautiful gold mounted cue and the championship of the above named city. A correspondent now writes to say that, "After a number of well contended games between several of the best players of the city the cue fell into the hands of one Wm. Brown (better known as Crib Brown). Mr. Brown has since been challenged for its possession by several parties, but not having the courage to meet any of them, has at last had the audacity to place it under the control of a gentlemanly pawn broker of this city."

NEW BILLIARD SALOON IN PHILADELPHIA.—Messrs. Leach and White intend opening their grand billiard rooms at Concert Hall, Chestnut street, on Monday evening, 23d inst, when a host of professionals will assist in giving the same proper *eclat*. There are 20 tables of Phelan & Collender's make, and it is said to be the largest hall in the U. S.

MICHAEL GEARY'S NEW SALON.—The widely known, wholesouled billiard artist, Michael Geary, who has been connected with billiard matters in this country for nearly a quarter of a century, and therefore thoroughly understands how to keep and conduct a billiard establishment, has opened a new billiard hall in this city at No. 616 Broadway, between Houston and Bleecker streets, and fitted it up with fifteen new and elegant tables from the manufactory of Kavanagh & Decker. The formal opening is fixed for Friday evening, July 20th, when the subjoined A No. 1 professionals will be present and play: Dudley Kavanagh, Melvin Foster, Pierre Carme, John Deery, Ed. Cahill, Mortimer Humphrey, Michael Geary, and others.

THE PENNSYLVANIA CHAMPIONSHIP.—Victor Estephe has challenged E. J. Plunkett, the present champion, for the championship and the golden cue, and deposited $50 as forfeit in the hands of Mr. Palmer, President of the Billiard Congress, and in all probability we shall be able to announce the match as having been made, with day and date, in our next.

THE WASHINGTON CHAMPIONSHIP.—The rooms of Abner S. Brady & Co., in the City of Magnificent Distances, were well attended on the evening of the 10th inst., by billiardistic celebrities of that section, the attraction being a contest for the Champion Amateur Cue, between Messrs. Davis and Collingsworth. The emblem was presented by Mr. Brady and won by Collingsworth in a game played with Mr. F. Babcock, on the 3d inst., upon the conclusion of which Mr. Davis challenged the victor, and the present match was the result. The game was five hundred points up, carems, and resulted in the triumph of Davis by 55 points. Highest runs — Davis, 50, 46, 62, 33 and 49. Collingsworth, 27, 23, 38, 31 and 50. Time, one hour and forty-three minutes. Davis' average, 12 32-39; Collingsworth, 11 16-39.

## THE INTERNATIONAL SCULLING MATCH.

### Hamill versus Kelly.

At the time of penning this article nothing had been received touching the result of the great international sculling match between Kelly and Hamill, but it is possible the result of the 4th of July race may reach us before going to press, in which case an item to that effect will be given under our editorial head. We are very sorry to learn that a hitch had occurred in making arrangements for the start, one party claiming to row on the morning tide, the other on the evening tide. Kelly, not being permitted to have his own way in the matter (for Hamill offered to settle the dispute by tossing for choice), had withdrawn from the meeting without coming to any agreement. It is to be hoped, however, that better counsels prevailed, and that some mutual arrangement had been entered into without further dispute, and which, we have no doubt, will prove to have been the case.

The *Sportsman* has all that appertains to the match worth publishing, which is as follows:

"Since Kelley's arrival at Newcastle, on Monday, June 25, he has taken what we may fairly call a synopsis of all the bearings of events. As we have already stated, some slight dispute is pending as to the time or times in which the two races shall be pulled. At the last meeting of the parties at issue, it could not be decided upon whether the contests should come off on one day, morning and evening, or the evening of one day and the morning of the next, or on two mornings. Kelley wants the races to be fixed for the evenings. Hamill wants the mornings, but the Yankee is agreeable to pull both races on one day, as the tides are suitable for such an arrangement. At first the thing could not be settled, and it was postponed for another meeting. Both competitors have taken daily exercise on the river, Harry from his quarters at the Dun Cow, Dunstan, on the south side of the river, and Hamill from Mr. Brown's, on the north bank of the Tyne. Both are closely watched in their exercise, and the general judgment seems to be, given in pure Northumbrian, "Aye, why, he's ne use, Harry will lick him into fits." This, must, however, be taken *cum grano salis*. Nobody knows what the Yankee can do as yet, because in his exercise he merely paddles, and never puts on a spurt. The odds are on Kelley, *but they grow smaller by degrees and beautifully less every day*. Hamill, on Wednesday, June 27th, visited the race course, but stayed only a short time. Kelley also looked in at the tents of Harry Clasper and Bob Chambers, but he stayed only a short time. He was, however, the cynosure of all eyes during his brief visit."

"The two champions and their friends met by adjournment at Brown's Hotel, Newcastle, on Friday evening, June 29th, to decide the point left open at the meeting, whether the races should be pulled on the morning or evening tides of the respective days. Hamill stood out for mornings, in accordance with the terms of notice sent by him to Kelley on May 31, and Kelley was as determined to pull in the evening. Hamill agreed to decide by toss, and Kelley stipulated to pull one morning and one evening. Hamill met this by proposing that both races should be pulled morning and evening on the 4th, but Kelley preferred the first on the evening, the second on the morning. Hamill now wanted first on morning of the 4th, and the second at night on the 5th. A long and warm discussion ensued, Kelley and Drewitt at length leaving the room without any decision being arrived at. James Wilkinson, Newcastle, on behalf of Hamill, stated that he (Hamill) would come to the scratch on the morning of the 4th, and if Kelley was not there he would row over and claim the stakes. Kelley said he would do the same in the evening. The meeting, which did not conclude till nearly twelve, eventually broke up without anything being done."

## BALL PLAY.

MATCHES TO BE PLAYED.

JULY 19—Magnolia vs. Millett, at Hoboken, at 2 P. M.
19—Eagle vs. Olympic, (of Paterson.) The Eagles will take the 11:45 train, foot of Duane street.
19—Atlantic vs. Peconic, on Capitoline Grounds, at three o'clock.
21—Atlantic vs Atlantic (of Jamaica) at Jamaica, at 3 o'clock.
23—Enterprise, of Alleghany, Pa., vs. Johnstown Club, at Johnstown, Pa.
24—Enterprise vs. Mountain Club, at Altoona, Pa.
25—Enterprise vs. Tyrolean Club, at Harrisburg, Pa.
26—Athletic vs. Enterprise, of Alleghany, 15th and Columbia Avenue.
26, 27 and 28—Enterprise vs. Philadelphia Clubs, in Philadelphia.
AUG. 7—Live Oak, of Albany, vs. Alliance of New York, at 63d street and Third avenue.
10—Contest, of Brooklyn, vs. Irvington, at Brooklyn.

**Branch of "The Office,"**
493 BROADWAY, NEAR BROOME STREET, NEW YORK.
HIGHAM BROS. & WOODS.....Proprietors.
The proprietors respectfully apprise the public and their friends generally, that they have opened the above admirably located premises on Broadway, (three doors above Broome street,) as a first class
BAR AND LUNCH COUNTER,
and Branch of that well-known popular establishment, "THE OFFICE," 19 East Houston street.
The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines liquors, cigars and malt beverages. They invite their friends and the public to give them a call.
GEORGE HIGHAM,
JAMES HIGHAM, } Proprietors.
10-tf WILLIAM WOODS.

HARVARD VS. LOWELL.—A match for a silver ball took place on the Common, at Boston, on July 14th, between the Harvard Club, of Cambridge, and the Lowells, of the Hub. The nines of the respective clubs were as follows:—Lowell—Lovett, Joslin, Alline, Sumner, Lowell, Wilder, Gardner, Crosby, Burton. Harvard—Wright, Hunnewell, Flagg, Watson, Ames, Smith, Abercrombie, Parker and Sprague. Up to the sixth innings the game was closely contested, but on the seventh inning the Lowells played splendidly, Burton coming home amid deafening cheers, making two tallies, as also did Crosby. The play was watched by all with great interest, and the result was announced amid cheers, applause and waving of hats and handkerchiefs for the champions. The result was as follows:—

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Lowell | 2 | 3 | 4 | 4 | 8 | 1 | 10 | 3 | 2 | —37 |
| Harvard | 4 | 7 | 2 | 3 | 1 | 2 | 3 | 3 | 2 | —27 |

Umpire—Mr. Warner, of Springfield. Scorers—C. L. Fuller and F. A. Harris. The result last year was, Harvard's 28 to Lowell's 17. It will be seen that the game this year is in about the same proportion, showing a decided improvement in the playing of both clubs. A beautiful rosewood bat was presented by Mr. Manly to Joslin, of the Lowell Club, he having made the most tallies. The silver ball was taken in charge by the Lowells.

KEYSTONE VS. WEST PHILADELPHIA.

The return match between these optime clubs was decided on the 12th inst. The Keystones were short both their pitchers, Cope and Brown, and their third base, Frazer; but they went in to win, and succeeded after a hard tussle, assuming the lead in the third inning, and maintaining it throughout. Cuthbert distinguished himself in taking three fine "flys." Hadley and Smith worked well together, they "cutting off" several players endeavoring to steal to the third. Johnson was *that*, and Osterheldt, in centre field, captured two "flys" in superb style. At the conclusion of the game, a cold collation was heartily enjoyed by the participants. The Keystone Glee, under the leadership of Mr. W. Manning, favored the boys with an exquisite rendition of some touching ballads. The score:

| KEYSTONE. | H. | L. | R. | WEST PHILADELPHIA. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Woods, 2d b | 3 | | 4 | Weaver, l f | 3 | | 3 |
| Deal, s s | 5 | | 2 | Trout, s s | 4 | | 3 |
| Mulholland, 1st b | 3 | | 5 | W. Osterheldt, 1st b | 2 | | 5 |
| Dick, p | 5 | | 3 | Johnson, c | 3 | | 4 |
| Smith, 3d b | 3 | | 4 | Fisher, p | 3 | | 4 |
| Cuthbert, l f | 2 | | 5 | Myers, 2d b | 4 | | 0 |
| Bratton, c f | 2 | | 5 | Coburn, 3d b | 7 | | 0 |
| Hadley, c | 3 | | 4 | E. Osterheldt, c f | 0 | | 5 |
| McNeil, r f | 1 | | 3 | Maguire, r f | 1 | | 4 |
| Total | 35 | | | Total | 38 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Keystone | 2 | 0 | 9 | 5 | 3 | 7 | 7 | 2 | 0 | —35 |
| West Philadelphia | 3 | 1 | 1 | 7 | 2 | 4 | 5 | 3 | 2 | —28 |

Umpire—Mr. Troutman, of the Hamilton. Scorers—Messrs. Bowen and Belshlag.

GREENWOOD VS. INDEPENDENT.

On July 14th, the Greenwood Club, of Gowanus, visited the Independent, of South Brooklyn, to play their first match with them, and after a contest of two and a half hours had to acknowledge themselves defeated, not so much by good fielding as by more effective use of the bats, the Independents wielding their ash clubs to the tune of 46 runs, while the Greenwoods found it difficult to secure 15. The game was played in the most friendly spirit, both clubs being gentlemanly organizations, and the Independents congratulated themselves upon their well earned triumph. We give the score below. Mr. Norton, the umpire, observed the sixth rule well, calling strikes and balls with impartiality. By and by, this rule will be properly observed by all.

| GREENWOOD. | H. | L. | R. | INDEPENDENT. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Young, 2d b | 3 | | 2 | Geo. Bailey, c | 2 | | 5 |
| Blair, 1st b | 2 | | 3 | Moore, 3d b | 2 | | 7 |
| J. Scrymgeour, p | 2 | | 2 | Noyes, s s | 2 | | 7 |
| Bird, r f | 4 | | 0 | Peck, 2d b | 4 | | 4 |
| Ross, c | 4 | | 1 | Ketcham, c f | 3 | | 5 |
| F. Scrymgeour, c f | 2 | | 2 | R. Edwards, 1st b | 5 | | 3 |
| Manee, 3d b | 4 | | 1 | Calvin, r f | 2 | | 6 |
| Beardsley, s s | 4 | | 1 | C. Edwards, p | 3 | | 5 |
| Sloan, l f | 2 | | 3 | T. Bailey, l f | 4 | | 4 |
| Total | 15 | | | Total | 46 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Greenwood | 2 | 3 | 1 | 3 | 0 | 3 | 1 | 0 | 2 | —15 |
| Independent | 1 | 9 | 12 | 0 | 8 | 2 | 5 | 7 | 2 | —46 |

Umpire—Mr. Norton, of the Excelsior Club. Scorers—Messrs. Mount and Noyes. Time of Game—Two hours and thirty-five minutes. Fly Catches—J. Scrymgeour, 4; Sloan, 2; Young, 2; Ross, 2; Blair, 1; F. Scrymgeour, 1; total, 12. Peck, 2; R. Edwards, 1; Moore, 1; Ketcham, 1; total 5. Foul Bound Catches—Ross, 3; Peck, 3; G. Bailey, 1; R. Edwards, 1. Outs on Bases—Independent, 11 times; Greenwood, 17 times. Outs on Fouls—Independent, 5 times; Greenwood, 5 times. Left on Bases—Peck, 1; Ketcham, 1; R. Edwards, 1; F. Scrymgeour, 1.

BASE BALL MATCH IN HUDSON CITY, N. J.

The first game of a home and home match between the Eureka Jr., and Hudson, (Jr., clubs,) was played on their grounds at West End, on July 13th. The following is the score:—

| EUREKA, JR. | H. | L. | R. | HUDSON. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Grecian, c | 4 | | 6 | Pennington, c | 3 | | 6 |
| H. Allyn, p | 5 | | 6 | Bookstaver, p | 3 | | 6 |
| Platt, 1st b | 2 | | 9 | Brewer, s s | 5 | | 3 |
| Masters, 2d b | 0 | | 11 | Headden, 1st b | 1 | | 8 |
| Halleck, 3d b | 2 | | 8 | McFadden, 2d b | 4 | | 4 |
| Van Wart, s s | 1 | | 10 | Poffey, 3d b | 3 | | 5 |
| Mann, l f | 2 | | 8 | Van Winkle, l f | 3 | | 5 |
| Keenan, c f | 3 | | 6 | Rood, c f | 3 | | 4 |
| Wickman, r f | 8 | | 4 | S. Allyn, r f | 2 | | 5 |
| Total | 68 | | | Total | 46 | | |

Fly catches—Eureka, 6; Hudson, 6. Home runs—Eureka, 6; Hudson, 4. Umpire—Mr. Bookstaver, of the Excelsior. Time of game—Three hours.

TYPOS OF NEW YORK VS. BROOKLYN.

The Typographical club, of Brooklyn, composed of the compositors and reporters of the *Union* and *Eagle* offices are getting to be quite a strong batting club. They have already won three matches this season, and all by good batting. On the 12th inst., the day the Mutuals and Actives played at Hoboken, the Typos, of Brooklyn, played the compositors of John A. Gray's establishment, of New York, which nine is presided over by "Father Powers," of the Eagle club, and on this occasion they had two excellent players named Williams and Cleaveland to assist them, and the result was they out fielded their adversaries. But fielding to be effectual must be general, each position requiring to be played well, or it don't count much in keeping down a good batting score. On this occasion the advantages of a change of pitching from fast to slow were made manifest. The game opened in favor of the Brooklynites, but the second innings saw the New Yorkers in the van by a score of 7 to 6. In the 3d and 4th innings the Brooklyn "fellers" went in on their muscle, and punished the pitching terribly. The New Yorkers, too, found little difficulty in hitting Clark's and Bergen's swift balls; but in the last innings Chadwick—one of the muffin nine—went on to pitch, and sending in "slows," bothered the New Yorkers so that they could scarcely score a run, those they obtained being by gross errors in the field. The score at the close of the 7th innings stood 54 to 25, and in the eighth innings the Brooklyn party increased it by ten runs, but before they could put out their adversaries it became too dark to play, and the result was decided by the score of the 7th innings.

The match was a source of pleasure to all, not a growl or a grumble marking the game. The umpire satisfactorily did his duty, and all had a good time of it. We give the score below:—

| TYPOGRAPHICAL. | H. | L. | R. | JOHN A. GRAY'S. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Clark, p | 5 | | 5 | Powers, p | 2 | | 3 |
| Chadwick, s s | 2 | | 7 | Williams, 1st b | 2 | | 8 |
| Bergen, c | 2 | | 5 | Dixon, r f | 3 | | 2 |
| Hester, 1st b | 4 | | 6 | Dobbs, s s | 5 | | 1 |
| Gatter, r f | 1 | | 7 | Brown, 3d b | 1 | | 4 |
| Taylor, l f | 3 | | 6 | Cleaveland, c | 2 | | 3 |
| Atkins, 2d b | 1 | | 7 | Nelson, c f | 1 | | 4 |
| Farron, c f | 2 | | 7 | Doyle, 2d b | 3 | | 2 |
| Pell, 3d b | 3 | | 4 | Hill, l f | 2 | | 3 |
| Total | 54 | | | Total | 25 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | |
|---|---|---|---|---|---|---|---|---|
| Typographical | 6 | 0 | 12 | 15 | 4 | 6 | 11 | —54 |
| John A. Gray's | 5 | 2 | 5 | 4 | 3 | 4 | 2 | —25 |

Umpire—Mr. McElroy, of the Eagle Club. Scorers—Messrs. Barnard and Brown. Time of Game—Three hours and forty-five minutes.

THE BAT IN AND AROUND THE KEYSTONE STATE.

The Pickwick and Empire Clubs indulged in a little exercise on Twenty-fourth street and Ridge avenue, Philadelphia, on the 9th inst. Ten innings were played, the Empire's carrying off the honors by a score of 30 to the Pickwick's 27.....The Just in Time and Friendship second nine, the former of Philadelphia, and the latter of Beverly, N. J., had a friendly game at Beverly on the 12th inst., terminating in favor of the Jerseymen in five innings, by 86 to the Quaker City boy's 5.....The afternoon of the 12th inst., was celebrated with a match between the Spartas and Amateurs in Philadelphia, the A's winning by one only—A's, 43; S's, 42.....A picked nine was vanquished by the Unknown on the 10th inst., by 35 to 9, in Philadelphia.....The Atlantics and Pontiacs had a little game at South Camden, N. J., on the 13th. Result, A's, 40; P's, 23.....Cape May was the scene of a meeting match on the 13th inst., between a Fat and a Thin nine, resulting in a tie, the score standing at 20 to 20.....The Friendship and Future clubs, the first of Philadelphia, and the second of Beverly, N. J., passed a pleasant hour or two in ball playing on the grounds of the Future Club, the Friendships beating their neighbors by 45 to 11.....The Olympic's conquered the Minerva on the 13th inst., at Philadelphia, by scoring 59 to their 11.....The Monadnock and Columbia clubs went through a perspiring ordeal on the 11th at Chester, where the C's hail from, at their favorite pastime, and the M's won by 28 to 9....At Agricultural College, Centre Co., Pa., on the 7th, the Union, Jr., and Mutuals indulged their leisure hours in friendly strife for supremacy, when the Juniors came off first best like breaking sticks, as will be plainly seen by the score. U's, 41; M's, 20.....The Athenian Club of Philadelphia visited Norristown, Pa., on the 7th inst., to play a match with the Norristown Club, which they did and lost, their figure standing 9 to the N's 34.....The Riverton and Torresdale clubs played on the grounds of the latter, in Jersey, on the 7th inst., the R's winning by 20 to 18.....The Monadnock and Columbia nines played at Chester, Pa., where the C's belong, on the 11th, the M's winning by 28 to the C's 9.....Naomi No. 1 and the Osceola first nine had a game in Philadelphia on the 10th, when the M's won by 35 to 17.

THE INDEPENDENT AND KICKENEPAWLING CLUBS are to play a match at Johnstown, Pa., on the 18th inst.

REGISTER'S OFFICE, OF NEW YORK, VS. REGISTER'S OFFICE, OF BROOKLYN.—A return match was played on Saturday, July 7, at the Patterson's ground, Harlem, with the following result:—New York, 54; Brooklyn, 12.

NEW ORGANIZATION.—A number of the young athletes of Brady's Gymnasium, in Washington, have organized a base ball club by the election of the following officers:—President, Abner S. Brady; Vice President, Frank Myers; Secretary, Amos W. Abbott; Treasurer, Thomas B. Nolan; Directors, Thomas C. Lebo, Geo. A. Schriver and Frank P. Keys.

BALL MATCH AT DAYTON.—The Piqua and Dayton ball clubs of the Buckeye State had quite an exciting match in the town which delighted to honor the Menken by appointing that lady to cap'ntaincy in the Dayton Light Guard, on the 6th inst., which was witnessed by some 3000 people, and resulted in a victory for the Piquods by a score of 54 to 34. The rival clubs were known as the Buckeye Nine and the Sterling B. B. C., the latter being the losers.

BALL TOSSING IN WASHINGTON.—The Narragansett and Kangaroo Clubs contested for superiority near the city of Magnificent Distances on the 11th inst., and the N.'s won by 37 to the K.'s 22.

## THE GAME OF CHESS.

### To Correspondents.

NED-U-ARD.—That's too bad! A "feller" that goes off and "won't return till he comes back," ought to be made to leave his autograph, *carte de visite*, and a lock of his hair.

THE RIGHT KIND OF TALK.—An old and valued correspondent says: "Look out for me, I'm coming soon with a stunning pair for those chessmen, for I am going in to win."

JAMES PATTERSON, Washington.—Your note reached us the very day after one of yours was sent to press—the other shall be served as you say. Competitions in the "World's Congress Tourney" must be in before the 1st of January, 1867, and be addressed "British Chess Association, Purssell's, Cornhill, London."

S. V. R. BUCKBEE.—Ans. as requested; always glad to have beginners join the ranks.

"VIVE LA CAVALERIE," and "LA AMBUSCADE" are not accompanied by their solutions. Will the authors at once remedy the defect which prevents their being filed in competition.

E. H. C., Washington.—The package reached us in safety and with dispatch. You have our heartiest thanks for your considerate kindness. We will look at that interesting Chess query when—the weather permits. We regret, with you, the tone of our contemporary's answer on that subject.

### Enigma No. 538.

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### BURLINGTON vs. ALTANTIC.

The Burlington B. B. Club played a match game on the 4th, with the Atlantics, of Whitehall—the Atlantics winning the game by a score of 46 to 13. A correspondent says:—"It turns out that most of the Atlantic are 'veteran' players, contrary to the representations at the time of their sending the challenge to the Burlingtons, having been engaged in match games, more or less, since 1861. This, of course, makes the defeat of the young players of the B. B. B. C., no dishonor. The Burlington Club showed some good playing, especially C. E. Halbert, (left field,) who drew loud applause from the bystanders and the rival club, by his adeptness at taking fly balls. The pitching of Mollholland, of the Atlantics, was very fine, also the catching of Hurtubis. Taking all into consideration, both clubs had a very pleasant time, and the B. B. B. C. feel confident that, at some future day, they will make a score a little closer with the Atlantics. Score:—

| BURLINGTON. | H. | L. | R. | WHITEHALL. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Withered, c | | | 3 | 2 | Jones, 1st b | | 2 | 7 |
| Murray, p | | | 2 | 3 | Lusk, 2d b | | 1 | 6 |
| Dow, 1st b | | | 1 | 4 | Mollholland, p | | 3 | 5 |
| Arnold, 2d b | | | 3 | 1 | Hurtubis, c | | 2 | 7 |
| Proctor, 3d b | | | 3 | 1 | Patterson, 3d b | | 4 | 5 |
| Gambol, s s | | | 5 | 0 | Doig, s s | | 4 | 4 |
| Smith, r f | | | 5 | 0 | Burditt, r f | | 5 | 4 |
| Spaulding, c f | | | 3 | 1 | Dalton, c f | | 4 | 4 |
| Halbert, l f | | | 2 | 1 | Markee, l f | | 2 | 4 |
| Total | | | 19 | | Total | | | 46 |

Umpire—A. Scorers—Samuel W. Nichols, Burlington; Mr. Atlantics. Time of game—3 hours 30 minutes. Struck out—Burlington, 2; Whitehall, 3. Passed balls—Halbert, 2; Gallic—3 hours 30 minutes.

### TYROLEAN vs. KEYSTONE.

These clubs played a match at Harrisburg, Pa., July 4, with the following result:—

| TYROLEAN. | H. | L. | R. | KEYSTONE. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Kunkel, c | | | 4 | 4 | Sumner, c | | 5 | 1 |
| Rawn, r f | | | 2 | 6 | Snodgrass, p | | 4 | 2 |
| McPherson, p | | | 4 | 4 | Torrington, s s | | 2 | 3 |
| Britsch, 1st b | | | 4 | 4 | Frisch, 1st b | | 0 | 1 |
| Bleox, c f | | | 3 | 2 | Cox, 2d b | | 4 | 2 |
| Gross, c f | | | 4 | 4 | Galbraith, 3d b | | 4 | 2 |
| Burkholder, 3d b | | | 1 | 6 | Moffat, 1f | | 2 | 3 |
| Patterson, s s | | | 3 | 3 | Stockton, c f | | 3 | 1 |
| Montgomery, 2d b | | | 2 | 5 | Corl, r f | | 3 | 1 |
| Total | | | 38 | | Total | | | 16 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Tyrolean | 5 | 3 | 6 | 1 | 4 | 3 | 6 | 8 | 3—38 |
| Keystone | 0 | 0 | 2 | 0 | 4 | 0 | 3 | 3—16 |

Umpire—W. H. Brooks, Calvert Club. Scorers—Domer and Wilson. Fly catches—Tyrolean, 10; Keystone, 15. Fly catches missed—Tyrolean, 3; Keystone, 3. Outs on bases—Tyrolean, 6; Keystone, 12. Struck out—Keystone, 3; Tyrolean, 1. Double play—Montgomery and Britsch.

### CONTEST vs. GREENWOOD.

On Saturday, July 7th, the return game between these clubs was played on the grounds of the former, Third avenue, between Ninth and Twelfth streets, South Brooklyn, which resulted in the defeat of the Greenwoods. We give the score in full:—

| CONTEST. | H. | L. | R. | GREENWOOD. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Boone, 1st b | | | 3 | 6 | Young, 2d b | | 3 | 1 |
| Shannon, 3d b | | | 1 | 8 | Buckley, r f | | 3 | 1 |
| Hough, c | | | 2 | 7 | Scrimerger, p | | 2 | 2 |
| Kennelly, s s | | | 3 | 6 | Scrimerger, s s | | 1 | 3 |
| Garvey, c f | | | 2 | 7 | Ross, c | | 2 | 2 |
| Tompkins, 2d b | | | 2 | 6 | Blair, c f | | 3 | 1 |
| Van Pelt, l f | | | 3 | 5 | Manee, 3d b | | 2 | 1 |
| Devenport, p | | | 3 | 6 | Blair, 1st b | | 2 | 1 |
| Boerum, r f | | | 2 | 6 | Sloane, 1f | | 3 | 1 |
| Total | | | 57 | | Total | | | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | |
|---|---|---|---|---|---|---|---|---|
| Contest | 13 | 3 | 1 | 10 | 9 | 13 | 8 | —57 |
| Greenwood | 0 | 4 | 1 | 0 | 1 | 2 | 5 | —13 |

Umpire—A. Bergen, of the Powhatan B. B. C. Scorer—J. K. Ridley. Time of game—three hours. Home Runs—Shannon, 1; Hough, 1; Garvey, 2; Van Pelt, 2; total, 6. Blair, 1; total 1. Fly catches made—Boone, 1; Shannon, 1; Hough, 3; Kennelly, 2; Devenport, 1; total, 8. Youngs, 3; Scrimerger, 2; Scrimerger, 1; total 6.

### OLD ELM vs. HIGHLAND.

These clubs, the former of Pittsfield, and the latter of Hinsdale, Mass., had a friendly match on the Fourth, at Pittsfield, with the annexed result:—

| OLD ELM. | H. | L. | R. | HIGHLAND. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Root, c f | | | 4 | 8 | Gleason, c | | 3 | 3 |
| Pitt, c | | | 2 | 10 | Busquet, p | | 3 | 2 |
| Briggs, p | | | 2 | 9 | Nash, s s | | 5 | 2 |
| Coogan, s s | | | 5 | 7 | E. Clark, 1st b | | 3 | 2 |
| Chapin, 1st b | | | 2 | 9 | A. Clark, 2d b | | 3 | 3 |
| Brewster, 2d b | | | 4 | 7 | Reinhardt, 3d b | | 6 | 1 |
| Pierce, 3d b | | | 2 | 10 | H. Emmons, l f | | 2 | 4 |
| Walker, l f | | | 2 | 8 | D. Emmons, r f | | 0 | 3 |
| Colt, r f | | | 4 | 8 | G. Plunkett, c f | | 2 | 2 |
| Total | | | 76 | | Total | | | 22 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Old Elm | 11 | 8 | 13 | 5 | 3 | 2 | 14 | 3 | 17—76 |
| Highland | 0 | 12 | 1 | 5 | 1 | 1 | 0 | 2 | 0—22 |

### CHARTER OAK vs. WATERBURY.

The contest for the championship of Connecticut, between the above clubs at Hartford, July 5th, resulted in the signal success of the Charter Oaks, as will be seen by the appended score:—

| CHARTER OAK. | H. | L. | R. | WATERBURY. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Hubbel, c | | | 4 | 3 | Greenman, c | | 3 | 0 |
| F. L. Bunce, 3d b | | | 2 | 5 | White, 3d b | | 4 | 0 |
| Blackwell, p | | | 3 | 4 | Cate, c f | | 3 | 0 |
| Goodman, r f | | | 1 | 5 | McCarty, l f | | 4 | 0 |
| Lane, c f | | | 2 | 1 | Commerford, s s | | 2 | 2 |
| Tate, 1 f | | | 5 | 0 | Terry, 1st b | | 2 | 1 |
| C. L. Perry, s s | | | 4 | 2 | J. W. Blakeslie, 2d b | | 4 | 2 |
| Jewell, 1st b | | | 2 | 3 | V. Blakeslie, p | | 2 | 0 |
| H. L. Bunce, 2d b | | | 4 | 2 | Adams, r f | | 3 | 0 |
| Total | | | 25 | | Total | | | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Charter Oak | 4 | 2 | 3 | 3 | 3 | 1 | 0 | 5 | 4—25 |
| Waterbury | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0— 5 |

Umpire—Mr. Nelson, of the Harvard club. Scorers—Messrs. Hudson and Sperry. Time of game—1 hour and 56 minutes. Fly catches—Waterbury, 8; Charter Oak, 16. Outs on fouls—Waterbury, 10 times; Charter Oaks, 4 times.

### ORIENTAL vs. PIONEER.

These first class Junior Clubs had a match of ball at Albany, N. Y., on the 4th, which resulted as follows:—

| ORIENTAL. | H. | L. | R. | PIONEER. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| L. Miller, p | | | 2 | 7 | Bulson, p | | 5 | 2 |
| Lewis, r f | | | 3 | 6 | Donohoe, r f | | 2 | 2 |
| J. Miller, c | | | 2 | 8 | D. E. Emand, c | | 5 | 0 |
| Beard, 3d b | | | 3 | 7 | McCarthy, 3d b | | 4 | 2 |
| Wilcot, 2d b | | | 5 | 5 | Laurence, 2d b | | 2 | 4 |
| Smith, c f | | | 2 | 8 | Spellman, c f | | 1 | 4 |
| McCord, 1st b | | | 2 | 8 | Slocum, 1st b | | 3 | 3 |
| Harman, s s | | | 3 | 6 | Easton, s s | | 2 | 4 |
| Chappel, 1 f | | | 5 | 4 | Ross, 1 f | | 3 | 3 |
| Total | | | 59 | | Total | | | 24 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Oriental | 12 | 1 | 2 | 11 | 2 | 0 | 8 | 10 | 13—59 |
| Pioneer | 0 | 4 | 1 | 5 | 1 | 0 | 4 | 7 | 8—24 |

### ECLECTIC, OF NEW YORK, vs. HUDSON RIVER, OF NEWBURGH.

These clubs went to Fishkill, or, rather, Matteawan, near there, on the 4th of July, to play together for a silver ball, and they had a right merry time of it, a large crowd being present. The trophy was a silver ball, which the Hudson River club took possession of by the following score:—

| ECLECTIC. | H. | L. | R. | HUDSON RIVER. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Bell, p | | | 4 | 1 | Lindley, 2d b | | 3 | 4 |
| Bunting, c | | | 2 | 3 | Millspaugh, r f | | 4 | 2 |
| Brown, c f | | | 2 | 2 | Fisher, l f | | 2 | 4 |
| James, s s | | | 4 | 2 | Boyd, c | | 0 | 5 |
| Coon, r f | | | 1 | 3 | Miller, 3d b | | 2 | 4 |
| Dalton, 1st b | | | 4 | 1 | Hulsey, s s | | 2 | 4 |
| Humphrey, l f | | | 2 | 1 | Kelley, p | | 3 | 3 |
| Wright, 2d b | | | 5 | 0 | Wilson, 1 f | | 3 | 0 |
| Glover, 3d b | | | 3 | 1 | Garrison, 1st b | | 6 | 0 |
| Total | | | 14 | | Total | | | 26 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Eclectic | 2 | 0 | 4 | 5 | 0 | 2 | 1 | 1 | 0—14 |
| Hudson River | 5 | 0 | 11 | 0 | 1 | 1 | 6 | 2 | 0—26 |

Umpire—Mr. Ford. Scorers—Messrs. Humphrey and Haines. Time of Game—1 hour 55 minutes. Fly catches—Eclectic, 15; Hudson River, 13.

### FULTON vs. MAGNOLIA.

We append the score of a match played between these clubs at Hoboken, on the 11th inst.:—

| FULTON. | H. | L. | R. | MAGNOLIA. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Duffy, p | | | 1 | 7 | Vincent, c | | 5 | 2 |
| Foley, s s | | | 2 | 5 | Donohue, s s | | 3 | 4 |
| Murray, c | | | 4 | 4 | Patterson, 3d b | | 4 | 1 |
| Gaughan, 1st b | | | 2 | 5 | Cowley, p | | 1 | 4 |
| Nicholson, 2d b | | | 2 | 5 | Eren, 1st b | | 2 | 4 |
| Dunn, l f | | | 3 | 4 | Bannen, c f | | 4 | 1 |
| Gallagher, 3d b | | | 5 | 1 | Brown, 2d b | | 3 | 2 |
| Lahey, c f | | | 4 | 3 | Rodgers, r f | | 2 | 4 |
| McCoy, r f | | | 3 | 4 | McAlamy | | 3 | 3 |
| Total | | | 38 | | Total | | | 25 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Fulton | 1 | 5 | 2 | 4 | 4 | 1 | 4 | 11 | 6—38 |
| Magnolia | 1 | 2 | 3 | 4 | 4 | 2 | 2 | 2 | 5—25 |

**HOPE vs. RESOLUTE.**—A game played between these Mound City clubs, on the 21st ult., terminated in the success of the Resolute boys, they having scored 24 to 15.

### EUREKA vs. KEARNEY.

The first of a series of games between the Eureka club, of Newark, and the Kearney, of Rahway, N. J., took place upon the grounds of the latter, on the 10th inst. The Eurekas fielded admirably, and, with the exception of their batting being below the usual mark, exhibited as fine play as has been shown by them this season. Ford, at centre field, distinguished himself by two double plays, while Bomeisler, who appeared upon the field for the first time since the Harvard match, gained great credit by his splendid play at "short." The Kearneys batted poorly, Bramhall, as pitcher, being the only player who gave evidence of marked ability. The pleasure of the occasion was somewhat marred at the close of the game by a want on the part of the Kearney club of proper courtesy toward their adversaries, leaving them upon the ground, and rendering it necessary for them to make their entrance into the dressing room by means of a window. Had it not been for the very polite attention of Mr. Hanna, the President of the Kearney club, the Eurekas would have gone home without the usual trophy of victory. Mr. Hanna procured a ball at his own expense and presented it to the Newark boys. We append the score:—

| KEARNEY. | H. | L. | R. | EUREKA. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Tufts, s s | | | 3 | 1 | Calloway, l f | | 5 | 4 |
| Lang, c | | | 3 | 1 | Terrill, r f | | 3 | 5 |
| Baldwin, l f | | | 3 | 1 | Brientnall, 3d b | | 3 | 5 |
| G. Bramhall, p | | | 2 | 0 | Pennington, 2d b | | 2 | 6 |
| McDonald, r f | | | 5 | 0 | Mills, 1st b | | 2 | 6 |
| Martin, c f | | | 4 | 2 | Osborn, c | | 3 | 5 |
| D. Bramhall, 1st b | | | 2 | 1 | Faitoute, p | | 3 | 5 |
| Clark, 2d b | | | 1 | 0 | Bomeisler, s s | | 4 | 3 |
| C. Bramhall, 3d b | | | 4 | 0 | Ford, c f | | 2 | 6 |
| Total | | | 6 | | Total | | | 45 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Kearney | 1 | 1 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | —6 |
| Eureka | 4 | 10 | 7 | 4 | 2 | 2 | 2 | 7 | 5 | —45 |

Umpire—Mr. G. Lines, of the Active Club, of this city. Scorers—Messrs. Holden and S. Hanna. Time of game—2 hours 55 minutes. Fly catches—Calloway, 1; Brientnall, 2; Osborn, 5; Faitoute, 2; Bomeisler, 1; Ford, 2; total, 14. Lang, 5; McDonald, 1; Martin, 3; Clark, 3; C. Bramhall, 1; total, 13. Outs on bases—Eureka, 9 times; Kearney, 7 times. Passed balls—Osborn, 4; Lang, 15; Clark, 5.

### MUTUAL vs. ACTIVE.

The first match this season between these clubs took place at Hoboken, on July 12th, and the result was a victory for the Mutuals. As we did a little base ball play of our own the same day, by way of relief from the fatigues of the previous week, we are obliged to refer to the appended score for particulars:—

| MUTUAL. | H. | L. | R. | ACTIVE. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Goldie, 1st b | | | 4 | 2 | Ebbitts, 1st b | | 1 | 5 |
| Waterman, 3d b | | | 2 | 4 | Vanderwerken, 2d b | | 2 | 3 |
| Ward, r f | | | 3 | 3 | Stockman, s s | | 5 | 1 |
| Martin, p | | | 5 | 1 | Hatfield, l f | | 3 | 1 |
| Zeller, l f | | | 3 | 3 | Morand, 3d b | | 3 | 1 |
| R. Hunt, c f | | | 1 | 5 | Rogers, c f | | 4 | 1 |
| Reed, s s | | | 3 | 2 | Kelley, c | | 4 | 0 |
| Jewett, c | | | 4 | 1 | Hibbard, r f | | 4 | 1 |
| McMahon, 2d b | | | 2 | 2 | Walker, p | | | 3 |
| Total | | | 43 | | Total | | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 1 | 1 | 8 | 5 | 0 | 1 | 4 | 0 | |
| Active | 1 | 0 | 2 | 0 | 4 | 0 | 0 | 0 | |

Umpire—Mr. Reach, of the Athletic club. Scorers—Dongan and Hallock. Time of game—2 hours 35 minutes. Fly catches—Jewett, 4; Hunt, 2; Waterman, 1; Zeller, 1; Ward, 1; Goldie, 1; Martin, 1; total, 11. Kelley, 3; Morand, 1; Hatfield, 1; total, 5. Foul bound catches—Jewett, 11; Goldie, 1; Kelley, 5. Outs on bases—Mutuals, 15 times; Actives, 3 times. Outs on foul balls—Mutuals, 8 times; Actives, 16 times. Missed catches—Mutuals, 6; Actives, 7. Wild throws—Mutuals, 10; Actives, 12. Passed balls—Jewett, 6; Kelley, 8.

### ECLECTIC vs. GOTHAM.

The first match between these clubs, at Hoboken, July 10th, resulted in the success of the Gothams, the game being a well played one in a majority of the innings, although there was some loose play shown. "George" and Goodspeed played the best on the Gotham side, and "James" and Dalton on the part of the Eclectics. We give the score below:—

| ECLECTIC. | H. | L. | R. | GOTHAM. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Dalton, 1st b | | | 3 | 1 | Connell, 3d b | | 4 | 1 |
| Bell, c f | | | 2 | 2 | Shrieves, s s | | 2 | 4 |
| James, s s | | | 2 | 2 | Duplaine, r f | | 4 | 2 |
| Glover, l f | | | 3 | 2 | Beadle, 1st b | | 5 | 1 |
| Bunting, c | | | 4 | 1 | Jessup, c f | | 3 | 2 |
| M. Humphrey, 3d b | | | 3 | 1 | Mehl, l f | | 3 | 2 |
| Tallmadge, 2d b | | | 5 | 0 | Goodspeed, 2d b | | 3 | 2 |
| W. Humphrey, r f | | | 2 | 2 | George, c | | 1 | 4 |
| McGee, p | | | 3 | 1 | Sweet, p | | 2 | 2 |
| Total | | | 12 | | Total | | | 20 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Eclectic | 1 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 5 | —12 |
| Gotham | 2 | 1 | 0 | 1 | 4 | 3 | 5 | 4 | —0 | —20 |

Scorers—Messrs. Horton and Brown. Time of game—2 hours 30 minutes. Fly catches—Gotham, 9; Eclectic, 6. Outs on fouls—Gotham, 8; Eclectic, 8.

### GAME AT LANCASTER, PA.

Below we present the score of a game played at Lancaster, Pa., on the 10th inst., between the Tyrolean and Normal clubs:—

| TYROLEAN. | H. | L. | R. | NORMAL. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Burkholder, 2d b | | | 6 | 9 | Byerly, c | | 4 | 2 |
| Kunkel, c | | | 3 | 13 | Taylor, p | | 1 | 4 |
| Rawn, r f | | | 2 | 11 | Bones, s s | | 4 | 2 |
| Gross, l f | | | 3 | 10 | Harding, 1st b | | 3 | 2 |
| McPherson, p | | | 2 | 12 | Martin, 2d b | | 1 | 4 |
| Britsch, 1st b | | | 1 | 13 | J. H. Bichtel, 3d b | | 4 | 1 |
| Eby, 3d b | | | 1 | 12 | Greenswalt, r f | | 3 | 2 |
| Patterson, s s | | | 3 | 10 | Hardy, c f | | 2 | 2 |
| Zinn, c f | | | 3 | 11 | Bearn, l f | | 2 | 3 |
| Total | | | 101 | | Total | | | 22 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Normal | 0 | 2 | 1 | 6 | 0 | 7 | 4 | 2— | 22 |
| Tyrolean | 10 | 23 | 6 | 9 | 19 | 1 | 6 | 27— | 101 |

Umpire—A. L. Brubaker. Scorers—Dickey and Wilson. Passed Balls—Kunkel, 12; Byerly, 19. Fly Catches—Tyrolean, 7; Normal, 8. Fly Catches Missed—Tyrolean, 2; Normal, 16. Home runs—Tyrolean—Burkholder, 2; Eby, 4; Zinn, 2; Gross, 2, McPherson 2; Rawn, 1; Kunkel, 1; Britsch, 1; total 15. Normal—Martin, 1; Harding, 1; total 2. Struck out—Normal, 6.

### ATHLETIC vs. WEST PHILADELPHIA.

These clubs played together on the 10th, the result after a well contested game being in favor of the Athletics, as will be seen by the appended score:—

| WEST PHILADELPHIA. | H. | L. | R. | ATHLETICS. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Weaver, l f | | | 4 | 2 | Kleinfelder, r f | | 4 | 5 |
| Front, s s | | | 4 | 1 | McBride, p | | 3 | 4 |
| W. Osterheldt, 1st b | | | 4 | 1 | Reach, 2d b | | 4 | 4 |
| Meyer, 2d b | | | 3 | 1 | Wilkins, s s | | 3 | 6 |
| Coburn, 3d b | | | 4 | 1 | Berkenstock, 1st b | | 0 | 7 |
| Fisher, p | | | 3 | 3 | Dockney, c | | 3 | 5 |
| Johnson, c | | | 2 | 3 | Chas. Gaskill, l f | | 3 | 5 |
| Osterheldt, c f | | | 3 | 2 | Hayhurst, c f | | 5 | 3 |
| Maguire, r f | | | 0 | 5 | Pike, 3d b | | 2 | 5 |
| Total | | | 19 | | Total | | | 44 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| West Philadelphia | 0 | 0 | 5 | 4 | 4 | 4 | 0 | 2 | 0— | 19 |
| Athletics | 0 | 3 | 8 | 16 | 3 | 2 | 5 | 3 | 4— | 44 |

Umpire—Mr. Richards, of the Olympic Club. Scorers—Messrs. Fried and Benson. Time of Game—3 hours 30 minutes. Fly Catches—Athletic, 15; West Philadelphia, 11. Outs on Fouls—Athletic, 10 times; West Philadelphia, 6 times.

### LOWELL, OF BOSTON, vs. EON, OF PORTLAND.

The following is the score of the last match played in Portland, Maine, and we are afraid it will be the last of the season there. The contestants were the Lowell nine, of Boston, and the Eon Club nine, of Portland. The contestants, after the game was over, finding that a great fire was raging, went to work with a will to aid the firemen, and were hard at it all night. It was not known that the fire was so extensive until the game was over, or it would have been promptly stopped by the players. We give the score:—

| LOWELL. | H. | L. | R. | EON. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Lovett, p | | | 3 | 3 | Evans, c | | 2 | 3 |
| Wilder, c | | | 3 | 4 | Means, 1st b | | 2 | 5 |
| Rogers, c f | | | 2 | 5 | Foster, l f | | 4 | 2 |
| Miller, s s | | | 4 | 3 | Braughton, p | | 4 | 2 |
| Aline, r f | | | 2 | 4 | Dennis, r f | | 3 | 2 |
| Crosby, 1st b | | | 3 | 4 | Hackes, 2d b | | 5 | 2 |
| Gardner, 3d b | | | 1 | 5 | Armstrong, s s | | 3 | 3 |
| Lowell, l f | | | 5 | 2 | Randall, 3d b | | 3 | 2 |
| Sullivan, 2d b | | | 4 | 3 | McAllister, c f | | 1 | 2 |
| Total | | | 33 | | Total | | | 23 |

Umpire—Mr. Geo. S. Abbott, of the Eon Club. Scorers—Lowell, A. Geyer; Eon, Mr. Lowell. Time of game—3 hours 30 minutes.

### HADDON vs. MOUNT HOLLY.

We append the score of a game played between the above named clubs, at Mount Holly, on the 6th inst.:—

| HADDON. | H. | L. | R. | MOUNT HOLLY. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Ellis, 1st b | | | 3 | 7 | Bodine, c f | | 0 | 8 |
| Plum, r f | | | 5 | 4 | Risden, 3d b | | 3 | 6 |
| Lippincott, s s | | | 1 | 6 | Johnson, l f | | 4 | 6 |
| Graff, l f | | | 3 | 4 | G. Hamilton, 2d b | | 3 | 6 |
| E. Shinn, 3d b | | | 5 | 4 | Haines, r f | | 3 | 7 |
| Johnson, p | | | 2 | 6 | Cowgill, s s | | 0 | 8 |
| Barber, c | | | 1 | 7 | J. Nippins, c | | 6 | 4 |
| Watson, 2d b | | | 4 | 5 | Brewin, p | | 5 | 4 |
| H. Shinn, c f | | | 3 | 5 | T. Nippins, 1st b | | 3 | 6 |
| Total | | | 48 | | Total | | | 55 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Haddon | 10 | 4 | 7 | 4 | 0 | 2 | 6 | 8 | 7—48 |
| Mount Holly | 7 | 10 | 10 | 7 | 2 | 1 | 7 | 6 | 5—55 |

BASE BALL IN COLORADO.—Even in the Rocky Mountain region, where the discovery and saving of gold is an everlasting theme, the young men of Colorado find sufficient time to play the National game of base ball; so far, they have two organizations, the Colorado Base Ball Club, of Denver, and the Valmont Club, of Boulder. A splendid game between the first and second nines of the Colorado Club was played on the 26th June, in which the first nine were victorious by five points only. Immediately after the play, the second nine again challenged the first for another match, which was to have taken place the "Day of our Independence." A match game for the championship of Colorado is now being arranged between the Colorado and Valmont Clubs, the prize to be a most magnificent silver base ball, regulation size, ornamented with gold bats, with the following inscriptions:—"Champion Base Ball of Colorado. Presented to the champion base ball club, of Colorado, by M. Anker, July 4th, 1866." The lovers of this excellent game feel under many obligations to their young friend and energetic merchant, the well known "Anker," for his liberal gift. The ball was made by Heuse & Co., of Denver, and the silver and gold used for its manufacture is from Rich Mountain, which abounds in plenty more of the same kind.

JUNIORS IN THE FIELD.—On the 4th inst., the E. U. Fargis and Friendship Junior Clubs played a friendly game on the grounds of the former organization, Seventy-third street and Fourth avenue, the Fargis lads proving the victors by a score of 48 to 19.

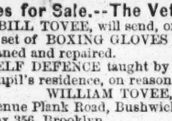
STILL THEY COME.—Another B. B. Club sprang into existence in the 9th Ward, Pittsburgh, Pa., on the evening of the 13th ult. The following is a list of the officers chosen to serve during the ensuing year:—President, Geo. Larimer; Vice President, Thos. W. Brison; Secretary, Stuart Simpson; Treasurer, Allen D. Keally; Directors, Wm. G. Welsh, T. A. Brodid, Wm. Clark, A. Thomas, Jno. Black; Captain, H. H. Welsh. The muster roll includes thirty-four members.

## THE RING.

**Hurlgate Ferry House,**
FOOT OF 86th STREET, EAST RIVER.
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful Summer Resort, which he has furnished and decorated in a state of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS and CIGARS of the very best quality.
CHOPS, STEAKS AND DINNERS served to order.
☞ Boats, Fishing Tackle and Bait constantly on hand.
7-tf JOHN LAWRENCE, Proprietor.

**"Ed. Wilson,"** No. 16 LEROY PLACE, Corner of Bleecker and Greene sts., And at WEEHAWKEN, N. J. **"Ed. Wilson,"** NEW YORK. 7-tf

**Harry** 32 PORTLAND BOSTON, **Jennings,** STREET, MASS. 35-tf



**"Our House."** **James Coburn, Proprietor.**
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

**Come and see Sam Turner,**
THE GREAT CANINE MEDICO, at the UNION HOUSE, 52 PORTLAND STREET, BOSTON, where choice Wines were formerly kept, but since the invasion of the State Police in Boston on rumsellers, Mr. TURNER has converted his hotel into a Chop House, where the good things can be got for the inner man, and good beds for the weary traveler, on the European plan. Bell's Life in London taken in every week.
Mr. TURNER has recently sold his Italian stock dog for $150, but still retains some of the same stock got by him, which are the purest breed in America; likewise a great selection of Ruff and Scotch Terriers, Black and Tans, and the purest blooded Bull Dogs in the United States always for sale, and all orders promptly attended to by Mr. TURNER himself, and forwarded to all parts of the United States with the greatest of care. All money orders to be sent by express—if not I cannot be answerable for it.
Mr. TURNER having for many years made all kinds of infectious diseases of dogs his whole study, will now guarantee to cure the mange in three days, which has been tested by hundreds without one single case of failure. Likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 4-3m1

**Small Terriers--Bill Fletcher has just received a** stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several ot[illegible] same weight.
If the old fanciers wa[illegible] themselves.
[illegible] four of the s[illegible] [illegible] hi[illegible]
[illegible] a number of the Canine race.
Bath always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.
Give Bill a call, and see the improvement in his Picture Gallery.
13-tf Thirteenth street and Girard ave., Philadelphia.

**Boxing Gloves for Sale.--The Veteran Master of** Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

**Sim D. Kehoe,**
103 ELM STREET, NEW YORK.
USE KEHOE'S CLUBS,
FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
All orders (accompanied with the money) should be addressed to S. D. KEHOE,
49-tf No. 103 Elm street, New York.

**Harry Hill Still Lives!**
THE UNION INTACT. IT SHALL BE PRESERVED.
THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy-First street, continue to attract the visitations of strangers sojourning in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 13-3m

## ADVERTISEMENTS.

10 BOOKS FOR $2 50.—Agnes, Lady Thief, Fanny, Leonore, Red Ralph, Parricides, Rose Seymour, Mermet Ben, Clara St. John, Kate Howard. HILTON & CO., 128 Nassau st., N.Y. 1*

RICH! RARE!! RACY!!!
NEW BOOKS! FIRST CLASS PHOTOGRAPHS!
And Fancy Articles of every description.
☞ The largest and most varied assortment in the city. My establishment is old, well known and extensive, and its patrons are thousands.
☞ GOODS AT LOWEST PRICES. ☜
☞ Send all orders to me direct, (no matter whose circular you may receive), and you will not get fleeced; my object and interest is to secure the confidence and patronage of a generous and liberal public by honorable and fair dealing, and herein lies the secret of my great success. I guarantee satisfaction to all who will honor me with their communications.
☞ All orders promptly filled. ☜
Ladies, Gentlemen, Sporters, and Men of Wit.
☞ Give me a Trial. ☜
Send one three-cent stamp for my
☞ GREAT AND PECULIAR CIRCULAR. ☜
Address JAMES S. DEXTER,
15-1t* 256 Broadway, New York.

ANYTHING FORWARDED on receipt of advertised price.
15-1t* HILTON & CO., 128 Nassau street, New York.

THE MANUFACTURE OF LIQUORS WITHOUT THE AID OF DISTILLATION. This work tells you
How to make all kinds of Liquors.
How to convert 70 Gallons of Whiskey into 100 Gallons.
How to make Cider without Apples.
How to convert above Cider in all kinds of Wines.
How to make Liquors for Auction Sales, that the most ruinous prices will pay large profits. Sent by mail for TWO DOLLARS. B. C. WEST, Phœnixville,
15-1t* Chester Co., Pa.

☞ "JOZODONT." (For Gents only.) Price 25 cents.
THE MARRIAGE GUIDE. Price 50 cents.
☞ LITTLE JOKER, for "Sports." Price 25 cents.
☞ WATCH CHARMS. Price 50 cents.
☞ A NEW BOOK. Price 25 cents.
☞ POCKET KNIFE, (with microscopic pictures.) Price $1 50.
☞ FINGER RINGS, (with microscopic pictures.) Price $1 50.
☞ MOUSTACHES, any shade. Price 50 cents.
☞ TRANSPARENT CARDS (new). Price 10 cents.
☞ 17 NEW SONGS. ("Bully.") Price 25 cents.
☞ JOHN BROWN. ("Recon

## AMUSEMENTS.

### To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

**HOOLEY'S NEW OPERA HOUSE,**
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

**SEAVER'S OPERA HOUSE,**
LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER.....Sole Proprietor
GEO. H. COES.....Stage Manager
THE COOLEST AND BEST VENTILATED HALL IN THE UNITED STATES.
TRIUMPHANT SUCCESS
OF THE
EXCELSIOR TROUPE OF THE WORLD,
whose inimitable performances are greeted nightly with ROARS of LAUGHTER and SHOUTS of APPLAUSE, by the ELITE and FASHION of Brooklyn.

☞ LOOK AT THE ARRAY OF TALENT: ☜

| | |
|---|---|
| JOHN ALLEN, | H. T. MUDGE, |
| J. K. CAMPBELL, | WM. P. SPAULDING, |
| H. ISAACS, | J. H. BARKER, |
| G. H. FRAZIER, | B. ISAACS, |
| J. DULY, | M. RILEY, |
| C. FONFELT, | C. ST. CLAIR, |
| WILLIE A. STEWART, | S. J. HILLIARD, |

J. A. HERMAN,
WM. ASHCROFT, the Champion Clog Dancer, and GEO. H. COES,
Making in all the
GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
Engagements open for first class talent. 9 tf

**SAN FRANCISCO MINSTRELS.**
FROM 585 BROADWAY, NEW YORK.
The original and only
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS
will perform in the following places, commencing in Newark, N.J. July 9th and 10th, 1866; Bridgeport, 11th; New Haven, 12th and 13th; Providence, 14th and 16th; Springfield, 17th; Troy, 18th and 19th; Albany, 20th and 21st; Syracuse, 24th and 25th; Auburn, 26th; Lockport, 27th and 28th; Rochester, 30th and 31st and August 1st; Buffalo, 2d, 3d and 4th. During their absence the hall will be refitted in the most elegant and recherche manner prior to opening the First Monday in September. 14-4t*

**AUTOCRATS OF ALL MINSTRELSY.**
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

| | |
|---|---|
| COOL BURGESS, | J. WALLACE, |
| T. B. PRENDERGAST, | WILL. CAZARAN, |
| CHARLEY GARDNER, | GEORGE REYNOLDS, |
| O. P. SWEET, | CHARLEY REYNOLDS, |
| W. ALONZO OWEN, | DICK THOMPSON, |
| FRANK BOWLES, | N. BERNARD, |
| ~~C. S. FREDERICKS,~~ | ~~LEWIS BERTRAM,~~ |
| A. C. STONE, | C. B. GRISTE, |
| HARRY FRENCH, | GEORGE LEWIS, |
| GEORGE TIMPSON, | S. T. DENIO. |

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

**EXTRAORDINARY ANNOUNCEMENT.**
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, C. F. SLOCUM, } Agents. 10-41*tf

**SIG. F. ARRIGONI,**
ITALIAN SCENIC ARTIST,
Is open to negotiate with Managers of first class Theatres for engagement; has had the advantage of European experience. Also held the position in first class Theatres in Australia, South America, Peru, California, and many Theatres in this country, such as Crosby's Opera House in Chicago, Academy of Music, Albany, etc. Address SIG. F. ARRIGONI, Scenic Artist, Deagle's Varieties Theatre, St. Louis, Mo.
Refers to Mr. Connor, Dramatic Agent, New York. 12-4t*

**MADAME ROSINE NEUVILLE,**
LEADING LADY,
And MONS. ALEX. NEUVILLE, Clown, Pantomimist and Ballet Master, can be engaged for the coming season by addressing JAS. CONNER & CO., their sole agents, No. 534 Broadway. Good references can be given. 10-6t*

**WANTED.**
A good competent
PROFESSIONAL MALE DANCING TEACHER,
One experienced in all the
BALL ROOM,
FANCY, AND
STAGE DANCES,
and thoroughly acquainted with the tuition of children; must come highly recommended. Address
COLLON,
544 North Sixth street,
14-2t* Philadelphia, Pa.

**AMY STONE'S SENSATION TROUPE.**
WANTED, by July 30th, a young actress who can sing, to play the parts of Chouchou, in the Pearl of Savoy; Madelon, in Fanchon; Clara Day, in Hidden Hand, and parts of equal calibre.
One capable of playing Chambermaids can have a certain number of leading farce parts, with every opportunity for singing and dancing. Engagements made for the entire year, if desired, to travel in Vermont, Connecticut and New Hampshire. Enclose no stamp; consider silence a negative.
H. F. STONE, care of Frank Queen,
14-tf New York Clipper.

**PITTSBURGH ACADEMY OF MUSIC**
TO LET,
BY THE NIGHT OR WEEK.
Will seat 2,500 people.
Direct to
W. HENDERSON,
9-tf Theatre.

**ALICE KINGSBURY.**
MANAGERS wishing to engage this popular star for the coming season will please address
AGENT of ALICE KINGSBURY,
13-3t Rochester, N. Y.

**BANJO and Jig Dancing, Clog and Burlesque**
Dancing Taught by JOHN BOGAN, 131 East Houston street.
Banjos at all prices. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Jig Dancing. 12-3t*

## AMUSEMENTS.

**BANJO Correctly Taught.**
J. SIVORI (now traveling with Bryant's Minstrels), will resume teaching the latter part of September, 1866, at
9-tf 474½ Broadway, N. Y.

**JOB PRINTING SHOW PRINTING**

**REMOVAL!**
**SAMUEL BOOTH,**
**Job and Poster Printer,**
Has REMOVED to
**199 & 201 CENTRE ST., COR. HOWARD,**
NEW YORK.
ESTABLISHED 1825.
S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for
**Theatrical and Show Printing,**
**PICTORIAL BILLS,**
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
**POSTERS, PROGRAMMES, HAND BILLS,**
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
*At Reasonable Rates.*
☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*
8-3m*

**J. SOMERS,**
THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

**EMPIRE HALL, Pekin, Ill.**
WM. P. CHAIN and R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

**CHARLES WILKINSON, Comedian.**
All business communications should be addressed
4-13t* Box 1464, Detroit, Mich.

**HAMILTON'S NEW HALL,**
FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

**PROGRAMMES.**
A. W. CHASE, M. D.,
Author and Publisher of "Dr. Chase's Recipes; or, Information for Everybody," and Publisher and Proprietor of "The Peninsular Courier and Family Visitant," at
ANN ARBOR, MICHIGAN,
Is supplied with
FOUR STEAM PRESSES, NEW TYPE, BORDERS, &C.,
Making his office the
BEST PLACE IN THE GREAT NORTHWEST,
For obtaining upon the SHORTEST NOTICE, (by letter or otherwise,) PROGRAMMES in quantities to suit
ALL TRAVELING TROUPES.
We will BILL THIS OR ANY OTHER WESTERN STATE AT LOW FIGURES,
And will not fail to be in season for each and every place. The following reference will confirm the above statement:
Kalamazoo, Mich., April 25th, 1866.
Dr. Chase, of Ann Arbor, has printed the PROGRAMMES for Miss Harriet Kimball's Theatrical Combination Company for SEVENTEEN successive evenings, including Ann Arbor, Jackson, Marshall, Kalamazoo, Three Rivers, and again at Kalamazoo, in style equal, if not superior, to Eastern printers, and for price and execution entirely satisfactory.
GEORGE SEYMOUR,
8-8t* Managing Agent.

**EVELYN EVANS,**
TRAGEDIAN, is now at liberty to engage for the summer and fall season. Managers will please address him at
8-10t* Titusville, Pa., P. O. Box 549.

**UNION HALL,**
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

**CARD.**
MR. MARK SMITH
Commences his Starring Tour at DE BAR'S OPERA HOUSE, ST. LOUIS, MO., on MONDAY, AUGUST 20TH.
Managers desiring to communicate with him will please address to 177 East 19th street, New York City. 9-3m*

**THE COMEDIAN, HARRY HOTTO,**
Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

**NOTICE TO THEATRICAL MANAGERS.**
THE CARTER ZOUAVE TROUPE,
Will, by September, be enlarged (to about 30 in number) and greatly improved. Having new and superior people, they will be enabled to give an unsurpassed entertainment in their peculiar line. Besides which they will be prepared to bring out the "Naiad Queen," &c., with "Nalads" and new and superior dresses, &c., for the same. Also will carry the dresses, &c., for the "demons."
The undersigned will receive offers of engagements for twelve nights or more from responsible managers.
For terms, &c., address,
J. HENEAGE CARTER,
Care Clipper Office,
11-tf New York City.

**ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.**
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

**THE NEW OLYMPIC THEATRE,**
ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 8-13t*

**DE BAR'S OPERA HOUSE,**
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 3,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

**JULIAN THEATRE,**
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

**NEW THEATRE, Nashville, Tenn.**
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf

**MR. AND MRS. F. R. PIERCE**
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
11-3m 67 Laurel street, Cincinnati, Ohio.

**R. B. KENT'S Theatrical Hosiery,**
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
544 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

**M'LLE FELICITA VESTVALI**
Has returned from California and will commence a series of
FAREWELL ENGAGEMENTS
throughout the United States on or about Aug. 25th. This will be MOST POSITIVELY HER LAST SEASON.
During her absence she has made several
ADDITIONS TO HER REPERTOIRE.
All communications upon business must be addressed to
H. ASHLEY,
10-tf Tremont House, Broadway, New York.

## AMUSEMENTS.

**WOOD'S THEATRE,**
CINCINNATI.
Sole Lessee and Manager.....JOHN B. ALLEN
This Theatre has recently been thoroughly CLEANSED, UPHOLSTERED and RE-DECORATED, and is pronounced by the Press and Public of Cincinnati one of the most beautiful theatres in the western country.
It will be
OPENED FOR A BRIEF SUMMER SEASON
on the
NINTH DAY OF JULY,
when the distinguished artiste,
MISS ADAH ISAACS MENKEN,
who has been secured at an enormous expense, will appear in her great speciality of
MAZEPPA!
MAZEPPA! MAZEPPA!
Ladies and gentlemen of recognized ability desiring engagements may apply by letter only, enclosing no stamp, and considering silence a negative, to my address, care Jas. Conner & Co., No. 534 Broadway, New York, until
JUNE 15th,
after which date, address
WOOD'S THEATRE, CINCINNATI.
THE REGULAR FALL AND WINTER SEASON
will commence on or about
AUGUST 20th, 1866.
All applications for engagements, both stock and star, must be by letter, addressed to
JOHN R. ALLEN,
Wood's Theatre,
10-tfc Cincinnati.

**SPRINGFIELD and BLOOMINGTON THEATRES.**
R. B. RICHARDS.....Manager
LADIES AND GENTLEMEN,
OF ACKNOWLEDGED ABILITY,
WANTED IMMEDIATELY.
None others need apply. Stars treated on liberal terms.
R. B. RICHARDS, Manager,
12-4t* P. O. Drawer 54.

**NATIONAL HALL,**
TIFFIN, OHIO.
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

**PARMELY HALL,**
PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

**THE WEBB SISTERS,**
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

**SHOW BILLS OF EVERY DESCRIPTION.**
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

**MISS NOEMIE DE MARGUERITTES,**
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

**UNION HALL, JACKSON, MICHIGAN.**
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect.
3-3m* Address GEO. H. LATHROP, Agent.

**CLARRY & REILLY,**
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

**MASONIC HALL,**
CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

**ROCHESTER OPERA HOUSE,**
ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and repainted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,624, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

**NEW AMERICAN THEATRE,**
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.
MR. H. A. EARNSHAW.....Sole Lessee and Manager
DR. CUNNINGTON.....Musical Director
The public are respectfully informed that the above establishment is now open under entire new management as a First Class Theatre. The interior has been thoroughly renovated.
NEW ORCHESTRA CHAIRS
Of exquisite workmanship have been placed in. The Private Boxes and the Parquet have been upholstered in velvet plush.
THE DRAMATIC COMPANY
Comprises artists of first class ability, and the
CORPS DE BALLET
Is one of the largest in America.
STAR ARTISTS wishing nights, address as above. 10-tf

**KELLER HALL, Little Falls, N. Y.**
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

**MISS RACHEL JOHNSON.**
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

**THE GREAT CARLETON.**
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses in BOSTON.
11-tf Address Clipper Office.

**SHOWMEN ATTENTION!**
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

**MISS RACHEL DENVIL.**
MISS DENVIL, having concluded an engagement of five consecutive years as Leading Lady in this city, can be addressed on business at her residence, 78 Livingston street, Brooklyn, or
10-5t* C. S. BERNARD, 486 Broadway.

## AMUSEMENTS.

**COLERICK'S HALL,**
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 800, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city, AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:

| | |
|---|---|
| Max Strakosch, | Duprez & Benedict's Minstrels, |
| Leon & Kelly's Minstrels, | Skiff & Gaylord's Minstrels, |
| The Holman Opera Troupe, | Etc., etc. 14-3t*tf |

**MISS RACHEL JOHNSON.**
THIS YOUTHFUL AND BRILLIANT ARTISTE,
Whose rapidly growing popularity is fast engaging the attention of managers throughout the country, will commence an engagement of 12 nights, July 23d, at the Metropolitan Theatre, Buffalo, N. Y., assisted by Mr. B. Macauley, to whom all communications may be addressed after the 20th inst. 14-4t*

**PAUL DE SPOTTE,**
THEATRICAL WIG MAKER,
NO. 15 WEST HOUSTON STREET, NEW YORK.
Always on hand a stock of CHARACTER and COMIC WIGS.
Also, Beards, Skull Caps, Curls,
MINSTREL AND CLOWNS WIGS,
all at reasonable prices and good quality. Send stamp for PRICE LIST. Goods sent to all parts of the Union. 14-2t*

**MANAGERS**
and actors visiting New York this summer, should not fail to visit Paul De Spotte's establishment, and examine his stock of Theatrical Wigs. The best in this country. PAUL DE SPOTTE,
14-2t* 15 West Houston street, near Broadway.

**MINSTREL WIGS, all characters, at $3 a piece,**
Sent to all parts of the Union on receipt of price.
Address PAUL DE SPOTTE,
14-2t* Theatrical Wig Maker, 15 West Houston street, N. Y.

**FRANK PASTOR,**
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

**MRS. J. H. ALLEN,**
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

**NEW MUSIC HALL,**
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

**BOSTON MUSEUM.**
FOX'S
GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

**ST. CHARLES THEATRE,**
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

**THEATRICAL HOSIERY,**
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description
MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
Late RANKIN'S,
12-3m* No. 96 Bowery.

**$200 REWARD.**
A chance for inventive minds. I will pay from five to two hundred dollars each, according to merit, for full and explicit explanations how to perform any NEW tricks in magic. They must be entirely original, and not old ones remodeled. Give the plot, or describe them just as they would be seen by the audience, and answer immediately. I also want the apparatus for performing ANY tricks in Magic, for which I will pay cash in hand. Describe tricks, workmanship, material of which they are made, where they can be seen, lowest price, and address
J. M. SEARL,
Care Box 526,
13-3t* Chicago, Ill.

**CLOWN OR GOBLIN WANTED.**
I want a small man, or boy, who is POSITIVELY sober, gentlemanly and reliable, as Stage Assistant to the most popular Conjurer now on the American Continent. One who is capable of producing short pantomimes or comic scenes preferred. Time, 15th of September, 1866, till May 1st, 1867. Salary every Sunday morning. Answer, stating lowest salary, with expenses paid, to
"CONJURER,"
75 South Clark street,
Chicago, Ill.
ALEXANDER ZANFRETTA AND WIFE—Please state your terms and answer. 13-3t*

**HARRY CLIFFORD, Comedian.**
All communications to be
12-4t* Addressed N. Y. Clipper Office

**WANTED IMMEDIATELY,**
For one year or longer, by DUPREZ & BENEDICT'S MINSTRELS, a Cornetist, to play first B flat cornet in the orchestra, also to play first E flat, to lead and take charge of Duprez and Benedict's Brass Band. None but a good, steady first class musician need apply, giving lowest terms. Would like to hear from JOE GARATAGUA. Address Pittsburgh, Pa., until July 20th, to CHAS. H. DUPREZ, Manager.
This is a fine chance for a young man to travel and see the country. 13-tf*

**THEATRE, MILWAUKEE, WIS.**
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

**GRISWOLD OPERA HOUSE, Troy, N. Y.**
MR. J. O. SEFTON.....Stage Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

**WANTED.**
For DAVIS' BROADWAY VARIETIES, Nashville, Tenn.
J. L. DAVIS.....Lessee and Proprietor.
A company of first-class artists, together with a Ballet, to open on or about the 1st of August. The place is now being re-fitted, re-painted and decorated. Address DAVIS & CO.,
Theatrical Agents, Cincinnati, Ohio.
12-5t* J. L. DAVIS.

**MISS FANNY B. PRICE,**
THE YOUNG TRAGIC ARTISTE,
(Supported by the undersigned,) is now prepared to negotiate with managers for the season of 1866 and 1867. All communications must be addressed to
D. HANCHETT,
Milwaukee, Wis.
After July 4th to Station L, New York City. 12-6t

**LEAH! LEAH!! LEAH!!!**
The Celebrated European DANSEUSE, is still at the Varieties Theatre, St. Louis. 14-3t*

**TO MANAGERS.**
J. BRIDGMAN is prepared to negotiate for First Old Men for ensuing season. Address STATION A,
14-1t* Spring street.

**OWEN FAWCETT,**
COMEDIAN,
10-tf 650 Locust st., Philadelphia, Pa.

**MISS BATEMAN'S FAREWELL TOUR.**
MISS BATEMAN will commence early in the Fall a farewell tour through the country, restricted to six or twelve performances in each of the principal cities. Managers wishing to negotiate will address the undersigned, at Newton, New Jersey.
14-tf C. W. TAYLEURE.

## AMUSEMENTS.

**JUST RETURNED FROM EUROPE!**
THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD,)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c., are now at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE EVERY EVENING DURING THE MONTH.
D. G. WALDRON, Business Agent,
14-tf Tremont Temple, Boston.

**JAS. S. JAKWAY,**
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

**WANTED.--The address of**
MR. C. L. FOWLER,
Formerly with the Hernandez Troupe out in Colorado, and lately with them in St. Joe, Fort Riley, etc. Direct to
J. HERNANDEZ,
14-tf Care of the Clipper Office, New York.

**LEAVENWORTH THEAT E,**
Lessee and Manager.....G. D. CHAPLIN
This Theatre has been entirely refitted. New Dress Circle, Sofa Seats and beautifully decorated. Will open for the season August 20th, 1866.
Stars wishing time apply as above. 14-tf

**THEATRICAL NOTICE.**
BIDWELL & BROWNE'S
HIGHLY SUCCESSFUL DRAMATIC COMPANY
Will reopen for the season on or about the 1st of September. Ladies and Gentlemen of acknowledged reputation wishing engagements for the coming season may address
BIDWELL & BROWNE,
14-3t* Theatre, Boston, Mass.

**MISS MARY L. BERRELL,**
FIRST OLD WOMAN,
Is open for an engagement with responsible Managers.
14-1t* Address Clipper Office.

**MARIETTA RAVEL,**
NIECE OF THE CELEBRATED RAVELS,
THE MOST FINISHED PANTOMIMIST, DANSEUSE AND TIGHT ROPE PERFORMER IN AMERICA,
Is now prepared to negotiate with managers for star engagements of one or two weeks, for the season of 1866 and 1867. All communications addressed to M. W. HANLEY,
14-1t* Clipper Office, N. Y.

**MANAGERS wishing to engage for the coming**
winter the fine st stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

**WALDEN'S OPERA HOUSE,**
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

**BOOTHROYD FAIRCLOUGH,**
TRAGEDIAN.
This Celebrated Actor will commence his Starring Tour of 1866 and 1867 in August. All negotiations for engagements should be addressed to JOHN W. FORD, Box 2635,
14-4t* Chicago, Ill.

**MR. J. F. CROSSEN, is prepared to negotiate**
with responsible managers, for the LEADING JUVENILE AND LIGHT COMEDY business.
All communications to be addressed to
14-2t* CHAS. T. PARSLOE, Esq., 588 Broadway, N. Y.

**WORRELL SISTERS.**
These charming Burlesque and Protean Artistes,
SOPHIE, IRENE AND JENNY WORRELL,
After performing a highly successful engagement of fifteen (15) weeks, embracing one hundred and twenty (120) consecutive performances, at Wood's Theatre, Broadway, New York, which will terminate August 11, 1866, will immediately start on a tour of the principal cities of the United States, accompanied by a thoroughly competent manager, who will direct their business both on and off the stage.
Managers wishing to negotiate for six, twelve or eighteen nights or more, will address
SAM

# THEATRICAL RECORD.

*Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.*

## Clipper Post Office.

☞ We have received letters for J. R. Kemble (due 6 cts.) D. Cameron, Eddie Fox, Beaumont Duhring (2), D. Nourse, H. F. Stone (6), E. P. Kendall, Sydney Cook (33 cts. due), "E. B. S.," Islington (35 cts. due), Jim Turner, Japanese Tommy, Matt. Canning, J. T. Gulick, Skiff & Gaylord, J. H. Taylor, W. A. Rouse, Willis Cobb, John Prendergast, Geo. Wilson, C. H. Dupree, Chas. Church, G. Slocum (2), D. G. Waldron, F. A. Tannehill (2), Sam F. Ryan, D. C. La Rue, C. E. Richardson, Dan Howard, J. M. Howitt, Richard Escott, J. E. Hartel, Jessie W. Foster, F. Kent, Harry Lawrence, President Adelphi Association, F. S. Puddens, Mons. La Thorne, John Denier, John Crosher, Shiddy Wood, J. H. Galvin, W. H. Donaldson, Bob Butler, E. Warden, E. O. Kimberly, Frank Pell, J. H. Stout, J. Heneage Carter (6), T. W. Riddles, Frank Rivers, N. D. Roberts, H. D. Guion (10 cts. due), Frank Phelps, P. J. Hogan, J. M. Howitt, L. M. W. Steere (2), Chas. Palmer, J. T. Gulick (2), R. Hughes, Harry A. Marshall (2), C. Dobson, Nic. Norton, Walter Wentworth, G. Slocum, Thos. Winette, C. Hudson, F. S. Chanfrau, Alice Kingsbury, Maggie De La Moyne, Fannie Hosmer, Annie Smith, Virginia Richmond, Zoe, Lotta, Mrs. Jenny Williams, Susan Denin, Annie Gibbons (2), Jennie Johnson, Hattie Thorne, Millie Fowler, Mrs. F. Monell, Mrs. Harriet Christy.

## City Summary.

MONDAY, July 16, 1866.

THE DOG STAR is all the rage just now, completely obscuring the light of other stars whose ill luck has placed them in the theatrical firmament for a summer season; and this, to them, is a Sirius matter, for on the success of their hot weather entertainments in the big city depends, to a certain extent, their prospects in starry flights to other regions of less renown. Well, well; we must all worry it through; without a taste of really hot weather, we could not so much enjoy the cool and pleasant days and nights which are in store for us.....And that reminds us that a couple of our city managers—Messrs. Moss and Harrison—are giving open air concerts at Long Branch; that is, the musicians are inside, but the "patrons" of the entertainments listen to the music from an outside standpoint. In such a distressful estate, the managers will not be able to see "any money in it."..... In fact, open air and up in the air performances are growing more popular every day; what tends to make them so popular is the fact that everybody can see and hear them without money, without price, and without the trouble of securing reserved seats; and until the open air can be fenced in a trifle, much stamps will be lost to the "courageous aernonauts" and "intrepid gymnasts." Buislay, the fire balloon man, has bewildered the heads of old and young by his fearless ascensions and feats of daring on a slender bar in the air. Buislay is an enthusiast in reference to his fire balloon, and frequently allows himself to be entirely carried away by it. See it?.....Gradually our theatres and halls are going out with the torrid tide; by the time the last one is ready to "close for repairs," some of those which *are* renovated will be prepared to open. We are never left completely amusementless (we don't believe Webster has this word in his unabridged dic.); there is always some unselfish manager ready to throw himself "in the gap," and provide us with entertainment at our own expense.....The dark side of life is rather too heavy for summer wear, and that is why our minstrels have corked up for a term, and left their minstrel halls deserted. But we have not been altogether without a shadow of the irrepressible, for at the Olympic during the past week we found a number of people sympathising with the woes of the beautiful girl with the blue nails and tinged eyes. As a picture of Southern life in "days gone by, ne'er to return," as the song says, "it" will pass; but as affairs in that quarter are at present slightly mixed, the "Octo" has probably seen its best days. Dion must write of the Freedman's Bureau if he wishes to make a draw of it, and keep up his reputation in the "nigger business."..... And talking of the Freedman's Bureau and such stuff, why, let us ask you in all seriousness, why is John W. Forney like base ball? Because the President has made him our "national game."..... Pathetic lines, expressive of our determination to concoct a brilliant poem on the present state of the stage, and regret at our inability to carry out the happy thought, owing to a concatenation of circumstances superinduced by the unmistakably warm temperature of the atmosphere, and the close approximation to our sanctum of a lager beer *restauracione* and the unpoetic sentiments loudly and vehemently expressed in the German language by a band of incorrigible and thirsty imbibers of ye Teutonic beverages called lager and weiss bier. [*Postscript.*—Do our German violators of the Excise law spell the name of their favorite drink *bier* because all lays the drinkers out?]

PATHETIC LINES.

We've a great mind to be very kind to
You on this hot summer's day,
And try to find you a machine that will grind you
Out a nice poem on the play;
But the weather so hot is we can scarcely tell what is
The way to commence a good sonnet—
So you must excuse us, if our muse won't amuse us,
For (bad luck to the noisy Dutchmen in our rear) acushla,
Our mind's not upon it.

..... Many managers on the street, daily now we chance to meet, from South and North, and East and West, all nicely costumed in their best. Some come to see new companies made up, and some to see the old ones paid up; a few engage in our city frivolities, while others seek for fresher novelties; one wants a man that's up in "heavies," and on our agents makes his levies, another would a "gent" engage who's used to "walking" on the stage; while still another wants a bold man for "villain"—likewise an "old man;" this one would a man secure whom all the ladies could endure—one to do the lovers, and occasionally play the husb-i-and; still others seek the market through in search of something that will do to attract the aged and amorous sinner to see the show, just after dinner; this one he do want a dancer—those of good face and form will answer; while that one, who ne'er does a spare biz, is after an actress well up in the bare biz. Some want one thing, some another, and frequently create a deal of bother by their conflicts and contentions, regardless of hostile intentions. Indeed the city ne'er so dull was, nor do we think it e'er so full was of managers on the lay for actors, to whom they'll prove good benefactors, provided they'll their business do well, and kindly take unto their gruel. While thus provincial managers come here, our own are rusticating somewhere—on the hill tops, in the valleys—but to the town make frequent sallies, to see how matters are progressing, and keep the stage from retrogressing; a few find sport upon the turf, while other some dip in the surf, stopping at Long Branch awhile, and finishing at Coney Island; but we don't think it prudent to follow them longer, as a wish to be with them might grow on us stronger. An editor's duties will never be done—he must work from the rise to the set of the sun; so pity the sorrows of yours dejectedly, and believe us to be ever yours respectedly.....They've started a novel sort of exhibition up town, on the East river; it is a dog and monkey show, with the monkeys left out. This new shanty is called a dog pound, where canines of all sorts and sizes are kept on exhibition, and after going through the motions of recognition, etc., for forty-eight hours, the whole caboodle are drowned to death in the presence of an appreciative concourse of spectators. An ounce of prevention would obviate this dogmatic pound of kill or cure. Let's make rhymes about it:—

A POUND OF DOG.

The dog pound is as rare a place as ever you did see,
And in it every day, at four, much dogs there drownded be;
From mastiff bold and mongrel cur come lamentations dire,
Especially at that moment when they're ready to expire.
How fiercerly they glare at us as we look down upon 'em—
Had we the price we'd save 'em all—though never harm we've done 'em;
No tin pans to their tails we tied, nor cowage rubbed their hides in—
Which much does torture animals wherever it abides in—
Nor dog unto the pound did take, that we might get an order
For fifty cents from the Control., or else from the Recorder.
Oh, cruel, cruel, cruel boys, who make a livin' by it,
How do you think that *you* would like this cold, cold water die it?

THE END.

WITHOUT ONE POSITIVE farewell night, the Ravels all have left us; they closed at Niblo's on the 14th, and of their tricks bereft us. Yes, perspiring fellow sufferers, calmly they went out on a Saturday night after an unsatisfactory season. Manager Wheatley will have to go down deep into that old stocking to foot up the losses, and heel the Ravel breaches..... But Niblo's will be run the present week by an Italian troupe, who propose giving several entertainments for the benefit of Garibaldi and his army in Italy. By the time the Italians at home get through with the receipts, we don't believe there'll be anything left for Garry, .....With this week's operatic performances the summer season will close, and other operatives will enter upon the scene to make certain alterations and repairs for the coming fall campaign, when Mr. Barrass' great spectacle of the "Black Crook" is to be brought out in a style of grandeur, perhaps never witnessed in this country. September 3d is fixed for the fall opening. In the meantime, brother Wheatley will disport himself in the waves that wash the beach at Coney Island.

NO MINSTRELS grace our Broadway grand, no end men crack their jokeses—the niggers all are at a stand still like other folkses. The San Francisco boys will probably have Broadway to themselves next season, for it is not at all probable that Bryants' Minstrels will come again; on the contrary, we hear that they gave their last entertainment in Philadelphia on the 14th inst., and are now disbanded for good. Dan Bryant sticking to the white boards, and Neil taking hold at Charley White's. George Christy's season at the Fifth Avenue Opera House will not, we have reason to believe, be repeated; for some weeks after the opening at that place, he did well; afterwards, there was a lot down, and the speculation did'nt pay like the Evening Gold Exchange. It is not probable, therefore, that *that* band will try it again, so that a clear course seems open for the Frisco boys, unless, perchance, some freshly organized band comes along, and dumps down right amongst us. We shall see anon.

MRS. WOOD has gone for good—she sailed on the eleventh; she's half seas over by this time—some thought she left the seventh. How long she'll stay we cannot say—perhaps a year or more; come when she will the latchstring still sh'll find outside the door.

THE CHURCHES are not doing any better than the theatres, and they, too, are closing for the season; while pastors and flocks are flocking to pastoral scenes on mountain height and lowly dell; there's no difference between peoples—we all like to take our comfort and a glass of good beer, good beer, our comfort and good lager bier.

ADG. S. PENNOYER is in town, arranging with managers for Susan Denin and a number of other stars.

ALL PERSONS fond of dangerous feats and hair breadth escapes should visit the New Bowery while the Buislays are there. To see Mons. Buislay work his way up and down that narrow neck of board ycleept the Spiral Mountain, makes the cold chills run over us even on these summer nights; one night the past week the ball fell from the platform, but happily the performer saved himself, and afterward finished the feat amid the plaudits of the spectators. Various other startling acts are performed by the Buislays, while M. Agoust does an act of juggling that surpasses anything in that line we ever witnessed. M'lle Rosita, too, has danced herself into great favor on the tight rope. They give a good entertainment at the New Bowery.

"THE ICE WITCH"—very appropriate for a summer season—is to be produced at the Olympic on the 23d. This "Ice Witch" has nothing to do with the other ice which is here.

BARNUM'S curiosities draw very well when the weather is "deliciously cool," but when old Sol pours down his fiery beams upon our devoted heads, then the Museum has a vacant, abstracted look, discouraging to manager and people. Kate Pennoyer, the *danseuse*, is there, gyrating and moving like a piece of sewing machinery; Kate is a favorite in this city. In the curiosity department may be found ourang outangs, living foxes, snakes, opossums, fiery dragon, etc.

MARIETTA RAVEL, having returned from her starring tour through the West, is at present in this city, preparing for the coming season. Managers wishing to secure this lady for six or twelve nights, to play pantomime pieces, dance the tight rope or as *danseuse*, should address her agent, Martin Hanley.

JOHN BROUGHAM produced his burlesque of "Columbus" at the Winter Garden, on the 9th inst., to a crowded audience. The author had re-written it, introduced many local hits, and christened it "Columbus Reconstructed." "Pocahontas," Brougham's first burlesque, was very cleverly written, but seeing the weak points in that, he amended them in producing "Columbus." There is less rampant practical fun in it; less positive breadth of humor; but there is more thought, more intellect, a higher and better class of writing, and much that is akin to, if not, absolutely true poetry; whilst every opportunity to introduce with effect the ringing "play upon words," the pun positive, or by inuendo, is made available. "Columbus" possesses another great element of success; it is intensely national and local. The discovery of America by the renowned Genoese Captain of Spain's King Ferdinand is a fruitful theme for the dramatist; still more so the gigantic strides which the youthful Republic has made in the march of civilization, a progress unparalelled in the world's history. Mr. Brougham in his burlesque gives, as it were, an epitome of the history of America—keen, witty and philosophical. He touches on art, science and literature, as the gay butterfly pauses for a moment in his glittering career, to sip the honeydew from the perfumed flower. He retraces the past with the brevity and point of an epigrammatic historian, and he foreshadows the future with the skill of a philosophic seer. Unlike most burlesques, "Columbus" reads even better than it acts; for the simple reason that many of its poetic beauties, and many of its best points, escape the notice of the auditor during representation, unless his attention is fixed on the dialogue, and he does not suffer it to be distracted by the various accessories which are invariably brought into the play. Brougham plays the *role* of Columbus, the first filibuster, admirably. Mr. Dunn is a most excellent representative of the speculative Spanish King, exhibiting a thorough appreciation of that which burlesque should be, viz., not buffoonery, but serious humor. Emilie Melville looked pretty enough, in all conscience, for the protective Goddess of America. The part of Diego, the son of Columbus, and a royal page, was acted with becoming brusqueness and spirit by Miss Johnson. Miss E. Andrews was thoroughly at home as the Spanish better half of the King. The various States were represented by a bevy of pretty girls numbering thirty-six, who go through numerous evolutions, and march with precision and effect, until their efforts are interrupted by the obtrusive entrance of Miss Colorado, who creates considerable confusion among her sister states. Africa then appears in the form of an individual, one half of whom, from his hair to his foot, is black, and the other half is white. He begs to be admitted, but being looked upon as the great disunion, he is trampled under foot by Columbia. The final allegorical tableau of the Great Spirit of America is finely arranged, and elicits round after round of applause. Taken altogether, it is a great success, and attracted excellent houses during the week. The comedietta of "A Pretty Piece of Business," commenced the evening's entertainment, and was capitally played by Mr. and Mrs. C. Walcot, jr. W. S. Andrews and Lena Prentice. As Fanny, the latter lady made quite a favorable impression. This lady is progressing very rapidly in her profession since she has been connected with one of our metropolitan theatres.

DAN BRYANT appeared last week at Wallack's, in a round of Irish pieces. On the 11th, we witnessed his Ragged Pat, in "Ireland as it Was." The house was about half full, but the audience was a very demonstrative one. His performance of Pat was marked by careful study of the character, although he did not infuse into it the same life we have seen a majority of the Irish comedians do. The fact is, Mr. Bryant requires a great deal more practice before he can go on the stage and play characters so well known as those in which he has appeared. What he wants the most is experience in that line of business which he has chosen. He has the voice, and certain intonations which can be made subservient to this important expression of the feelings, and if he neglects them and their use, the fault is his and not the author's. At times he is too impulsive, too boisterous, and aims for effect by what is called a short cut. Hence it is he overdoes many of his impersonations by sacrificing truth and nature. He should not pay so much attention to applause from the gallery and take it as a compliment to talent—it is nothing more than a compliment to that which is not art, but a caricature of it. There is one thing about Mr. Bryant we admired on the above evening, and which we observed with pleasure, and that was, he avoided uttering a single low expletive. Mr. Bryant will appear this week in a variety of Irish farces and dramas, and on the 23d, will, probably, produce his new piece, called "Shamus O'Brien," written expressly for him.

GEORGE FAWCETT ROWE sailed for London and Paris, on the 14th, in search of novelties. He returns in September, and will star it through the country.

AHEAD ON THAT HEAT.—Sam Sharpley, the well known manager of Tony Pastor's Opera House, informs us that his total receipts for last season amounted to $69,022.00, and his expenses $47,611.00, leaving cash on hand $21,411.00—to be invested in a brown stone front up town. This speaks well for the Sharpley and Pastor management.

WASH NORTON, "all the way from New Zealand," can be engaged to perform his great specialities in the burnt cork business, as will be seen by his card.

JOHNNY BOGAN continues to give instructions in jig and burlesque dancing, as well as banjo playing, at his academy, as will be seen by referring to his advertisement.

PIKE'S NEW YORK OPERA HOUSE.—An Association has been organized and incorporated for the purpose of aiding one of the most enterprising of American citizens in his laudable ambition and efforts in the cause of art, and the fostering of a correct and classic taste. Some years since Samuel N. Pike, of Cincinnati, conceived the idea of erecting a magnificent lyric temple in this city, which in design, ornamentation and grand proportions should equal, if not excel, any similar edifice in the country. How, unaided and alone, he carried out to a successful issue this scheme, is now a matter of history. While the lyric temples of New York and other Eastern cities were each represented by five or six hundred stockholders, Mr. Pike constituted the one man power in giving the city of his adoption a temple devoted to "high art," equal at least to any upon the continent, and the *impressari* of Italian opera had not, in his opera house, to experience the unpleasant conviction that from five to six hundred of the most eligible seats were nightly occupied by "dead heads." Extending his business connection with the great metropolitan city of New York, Mr. Pike grasped, and prepared to carry out another gigantic plan in the construction of an opera house which, in architectural beauty and grandeur of design, it is thought, will eclipse every similar edifice upon the American continent. With this view he purchased the property on the corner of Twenty-third street and Eighth avenue. In the month of March, this year, the magnificent edifice in Cincinnati fell a prey to the devouring fire-fiend, while the indomitable proprietor looked on and calmly smoked his cigar as a million of dollars' worth of property, upon which there was but a trifle of insurance, was swept from his grasp. Undismayed by this terrible financial disaster, Mr. Pike, with the celerity that has ever marked the carrying out of an idea, is now engaged in erecting a Merchants' Exchange upon the ruins of the Opera House, reserving for New York the benefit of his great musical enterprise. In a spirit of admiration of his unconquerable energy, and deeply sympathising with him in a loss under which but few men would have borne up, a company has been started under the title of "Pike's New York Opera House and Musical Association," for the sole purpose of assisting Mr. Pike, pecuniarily, in his laudable effort in the cause of art, and in evidence of this the company is pledged to advance him the sum of $150,000, with a contingent clause increasing the amount to $250,000 if considered necessary; and for this large contribution—which is to be used exclusively towards the erection of the new opera house—the association has agreed to take tickets of admission, which are to be good at any time upon presentation. Workmen have already commenced to tear down the present buildings on Eighth avenue, and the opera house will go up as soon as possible.

CHIARINI'S CIRCUS COMPANY, from Havana, closed at the Fourteenth street establishment on the 14th inst., and re-open under canvas, near the corner of Bleecker and Charles streets, west side of the city, on the 23d inst.

THE WEBB SISTERS commence an engagement at the Olympic, on the 19th inst. These very clever young ladies have never appeared at any of our regular Broadway theatres, but judging by the favorable way they have been received in Philadelphia, Boston and other large cities, they should meet with a warm welcome.

GOODWIN, the "Oriental Clown," is in town again, looking after his *mapusses*, and taking a glance at the sights of New York town. He will probably play an engagement at the 14th street circus next winter.

CHARLES R. THORNE, JR., who arrived from California last week, has been engaged to support Edwin Booth next season, playing in this city, Boston and Philadelphia. He has been doing the leading business at Maguire's Opera House, San Francisco, the past season and, we are told, with equal credit to himself and profit to the management. We are glad to welcome Charley home again.

LEONARD GROVER, the lessee of the Olympic Theatre in this city, being satiated with the frivolities of political life at the Capitol, has made up his mind to hereafter call himself a citizen of Manhattan Island, and to that effect has taken a house in East 25th street.

THE "OCTOROON" was produced at the Olympic on the 9th inst., and was kept on the boards all the week. During the first part of the week the attendance was good, but the warm weather had a depressing effect the last two nights. The piece was placed upon the stage in very good style as regards scenery and appointments, but the cast was not a good one. Mrs. Emily Jordan is a pretty woman, and in some pieces is clever, but she does not make a good Zoe. She has the great fault of mouthing many of her words. Kate Newton was on the bills for Dora Sunnyside, but another lady played the part on the evening of the 13th, and did it rather tamely. Mrs. Saunders was excellent as Mrs. Peyton. The McCloskey of Frank Mordaunt was the best performed part in the piece. He is the only one we have yet seen in the *role* who seems to have a correct idea of what the character should be. He is found fault with in occupying too much time in killing the boy Paul, but it must be recollected that he has to be at it long enough for the camera to take his "photo," upon which turns the plot of the piece. Mr. Mordaunt has evidently given the character considerable study, as he performs it remarkably well. Mr. Frank Lawlor was a very unsatisfactory Salem Scudder; he dressed the character, but that was all. Studley, as Wa-no-te, and W. H. Wr's. as Ratts, were excellent. Mr. James Ward made a first rate Pete—equal to Mr. C. W. Walcot, Jr.—who we thought the best we ever saw. The Dido of Mrs. Eldridge was one of the richest thing of the evening, every word producing shouts of laughter. The rest of the cast was fair to middling.

MANAGER GEORGE WOOD has disposed of Wood's Theatre, on Broadway, for the balance of his lease to Mr. Harting, who will open the establishment early in September, exclusively for German performances. Owing to the extensive preparations which Mr. Wood is already making at the New Broadway, and the undivided attention which he intends devoting to it the coming season, he has resolved to bring his season at Wood's Theatre to a close early in August. Mr. Wood gives it up in order to devote all his time to the Broadway.

CHARLEY WHITE has succeeded beyond his most sanguine expectations, at his popular Music Hall on Broadway, late Bryants' Minstrel Hall. All last week business was first rate; on the evening of the 14th, notwithstanding the weather was very warm, the house was crowded in every part. Charley has got a first class party, and gives an excellent show. The stage is very cleverly managed by George R. Edeson, and every thing goes off regularly, and with the same promptness as marked the shows given by the Bryants. The hall has become popular by giving quick shows, and closing at a reasonable hour, and this is the way Mr. White is conducting it. Notwithstanding his company was already a strong one, he adds to it this week Bob Hart, one of the best old men in the Ethiopian business; Fanny Forrest, an old time favorite; and Frank Kerns, a good Ethiopian comedian. Nelse Seymour, another good Ethiopian comedian, and several other performers are already engaged, and will shortly appear.

THE WORRELL SISTERS divided the honors of the evening at Wood's Theatre last week with Kitty O'Neil, the latter lady appearing in her very amusing song called "Kitty from Cork." Being written especially for her, it is just suited to her peculiar style. It is one of the most laughable songs we ever heard; all the time she is on the stage she keeps her audience in the best of humor. She remains the present week, appearing in several Irish songs, and in her imitations of actors. The Worrell Sisters make their eighty-second appearance this evening, and the serio comic extravaganza of the "Elves" is to be revived, to keep the boards until the 20th, when Sophia Worrell, a very clever burlesque actress takes a benefit, producing "Cinderella," and a new comedietta, said to have been written for her by Mrs. Mark Smith. Alfred Moe, the parlor skater, has also been engaged for the present week. Mr. Leffingwell will repeat his wonderful piece of acting of Romeo Jenkins in "Too Much for Good Nature."

MESSRS. CONNER & CO. are in want of a large number of various kinds of performers, from leading ladies and leading men, to ballet ladies and utility people for theatres all over the country. They are also agents for Mad. Marzetti and Julia Lehman, pantomimists; Leo Hudson, the Italian dancers, Julietti Bronner and Sig. Zavetti Cardetta; Wood's Theatre, Louisville; the St. Leon Sisters, and many others. They also have for sale a round top canvas. For particulars see our theatrical advertisements.

JOSEPH WHITTON, treasurer for a long time for Manager Wheatley, in Philadelphia, at the old Arch, and at Niblo's, in this city, has resigned the position, and taken up his abode in the country. He is succeeded at Niblo's by Jacob Zimmerman, a young man connected with Mr. Wheatley in his management for some time.

## Dramatic.

ADAH ISAACS MENKEN commenced her six nights' engagement at Wood's Theatre, Cincinnati, on the 9th inst., to the largest house ever seen in that theatre, the receipts being nearly one thousand dollars. Adah had a splendid reception, being unanimously called out after each act, and at the end of the piece. The tableaux were all encored, and the Royal Menken was loaded with bouquets when allowed to retire. No better evidence of the enthusiastic manner of the lady's reception in the Queen City of the West, after an absence of several years, is wanted than the accounts which appeared in the papers on the following day, from which we make the following extracts. The *Gazette* of the 10th inst. thus speaks of ye dashing and spirited "Mazeppa:" "Wood's Theatre was more than crowded last evening, upon the occasion of the first appearance of Adah Isaacs Menken as Mazeppa. Not only was every seat filled, but also the aisles and windows, while a large number of both sexes were turned away without having even a glimpse at the stage. The audience was in no wise different in character from that in usual attendance at our theatres. We noticed several professional gentlemen, members of the last Legislature, and one or two families, including little children. The galleries were crowded with men and boys, who were very impatient for the rising of the curtain, and drowning with hisses and shouts the attempts of the orchestra to give a third overture. The appearance of Adah Isaacs as the page was the signal for another uproar. She wore a magnificent costume, and appeared young, plump and fresh. The advantages that she possesses for appearing in such characters as Mazeppa are a form of rare symmetry and grace, sparkling and expressive eyes, and a youthful face. In her acting she aims at strong points, but depends more upon attitude than earnestness and sympathetic vocal expression. Those who visited the theatre with the expectation of seeing an exhibition on the model artist style were doomed to disappointment. The costume worn exposed the legs half way above the knee, the arms from half way between the shoulders and elbow, and very little of the neck, the greater proportion of the body being covered with a simple but opaque and tasty drapery, much more modest and becoming than that worn by the principal *danseuses* of the day. She was principally supported by members of the company attached to the theatre last season, who met a most hearty reception from their old admirers." The *Commercial*, of the same date, has the following:—"Wood's Theatre was literally jammed last evening by an audience mostly composed of males, to witness the re-appearance, for the first time in several years, of Miss Adah Isaacs Menken, the greatest modern dramatic *equestrienne*, in her famous specialty, 'Mazeppa.' The actress was enthusiastically received, and enacted her part with success, although the cramped condition of the stage prevented the fiery and untamed steed from kicking up his heels and cavorting as gingerly as the audience expected, for full effect. The costuming of Miss Menken is superb, and deserves more than a passing notice. The richness of material and exquisite taste displayed in the selection of colors, we have never seen excelled, and certainly bespeaks the most artistic skill and judgment of what is excellent in the costumer's art." And the *Enquirer* thus discourses of the great *artiste* and the play: "It was thought early in the day yesterday, when the rain was pouring down in torrents, that 'the Menken' would have a poor reception. Such was not the case, however, as any one who tried to get a seat in Wood's Theatre last night can vouch. 'The Menken' was announced for 'Mazeppa,' and long before noon yesterday all the box seats were sold, so that last evening those who were not so fortunate as to have secured seats had to take standing room. In a word, the house last night was literally crowded, and that too with a fashionable audience, and we noticed that the drama was remarkably well played throughout. 'The Menken' never appeared to better advantage, nor did she ever play better." The piece is said to have been well put on the stage, while the company is quite good. The Abder Khan of L. P. Rys, was a creditable performance. After Cincinnati, "the Menken" goes to Nashville on the 16th, under Flynn's management for one week, from thence to Louisville, Ky., opening on the 23d, for six nights, and *en route* for this city may put in one week, at Pittsburgh. R. F. J. Miles' wonderful steed Minnehaha, is the horse used by the Menken. W. G. Peterson is acting as business agent for Miss Menken.

ROUSE'S DRAMATIC COMPANY continued in Scranton, Pa., last week. On the 11th, "The Golden Farmer" was played, with C. M. Price as Jemmy Twitcher, and W. A. Rouse as Harry, the occasion being the last appearance of the company at Scranton and the benefit of W. A. Rouse.

MISS BATEMAN commences her tour at the Walnut Street Theatre, Philadelphia, on September 24th. She will play brief engagements in rapid succession in the chief cities, and take her farewell of the American stage in this city sometime in March.

BOUCICAULT has offered Miss Maggie Mitchell liberal terms, we are told, for a lengthened star engagement at his new theatre in London.

THE NEW COMIC DRAMA entitled a "Game of Chess, or the Queen's First Move," was brought out at the Olympic, New Orleans, for the first time in that city, on the 2d inst, with the following cast:—Christian, Mrs. Howard Watkins; Lubeck, J. F. Noyes; Duke d'Morphyne, W. Petrie; Wilhelm Ripeu, Louis Morrison; Duchess d'Morphyne, Mrs. Boswell, and Ernestine Fribourg, Miss Fannie Pearson. Our correspondent, "Laertes," says:—"The plot of this piece, although somewhat beyond the bounds of probability, is never-heless an interesting one, and does very well to while away a couple of tedious hours in a pleasant manner. As for the acting, it was, with perhaps one or two exceptions, uniformly good. Mrs. Watkins, as the heroine, was of course the great attraction of the evening, and the capital manner in which she played her part fully deserved the approbation which it won. The performance concluded with the laughable comedietta of 'Our Country Cousin,' wherein Mr. and Mrs. Watkins appeared to great advantage as Cousin Joe and Margery. On the 3d the 'Game of Chess' was again performed. On the 4th, in commemoration of the day, H. Watkins' deeply interesting revolutionary drama entitled the 'Pioneer Patriot,' was brought out, and played in capital style. On the 5th the fair manageress again invited her patrons to a 'Game of Chess,' which was very well attended and highly enjoyed. Last night, 6th, Tom Taylor's touching drama of 'A Sheep in Wolf's Clothing' was again revived, giving our theatre goers another opportunity of witnessing Mrs. Watkins' unapproachable rendition of Anne Carew—a character which she has made entirely her own, and in which she certainly stands unrivalled. The comic drama of 'The Governor's Wife,' was the afterpiece, with Mr. and Mrs. Watkins, W. Petrie, Morisson, Boswell, Bohn, and Emma Stanley in the cast. 'Perfection' and 'The Governor's Wife,' with other entertainments, will be played at the *matinee* to-day, 7th. To-night we will have 'The Married Rake' and 'The Pioneer Patriot.'"

A PAPER called the Fremont's Peak *Truth Teller*—nobody ever knew there was such a concern—is engaged in the very manly occupation of telling lies about a woman, one of its recent spasmodic issues containing a tissue of falsehoods about Miss Menken. Another one-horse concern, also of the open and shut, or spasmodic issue persuasion, supposed to be published in Chicago somewhere, repeats the lies of its dirty brown paper contemporary, and sends us a marked copy. If there was a Health Commission in that part of the country, those filthy, one horse papers would have been abated long ago.

DOLLY DAVENPORT arrived in the city of Bull Frogs—Paris—on June 16th. He was forty two days on his passage from New Orleans to Havre. From a private letter received in this city on the 13th inst. we glean the following:—On arriving here I stopped at the Hotel de Cologne, but not a word of English was spoken there; I was not long in making them understand that I wanted 'Une Chambre.' The next morning I ordered a cab and drove to the Boulevards expecting to see the face of a Yankee, but nary a one that I knew. I then started forth, and meeting a first class restaurant, had a good breakfast, but not a word of 'English spoken here,' but I got my peck all right. I then made a good day's tramp of it, visiting the site of the Bastile, Palais Royale, the Grand Exhibition, the monuments, the Champs Elysees, Champs de Mars, the military, and at night visited the Theatre des Varieties and paid ten francs to see Frederick Le Maitre play Don Cæsar De Bazan, and mighty fine it was played. I then had time to go to the Porte St. Martin, built in 1781 and rebuilt in 1827, and saw "Othello" played in French. It was very funny, and I think George Holland could not compare with it. I shall spend a few more days here and then sherry for London, where I calculate upon seeing big sights. I passed ten days very delightfully at Havre. I expect to return to New York by steamer."

MISS ADDIE REESE, *comedienne* and protean actress, has been playing an engagement in Springfield, Ill., for the past two weeks, and commences in Bloomington on the 16th.

"THE THREE GUARDSMEN," with all the dresses from the Olympic Theatre, New York, and J. B. Booth and L. R. Shewell, supported by Messrs. Owen Fawcett, W. H. Baily, S. R. Chester and Miss Effie Germon, will be produced at the Walnut Street Theatre, Philadelphia, on Monday, July 23d.

THE COMPANY for the Walnut Street Theatre, Philadelphia, for the season of '66 and '67, will be as follows:—Owen Fawcett, first low comedian; W. A. Chapman, first old man; S. K. Chester, leading heavy man; James Taylor, heavy man; John M. Barron, first walking gent; Mark Brook, second low comedian; T. C. Green, second old man; Robert Struthers, J. Bradford, Frank Stull, Edward Wilks, respectable utility; Miss Annie Graham, leading lady; Miss Effie Germon, *soubrette*; Mrs. W. A Chapman, first old woman; Mrs. S. K. Chester, first walking lady; Mrs. Brolsford, second old woman; Misses Arlington, Barr, Miller, Price, respectable business; J. B. Roberts, stage manager, and A. S. Pennoyer, prompter. The above is a correct list.

C. W. COULDOCK commences a six nights' engagement at the St. John (N. B.) Theatre, on the 23d inst., followed on the 30th by Charles Dillon.

ELIA WREN NESBITT can be engaged for the season. Vide advertisement.

FRANK RIVERS & CO. are the authorized agents for Anna Levring, Kate Pennoyer, Emilie Melville, the Greenlaw Opera House, Memphis; the Nicolo Troupe, Virginia Melville, the Italian dancers, Carrie Moore, Galletti, Carrie Austin, and others. They are also in want of a number of performers for a first-class theatre. Messrs. Rivers & Co. are kept pretty busy now attending to the wants of managers and actors.

THE HANLON BROTHERS (right wing) closed at the Opera House, Saratoga, on Friday, July 13th, and opened at the Boston Museum on the 16th inst, for three weeks. They still maintain their position as among the first of acrobats and gymnasts. These three young men, Thomas, Edward and Frederick, execute the most wonderful feats, and with much ease. They throw somersaults from the shoulders of one and alight on the shoulders of another, the men standing at least ten feet apart; they execute all kinds of beautiful feats on the horizontal bar, exhibiting a strength of muscle and a grace of movement marvellous to behold.

FOX'S COMBINATION TROUPE—forming the following company:—M'lle Galletti, Geo. W. Smith, Jas. Pilgrim, Robert Butler, Chas. E. Collins, Barry Carter, Denny Gallagher, Master Barry, Jas. Quinn, Mons. Leoni, E. Eberle, M'lle A. Wells, Miss Lillie Whiting and a full *corps de ballet*, with James Pilgrim as stage manager, and Dr. Cunnington as leader of orchestra, commenced a summer season at the Boston Museum July 9th. A correspondent says:—"Business during the week, good; the receipts of each performance over four hundred dollars. On 23d inst., the Hanlon Brothers, M'lle Zanfretta, Master Siegrist and Mons. F. Siegrist join the company."

A GENTLEMAN advertises for a capital partner, for the purpose of engaging in the publication of an edition of plays. See his card among our advertisements.

SHERRY'S DRAMATIC COMPANY closed a two weeks' stay in Ithica, N. Y., on the 7th inst. "Green Bushes" and "Paddy Miles" were performed. On the 5th inst. Mr. Henry, leader of the orchestra, was presented with a splendid bouquet by Gen. Wm. Glenny, as a testimonial of his recollection of the occasion when he lay wounded at Fair Oaks, from whence he was carried by Mr. Henry. The company opened in Auburn on the 9th, in the "Colleen Bawn."

SHERRY'S TRAVELING DRAMATIC COMPANY are in want of a singing chambermaid and a first old man. Vide advertisement.

LUCY RUSHTON commenced an engagement at the Theatre Royal, Montreal, on the 12th, in the "Sea of Ice."

THE STOCKHOLDERS of the Boston Theatre held their annual meeting in that city on the 11th inst. A letter was read from Gen. John S. Tyler, in which he comments on the action of the directors in leasing the theatre to Messrs. Clarke and Booth, as he states that four other propositions were before the directors to lease it at a higher figure, the highest of these being $26,000, while the directors voted to lease it for $20,000. Gen. Tyler also intimates that the old board of directors may have been interested in the protection of the lessors rather than the stockholders. Considerable discussion took place on a motion to place the letter on the records, but this was finally lost, 12 to 18. H. H. Coolidge was chosen clerk of the corporation; F. W. Andrews treasurer, and F. O. Prince, N. H. Hill, G. E. Hersey, W. T. Hart, N. A. Thompson, A. W. Spencer, and E. T. Cutter, directors.

D. NOURSE, the heavy actor—that is, a representative of characters known as "heavies"—can be secured for the season. See his address in our advertising columns.

A FIRST CLASS leading lady and property man are wanted for a twelve months' season at the St Louis Museum and Fine Art Gallery. See advertisement elsewhere in this issue.

LIZZIE WOOD, together with Gates' performing mare, Black Bess, can be engaged by managers for the fall season, to play all the sensational horse pieces of the day. See advertisement.

MORRIS SIMMONDS, well known as a popular and energetic business manager for a first class theatre or traveling star, can be engaged for the above positions, as will be seen by a card in our advertising columns.

THE BUISLAY FAMILY open at the Boston Theatre on the 30th inst.

DAN SETCHELL REPORTED DROWNED.—The bark Trieste, which sailed from San Francisco, Cal., for Australia, with Dan Setchell and a large number of passengers on board, is reported as having foundered at sea. She has been out over one hundred days, and up to the 12th inst., had not been heard from. We trust that the painful report may turn out—like the ship—to be unfounded.

THE HOLMAN OPERA TROUPE commence a brief engagement at the Louisville Theatre on the 16th inst.

MR. T. J. HERNDON was married in Louisville, Ky., on the 10th inst., to Miss Clara Milton—better known on the stage as Miss Clara Temple. Immediately after the ceremony the united pair repaired to New York.

THE MONTGOMERY, ALA., THEATRE is offered for rent for the season of 1866-67, or for one or more years if required. The establishment is not surpassed in the South for beauty of finish and comfort. So state the proprietors, whose advertisement will be found among our business cards.

MR. JOHN E. MCDONOUGH, now in Europe, will return early in September, and can be engaged for star engagements, as will be seen by an advertisement elsewhere.

A LEADING lady and scenic artist are wanted for the Mobile Theatre next season.

VINING BOWERS and Manager Buckland, of the Theatre Royal, Montreal, C. E., have leased the Royal Lyceum, Toronto, C. W., and will commence the season there in October.

MR J. A. GOSSIN, at present the leading juvenile man at the Theatre Royal, Montreal, C. E., can be engaged, as will be seen by an advertisement elsewhere. He was lately presented with a handsome sword by a few friends in Montreal.

IN MEMPHIS, T

MEMBERS of amateur associations should send their address to Tony Denier, as they will learn something to their advantage by so doing. See Tony's card in another column.

## Miscellaneous.

L. M. W. STEERE, who is represented as being one of the best and most reliable agents in the show business, can be engaged as per advertisement elsewhere.

SAUL SERTREW has written a song and dance called "The United States," copies of which he offers to sell for one dollar. See advertisement.

JOHN DENIER made an ascension in Cincinnati on the 11th, across Market square, and was to repeat it the following day. This week he is in Louisville.

JOHN W. WHISTON, humorist, etc., can be engaged for the coming season, by addressing him, care of Williams & Co., Boston, as instructed in an advertisement elsewhere. He is said to be the only one in his line at present before the public.

MARIE VON ELSNER, the infant prodigy, whose singular musical talent has frequently been alluded to by the Western press, is going to Europe; she intends to visit the principal cities of the East, before she departs. Marie was born in Bloomington, Ill., and will be ten years old this summer. We are told that her womanly voice, combined with the highest musical talent, has given her a well-earned reputation among the most eminent professors of music. Her first appearance before the public was crowned with great success when she was but five years old. Since then, she has only given concerts, occasionally. She goes abroad, we understand, to continue her studies.

THE ALLEGRANIANS closed in Boston on the 14th, and appear in Salem, Mass., on the 16th; Portsmouth, 17th, and Newburyport, 18th.

O'BRIEN'S GREAT PRIZE DRAWING in Chicago was the event of the Garden City on the evening of the 5th inst. A correspondent says:—"At an early hour the building was filled by an anxious and expectant crowd, gathered together from all parts of the country. After a deal of trouble and commotion a chairman and a committee were appointed to superintend the drawing of the tickets, which were placed in a large wheel, which, during the 'draft,' had before done a similar duty. The order of drawing was, the first ticket taken out to draw the $10,000 prize, the next ticket the next largest prize, and so on, till the prizes were exhausted. The first and lucky number was 61,794. After seeing a few more tickets taken out, I withdrew from the intense heat and the crowd, thoroughly convinced that none of my thirteen tickets would draw a prize."

GOING IT BLIND.—In Wheeling, Va., Blind Tom, the pianist, was announced to give a series of entertainments commencing July 11. "Only 5000 tickets will be sold," says the programme, "and three thousand dollars in gifts will be distributed among the ticket holders." Well, on the evening of the 11th the hall was crowded with anxious expectants, but neither Blind Tom, nor managers were to be seen, and the audience soon discovered that they had been swindled. We are informed that 3000 tickets were disposed of at one dollar each. Tickets and ticket holders were alike sold. Ellis & Sanford were advertised as managers of the concern.

WHAT NEXT.—A Western horse tamer advertises a performing horse that will kick a cigar out of the mouth of any one in the audience who chooses to let him, without touching the face of the smoker. We have not learned that "any one in the audience" has tried it yet.

THE TRI-MOUNTAIN VOCALISTS are giving musical entertainments in the Eastern country. The party consists of Miss Virginia Kemble, prima donna; Miss Kate Brevoort, contralto; Miss Belle Montrose, pianist and character vocalist; Mr. Julian Breban, buffo; C. E. Howard, tenor; E. M. Grattan, basso.

FIRE.—Kelly & Leon's Minstrel Hall, known as the Academy of Music, on Fourth street, between Elm and Plum streets, Cincinnati, was entirely destroyed by fire on the night of the 12th inst., at half past ten o'clock. There seems to be no doubt that the flames originated in the dressing room. After the close of the performance Mr. Leon returned to take away some articles he had left in his room, and ordered a boy employed about the place to light the gas therein. Upon going to the room within a minute after, he found it all in flames. He made endeavors to save portions of his wardrobe, and in doing so placed his life in great danger. His escape was accomplished with much difficulty. It is supposed that, in touching a lighted paper to the gas, the boy must also have set fire to one of the dresses, or that a strong gust of wind blew one of them against the gas. The Academy of Music has only been in existence a little over six months, and although small, capable of seating 800 people only, was one of the most commodious and pleasant places of public resort extant. The building was put up by Mr. L. J. Lanphear, and was leased by Messrs. Kelly & Leon. The audience had left the house nearly three-quarters of an hour before the fire broke out. In less than fifteen minutes from the first appearance of the fire, the entire theatre was enveloped in flames. The performance called for no unusually combustible material, for the phenomenon advertised as the "Phantom Shadows" was produced by the agency of a simple light from strong gas jets, or an ordinary large table lamp, set on the floor so as to throw the shadows upward on the white screen between the light and the audience. It is difficult, therefore, to account for the origin of the fire, which may have been accidental, or the work of an incendiary. Kelly & Leon are losers to the amount of about $10,000 on their interest in the building, and their wardrobe and properties. They are insured on the latter for $3,000 in the Lafayette Insurance Company. There is one fact, known only to a few, that about six o'clock the previous evening, when the watchman went into the music hall, he discovered one of the scenes on fire, having burned a large hole in one of the sliding scenes. He then found near by oil, paper, rags, &c., in close proximity to hasten the fire. The night of its destruction the fire broke out near this same spot. Suspicion rests upon a certain person, nameless at present, who committed the act. All the performers lost their wardrobe.

SPANGLES add greatly to the beauty and brilliancy of a stage, circus or minstrel dress. Those who wish costumes spangled in a showy style are referred to Mrs. Saulsbury's card in another column.

GOT A DIVORCE.—A suit for divorce, instituted by Miss Mary Hughes (Brignoli), a *danseuse*, against her husband, Thomas W. Nichols, has just been decided in the Supreme Court of Rochester. Miss H. was married to Nichols some years since. Miss H. hearing that Nichols had a wife residing in Michigan, refused to hold her relation to him any longer. Nichols posted Miss Hughes through some of the New York papers, and again at Pit Hole, where she was engaged in the theatre. Miss H. commenced proceedings in the Supreme Court for a divorce. On the 26th of June, Judge Johnson granted the decree, declaring the marriage null and void, on the ground that Nichols had a wife at the time he contracted the said marriage. Miss Hughes will soon resume the duties of her profession.

CHARLEY SEAT'S QUINCUPLEXAL TROUPE performed on the 2d, 3d and 4th of July, at the Opera House, Columbus, Ohio; on the 5th, the Quincuplexals and Duprez and Benedict's Minstrels were opposition in Zanesville, and on the 14th, 16th and 17th, the Quincuplexal were announced to perform at Richmond Hall, Meadville, Pa.; so on to Franklin, 18th and 19th; Oil City, 20th and 21st; Titusville, 23d and 24th; Corry, 25th and 26th; Jamestown, N. Y., 27th; Hornellsville, 28th; Corning, 30th; Elmira, 31st, and August 1st; Owego, 2d; Binghampton, 3d; New Milford, 4th, and at Scranton, Pa., on August 6th and 7th. The Quincuplexal Troupe will not lay up during the hot season.

## Foreign Dramatic and Show News.

THE ROYAL DRAMATIC COLLEGE announce their annual Fancy Fair at the Crystal Palace on the 7th and 9th of July, when an attractive programme of novelties would be given. A number of the most popular of London actresses signified their intention of holding stalls, and Toole and Paul Bedford intend to exhibit a collection of Chinese curiosities, many of which would astound the Chinese themselves. Mr. and Mrs. Howard Paul, whose Beehive last year was an elegant and novel point of attraction, will on this occasion preside over a grotesque edifice representing a "Palace of Pincushions"—probably composed partly of those left over from our Sanitary Fair a couple of years ago. Instead of Wombwell's show, which for years past has done good and profitable service, a mock Spanish bull fight is talked of, in which basket horses, sham matadors, and property bulls will engage in comic combats of the most sanguinary yet harmless character.

MOORE & CROCKER'S CHRISTY'S MINSTRELS are meeting with great favor in London, where their entertainments at St. James Hall continue to be attended by large audiences. One of the CLIPPER staff in England writes to us about a visit he made to St. James Hall to hear and see the Christy's, and he gives it as his opinion that they are almost as clever in their various departments as the San Francisco Minstrels of this city. Pony Moore—a well-known New Yorker—makes abundance of fun in conjunction with Crocker, while the ballad singing and special acts are well done.

"ARRAH-NA-POGUE" was produced at the Theatre *de la* Gaite, Paris, for the first time, on June 20th, and, according to a telegram received in London, met with success. M. Dumaine was the Shaun; M. Perrin, Michael Feeny; M. Ariste, McCool; and M'lle. Antonine, Arrah. This is said to be the first time of an English drama being translated and transferred to the French stage. We have not been advised yet whether the French people discovered any old acquaintance in "Arrah."

ETHARDO, the spiral mountain man, met with an accident recently while performing this feat at Brighton. The erection which he ascends had become slippery, from the dew, and the consequence was that when half way up the column, the ball slipped from under the performer's feet, and falling to the ground was smashed to pieces. The account does not state that Ethardo was injured. How he escaped, however, is a mystery to us. E. Buislay is now performing the spiral feat at the New Bowery.

THEY DON'T PUT UP with sticks and other impecuniosities at the town of Cirencester, Eng. Recently an entertainment was announced at Corn Hall. Mr. F. Staunton and Mr. Lloyd went on to sing, but their efforts met with such a noisy demonstration that, "not having accomplished the object of their mission," they retreated in bad odor. Confusion was made worse confounded; whistling, hooting, singing, and burning cayenne pepper, which had the effect of sending three-fourths of the audience out. The police were sent for, the entertainment stopped. It is needless to state that the second announced concert did not come off, the various performers having made themselves scarce in the morning.

J. C. COWPER was announced to appear at the Royal Amphitheatre, Liverpool, "his first appearance in England since his recent successful American engagement." He was to have succeeded Joe Jefferson on July 30.

"THE GOLDEN DUSTMAN," dramatised from Dickens' "Our Mutual Friend," has been produced at Sadler's Wells, London, and on the opening night occupied *four hours and a half* in the representation, being a trifle longer than Rowe's version at Mrs. Wood's Olympic, New York. The play allows of the sensational interest being developed in two scenes. The first of these is the sailors' boarding house at Wapping, in which John Harmon is drugged by Radfoot and thrown down a trap-door into the Thames. Radfoot in his turn is murdered by Rogue Riderhood and sent out of the world by the same route. The prologue closes with the body being brought in on a real stretcher, which is a touch of horror by no means calculated to shock the nerves of modern audiences. The other sensational episode occurs at the "Lock" by the Thames, where Bradley Headstone overhears the love making of Lizzie Hexham and Eugene Wrayburn. The latter is thrown into the water by the "schoolmaster," who afterwards compels Riderhood to take the same kind of plunge in company with himself. The remaining portions of the drama are of a less exciting and decidedly pleasanter description. Silas Wegg becomes, through clever acting, the most prominent personage in the "dramatic adaptation." The adaptation is something like the New York version, with the "Doll's Dress Maker" left out in the cold. Will not Mr. Brougham let us see this little lady in *his* version? If he can "try her on" in the dramatization he is now engaged on, he will find her a very popular character.

ANOTHER exciting conflict between a tiger and its keeper took place at Maunder's National Menagerie, Dalkeith, Scotland, on the 16th of June, in which Maccomo, the African Lion King, very nearly came off second best. A large, double striped Bengal tiger, but recently arrived, was being transferred from his den into the performing carriage, when he sprang upon another Bengal tiger, and fastened upon his throat. A terrible conflict took place, and the intruder would very soon have proved the victor, but the arrival of Maccomo on the scene of action quickly altered the aspect of affairs. Without a moment's hesitation—except to load a six barrelled revolver with ball cartridge and to arm himself with a pair of Yankee "knuckle dusters"—the intrepid African opened the door of the den and deliberately stepped in to separate the blood-thirsty combatants. Immediately on doing so, the immense brute, which had just been introduced into the den, left his opponent and made towards Maccomo, and, with a terrific roar, sprang upon him. Maccomo instantly fired his revolver, the ball taking effect in the right fore foot of the tiger, causing him for a moment to crouch in one corner of the den. It appeared quickly to recover itself, and with eyes like flaming balls of fire, again sprang upon Maccomo, who this time caught him full in the face with the "knuckle dusters," and for the second time the huge monster sheered off. Mr. Manders ordered Maccomo to fire the remaining loaded chambers of his revolver at the infuriated tiger, which now appeared to be gathering himself together for a supreme effort; but Maccomo on this occasion did not act according to the instructions of his principal. His hesitation had well nigh proved fatal to him, for the tiger made a sudden pounce upon Maccomo, and striking him upon the left shoulder, hurled him to the ground with crushing force. It was expected now that all was over with the African, and that his being torn to pieces would only be a few minutes' work on the part of the tiger, which was lashing his tail in apparent fury over the prostrate body of the Lion King. Singular to relate, however, on one of the other tigers—a great favorite of Maccomo's—seeing the African helpless, he at once fastened on his assailant, and a desperate combat ensued between the enraged animals. Opportunity was then taken, under the personal superintendence of Mr. Manders, to remove Maccomo out of the carriage, which was happily accomplished, and restoratives having been applied, the Lion King quickly returned to consciousness. In defiance of the wishes of those about him, and in the temporary absence of Mr. Manders, Maccomo again entered the den where the two tigers were still continuing their sanguinary conflict. Armed with a thick pointed iron bar, he laid about the enraged animals with such effect that they both at last cowered at his feet, exhibiting, in a marked degree, the power of man over the brute creation!

MODERN SPANISH AMUSEMENTS.—The following has been published as the programme of the amusements to take place at Orduna, on the occasion of the festival of Our Lady of Antigua:—"7th inst.—Solemn afternoon service in the sanctuary. At night, dancing and illuminations in the square. 8th instant.—Solemn mass in the sanctuary, and a sermon will be preached by Mr. Gregory Montes, Presbytery of Madrid. In the afternoon, four Navarre cows will be baited, three of them to death, by the company of M. Richina, the bull-fighter. There will be a young bull also, for the amateurs to kill. In the evening, fireworks, illuminations, and dancing in the square. 9th instant.—The same festivities as the preceding day. This day the farmers of Arrastaria, near Orduna, will commend to the Virgin their coming crops. The Presbytery, Felix Herran, *will preach. A bull fight will follow.* After the bull fight, there will be a romp under the trees by the banks of the Nervion. At night, crackers and skyrockets. 10th instant.—Two Navarre cows will be baited and killed, and several young bulls will be run for the amusement of the amateurs. Fireworks at night."

A CONCERT ROOM, just built at Margate, Eng., is to be inaugurated during the present month, with a vocal and instrumental concert. The concert room is 200 feet long by 80 feet wide. E. P. Hingston, well known in this country as one of the smartest of business managers, is the general manager.

AT THE HIPPODROME, Paris, a novelty has found its way. It is called "The Man with the Golden Jaw-bone." It appears that with his teeth he lifts up a gymnaste, who throws himself far into the air, being still suspended from the teeth of the other performer.

MRS. ANNE SMOLLET, one of the pensioners of the London Dramatic College, died there on June 22d.

WHEN YOU ARE IN ROME, do as the Romans do, is an old adage. Recently, as we learn by a letter from Florence, a drama was being acted at the Capranica Theatre, on the eve of a fast day, which is supposed to begin at midnight. But the piece was long, and only three acts had been played, when the manager came forward and announced in the name of the cardinal supervisor of theatres, that the public must withdraw, as the hour of mortification had arrived. The whole house was immediately in a tumult, and cries of "the fourth act," "we do not want to fast," "we are in a theatre and not in a monastery," etc., were heard on all sides. The police officers at last yielded to the clamor, and the piece was played to the end without interruption.


## AMUSEMENTS.

**WALLACK'S THEATRE.**
SIXTH WEEK OF
MR. DAN BRYANT,
IN IRISH COMEDY.
MONDAY EVENING, JULY 16, 1866,
The performance will commence with the interesting Hibernian Picture of
IRELAND AS IT WAS.
RAGGED PAT.....Mr. DAN BRYANT
Concluding with
HANDY ANDY.
HANDY ANDY.....Mr. DAN BRYANT
In active preparation, and will speedily be produced, an entirely new Hibernian Drama, in three acts, written expressly for Mr. DAN BRYANT, by Messrs. T. B. McDonough and Fred. G. Maeder, entitled
SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL.
A TALE OF '98.
In which Mr. Bryant will personate FOUR CHARACTERS.

**WINTER GARDEN.**
GENUINE SUCCESS.
of the popular Comedian,
MR. JOHN BROUGHAM,
who will appear every evening in his own Great Extravaganza, entitled
COLUMBUS RECONSTRUCTED.
Produced with New Scenery, Dresses, Machinery, Appointments and Music.
DON CHRISTOVAL COLON, alias COLUMBUS, MR. JOHN BROUGHAM
Columbia.....MISS EMILIE MELVILLE
Ferdinand.....Mr. J. C. DUNN
Characters by the entire company.
Previous to which,
THE BEAUTIFUL COMEDIETTA, ENTITLED
A PRETTY PIECE OF BUSINESS.
Doors open at 7½; commence at 8 o'clock.

**WOOD'S THEATRE. Admission 50 cts.**
514 Broadway, opposite the St. Nicholas Hotel.
The coolest and best ventilated Theatre in New York. 82d, 83d, 84th, 85th, 86th, 87th, 88th and 89th appearance of the charming Burlesque, Operatic, Terpsichorean and Protean Artists, the
WORRELL SISTERS,
who will, by particular desire, appear on MONDAY, TUESDAY, WEDNESDAY and THURSDAY in the Spectacular Extravaganza, in two acts, the ELVES.
Sylvia (the Statue Bride).....MISS SOPHIE WORRELL
Prince Julien.....MISS IRENE WORRELL
Philis, with her inimitable Irish Jig and clog dance,
MISS JENNIE WORRELL
To commence with the excrutiatingly funny comedietta,
TOO MUCH FOR FOR GOOD NATURE.
Romeo Jenkin.....Mr. M. W. Leffingwell
To be followed by MISS KATHLEEN O'NEILL (last week of her engagement) in her Irish Songs. Also, Mr. ALFRED MOE, the Skatorial King, in his marvellous evolutions on Parlor Skates.
Friday, July 20, first benefit in New York of Miss SOPHIE WORRELL, when the burlesque of Cinderella will be produced.

**NEW BOWERY THEATRE.**
SHERIDAN CORBYN.....Manager
MATINEES
WEDNESDAY AND SATURDAY AFTERNOONS,
AT 2 O'CLOCK.
In consequence of the
WONDERFUL SUCCESS
of those great
AERIALISTS,
PANTOMIMISTS,
and ATHELETES,
THE
BUISLAY FAMILY,
the Manager has been induced to prolong their stay in New York for a
FEW DAYS LONGER.
They will appear on each evening in a variety of their
STARTLING ACTS.

**OLYMPIC THEATRE.**
MONDAY,
TUESDAY,
and WEDNESDAY,
JULY 16, 17 and 18,
LAST THREE NIGHTS,
most positively, of
THE OCTOROGN.
THE OCTOROON.
With
SUPERB SCENERY,
AND A SPLENDID CAST.
THURSDAY, July 19,
THE WEBB SISTERS
AND MARK SMITH,
in Byron's Burlesque of the
COLLEEN BAWN.
MONDAY, July 23.
THE ICE WITCH.

**SAM. DEVINE,**
BANJOIST, COMEDIAN, JIG DANCER, SONG AND DANCE MAN and General Performer, now at the Keystone Opera House, Reading, Pa., can be engaged on reasonable terms.
Address
15-1t* Care of Clipper Office.

**NOTICE TO MANAGERS.**
F. CLAUDE HAVENS,
The great melo-dramatic actor and sensation star, is now open for engagements. Apply immediately to his sole agents,
15-1t* I. N. CARR & CO., Buffalo, N. Y.

**J. T. FANNIN, LEADING MAN.**
This celebrated artist is now open to negotiate with first class managers, for the Fall and Winter season. Has a full reportoire of pieces.
He can be engaged by applying to his sole agents,
15-1t* I. N. CARR & CO., Buffalo, N. Y.

**MRS. J. T. FANNIN, SINGING CHAMBERMAID.**
This lady is now open for engagement in a first class theatre, for the above business. Her services can be secured by applying to her sole agents,
15-1t* I. N. CARR & CO., Buffalo, N. Y.

**PERFORMERS IN EVERY LINE OF BUSINESS**
can always procure engagements by applying immediately to
15-1t* I. N. CARR & CO., Buffalo, N. Y.

**I. N. CARR & CO.,**
191 MAIN STREET, UP STAIRS,
BUFFALO, N. Y.,
Are always ready to furnish managers with artists
15-1t* AT THE SHORTEST NOTICE.

## AMUSEMENTS.

**CONNER & CO.'S**
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
15-1tc JAS. CONNER & CO.

**THE GREAT ITALIAN DANCERS,**
MLLE. JULIETTI BROWNER,
And
SIG. ZAVETTI CARDETTA,
Late of the Olympic Theatre and Academy of Music, New York, acknowledged to be the best artistes on this continent, can be engaged through
JAS. CONNER & CO.,
Dramatic Agents,
15-1tc 534 Broadway, N. Y.

**NOTICE TO MANAGERS.**
MISS LEO HUDSON,
THE GREAT EQUESTRIENNE,
Having postponed her trip to Europe till the Paris Exhibition, is ready to negotiate with Managers for six or twelve nights, for the
MISS LEO HUDSON,
15-1tc No. 69 North Exeter street, Baltimore.

**WOOD'S THEATRE, Louisville.**
Proprietor.....COL. MUNDY
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
15-1tc 534 Broadway.

**THE ST. LEON SISTERS,**
MAUDE AND ELSIE.
LEADING JUVENILE AND WALKING LADIES,
Can be engaged for the Fall and Winter Season, through
JAMES CONNER & CO.,
534 Broadway,
15-1tc Opposite Barnum's Museum.

**MADAM MARZETTA and JULIA LEHMAN.**
The above celebrated Terpsichorean Artistes, so long and favorably known at Niblo's Garden, can be engaged by managers by addressing JAMES CONNER & CO.,
Dramatic Agents,
15-1tc 534 Broadway.

**A 62 FEET ROUND TOP CANVASS, with eight** foot wall attached, for sale. Enquire of
JAMES CONNER & CO.,
Dramatic Agents.
15-1tc 534 Broadway.

**CONNER & CO.'S DRAMATIC AGENCY,**
534 BROADWAY.
WANTED.—First class Theatricals for the following Theatres: Richmond, Louisville, Cincinnati, Detroit, Buffalo, Rochester, Troy, Cairo, New Orleans, New Memphis (the only theatre in the city); also for House and others. Apply to
JAS. CONNER & CO.,
Dramatic Agents,
15-1tc 534 Broadway.

**MISS KATHLEEN O'NEIL.**
HER LAST WEEK AT
WOOD'S BROADWAY THEATRE,
Where she has been nightly called before the curtain and greeted with thunders of applause. Managers wishing to secure Miss O'NEIL will apply to
JAS. CONNER & CO.,
Dramatic Agents,
15-1tc 534 Broadway.

**THE AERIAL PHENOMENA!!**
JOHN DENIER,
THE KING OF TIGHT ROPE PERFORMERS,
Now performing one of the most successful engagements, West, ever known in the annals of
ROPE ASCENSIONS.
MR. DENIER
Performs acts on the Tight Rope
NEVER ATTEMPTED
by any other performer, being of such colossal grandeur and
STARTLING EFFECT
as to effectually preclude all from even attempting. No Act is advertised but what is performed; added to which is Mr. Denier's
CELEBRATED BALLOON ACT,
which is very easy of accomplishment (provided it should not be too AIRISH), for therein can be found LEGS-LIES than in most legitimate performances. It is the intention of Mr. JOHN DENIER, the coming season, to
WALK THE TELEGRAPH WIRES THAT SPAN THE DISTANCE
BETWEEN NEW YORK AND WASHINGTON.
Therefore, managers on the qui vive for genuine talent, without the adjuncts of humbug, will address
15-1t* H. A. STANLEY, Agent, Clipper Office.

**WHITMORE & CLARK'S MINSTRELS AND** BRASS BAND, reorganized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS. B. H. BISHOP, Agent.
15-8t J. R. STRONG, Assistant.

**RESPONSIBLE MANAGERS**
Wishing to negotiate with MRS. ELLA WREN NESBITT, can address CHAS. NESBITT,
15-2t* Station 3, N. Y. Post Office.

**ST. LOUIS MUSEUM and FINE ART GALLERY.**
WANTED—A FIRST CLASS LEADING LADY, liberal salary; also, PROPERTY MAN, who can make properties. Twelve months' season. Address A. W. FENNO,
15-1t* 47 Bond street, New York.

**JOHN W. WHISTON,**
HUMORIST AND POLYPHONIST,
(Only performer in his line now on this Continent.)
N. B.—A complete assortment of Poster and Programme Cuts. The finest sette of Character Photographs, (large size). Managers wishing to engage this performer for the coming Fall and Winter season will address him care of A. WILLIAMS & CO.,
15-1t* Booksellers, 100 Washington st., Boston, Mass.

**WANTED.**
A PARTNER with $1000 capital in a first class Minstrel Troupe. A rare chance for a good business man. Apply to MOODY & CO.,
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**MORRIS SIMMONDS,**
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SHOWMEN, AND OTHERS.
Always before leaving the City of New York, call in during the evening at the
ORIENTAL MUSIC HALL AND PICTURE GALLERY,
652 BROADWAY,
where you will see the portraits of all the prominent performers of the age, and also have a chance of engaging some of the
HANDSOMEST BALLET GIRLS
ever seen, besides being highly amused.
Admission free. Open from 7 P. M., until 1 in the morning.
15-1tc ED. CHAMBERLAIN, Proprietor.

**SPANGLING.**
Mrs. E. SAULSBURY, No. 208 Fifty-fifth street, between 1st and 2d avenues, is prepared to spangle theatrical, circus, minstrel and all sorts of costumes, in the most showy style, at reasonable rates. Call or address as above. 15-2t

**WILL SHORTLY BE PUBLISHED.**
THE AMATEURS' GUIDE AND MANUAL.
Containing particulars of everything necessary and useful to AMATEUR SOCIETIES and DRAMATIC CLUBS.
Secretaries of Amateur Societies are requested to send their list of members, place of meeting, by laws, and nights of performance. Costumers and Theatrical Tradesmen in all parts of the country, will also forward their addresses for publication to
TONY DENIER, Care S. FRENCH,
15-1t* 122 Nassau st., N. Y.

**SUSAN DENIN,**
QUEEN OF TRAGEDY.
ALL BUSINESS COMMUNICATIONS
TO THE ABOVE
MUST BE ADDRESSED TO
A. S. PENNOYER, Care of Clipper Office.
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Broadway, between Spring and Prince streets.
THOROUGHLY VENTILATED! DELICIOUSLY COOL!
MR. G. L. FOX'S
SPLENDID SPECTACULAR PANTOMIME.
A DECIDED TRIUMPH.
MR. G. L. FOX, MR. G. L. FOX,
IN HIS ORIGINAL CHARACTER.
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The beautiful and accomplished dansense.
MR. C. K. FOX.....PANTALOON
And the full and efficient
GRAND PANTOMIME COMPANY.
EVERY AFTERNOON AT 2. EVENING AT 8.
In the new and gorgeous comic pantomime,
JACK AND GILL WENT UP THE HILL,
Replete with the most
REMARKABLE TRANSFORMATIONS, LAUGHABLE TRICKS, AND MIRTH INSPIRING INCIDENTS.
To be seen at all hours, the great wonders,
THE CAROLINA TWINS,
Inseparably joined yet graceful in movement.
LIVING OURANG OUTANG, FROM BORNEO.
MASTER ALLEY TURNER, INFANT DRUMMER.
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS.
CIRCASSIAN GIRL. S. A. IGUANA.
300 LIVING AUSTRALIAN BIRDS
3,000 SPECIMENS OF NATIVE BIRDS.
THE AFRICAN VULTURE. THE ADJUTANT.
GOLD AND SILVER PHEASANTS.
AUSTRALIAN OPOSSUM AND YOUNG.
AFRICAN CROWNED CRANES.
MEXICAN HORNED FROGS. TWO NYLGHAUS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria. 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
MAGNIFICENT CORPS DE BALLET, ETC., ETC.
PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.
MATINEE EVERY SATURDAY AFTERNOON, Commencing at 2½ o'clock.

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Refitted, Painted and Refurnished in
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This select and popular resort will open for the
REGULAR SEASON,
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with all the Old Favorites and several
NEW CANDIDATES FOR PUBLIC FAVOR.
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MISS JENNIE ENGEL and FLORA MCDONALD.
A complete Ethiopian Corps and Our Famous Ballet Troupe.
NOVELTIES IN RAPID SUCCESSION.
Matinees every
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THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
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THE MAZEPPA OF THE WORLD,
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H. B. GATES'
BLACK BESS
THE CHAMPION
Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season, will please address
FRANK RIVERS & CO., Agents,
25 West Houston street, New York.
CHALLENGE FOR $1000.
TO ANY PERFORMING STAGE HORSE PROPRIETOR IN THE WORLD.
Believing that I own the best PERFORMING STAGE HORSE IN THE WORLD, I hereby CHALLENGE ANY ONE for $100 to $1,000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address
HENRY B. GATES,
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PETERSON & CO. will open on the 15th of September. Ladies and gentlemen wishing engagements will forward their lines of business, lowest salary and cartes de visite. Also a stage manager, scenic artist, carpenter, treasurer and property man. Address
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Traveling Troupes and Concert Halls, will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address
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**WASHINGTON NORTON,**
ETHIOPIAN COMEDIAN, late of English Christy's, (Australia). Business—Jig and Wench dancer, Prima Donna, End Man, Song and Dance, etc. [15-1tf] Address Clipper Office.

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D. NOURSE is prepared to negotiate for
HEAVY BUSINESS.
15-2t* Address 173 Cumberland street, Portland, Maine.

**THEATRE FOR RENT.**
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

**SAUL SERTREW'S New Song and Dance,**
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now ready. Price one dollar per copy. Forwarded to any address.
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Well known to the profession at large as an
ACTIVE, GO-AHEAD AGENT,
can be engaged by
ANY FIRST CLASS COMPANY.
15-2t* Address T. ALLSTON BROWN, Clipper Office.

**TO MANAGERS.**
MR. JOHN GOSSIN, LEADING JUVENILE MAN, now at the Theatre Royal, Canada, can be engaged for the Fall and Winter season (city engagement preferred) by addressing
THEATRE ROYAL, MONTREAL.
REFERS TO
John Brougham, Charles Dillon, C. W. Couldock, Susan Denin, Barton Hill, &c. 15-1t*

**JOHN E. MCDONOUGH**
is at present in England in search of novelties, and will return about the first of September. Managers wishing to secure him for six or twelve nights, for the production of "Arrah Na Pogue," and several novelties never produced in this country, can do so by addressing his authorized agent,
HARRY PALMER, Clipper Office.
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**WANTED---A LEADING LADY, must be FIRST CLASS**; also a Scenic Artist, for Mobile. The best salaries given to competent artists.
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## AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK 15-1t

**FRANK RIVERS & CO.,**
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME, AND PURCHASING AGENCY,
15-1t

**MISS ANNA LEVERING,**
SENSATION STAR.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 25 West Houston street, New York.

**MISS KATE PENNOYER,**
DANSEUSE AND PANTOMIMIST,
Now playing the part of PREMIER DANSEUSE and COLUMBINE in G. L. Fox's grand pantomime of JACK AND GILL, at Barnum's Museum, will be at liberty Sept. 1st.
All business letters for the above star should be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 25 West Houston street, New York.

**MISS EMILIE MELVILLE,**
THE YOUNG AMERICAN PRIMA DONNA,
Now in her fifth week at Winter Garden, having been engaged expressly for Mr. JOHN BROUGHAM'S grand burlesques of POCAHONTAS. and COLUMBUS.
All letters for the above artiste must be addressed care of
FRANK RIVERS & CO.,
her sole agents for the season of 1866 and 1867. 15-1t

**GREENLAW'S OPERA HOUSE,**
MEMPHIS, TENN.
FRANK A. TANNYHILL.....Lessee and Manager
The above new and magnificent edifice is now finished and will open on the 15th of September, with a company embracing the finest artists in the country.
THIS THEATRE is CAPABLE OF SEATING 2,500 PEOPLE; has a beautiful DRESS CIRCLE and PARQUET, finished and seated after the STYLE OF NIBLO'S GARDEN. HEATED BY STEAM and LIGHTED from the DOME WITH 1,000 GAS JETS. THE ACOUSTIC quality of this BUILDING BEING the acme of PERFECTION.
An entire company is

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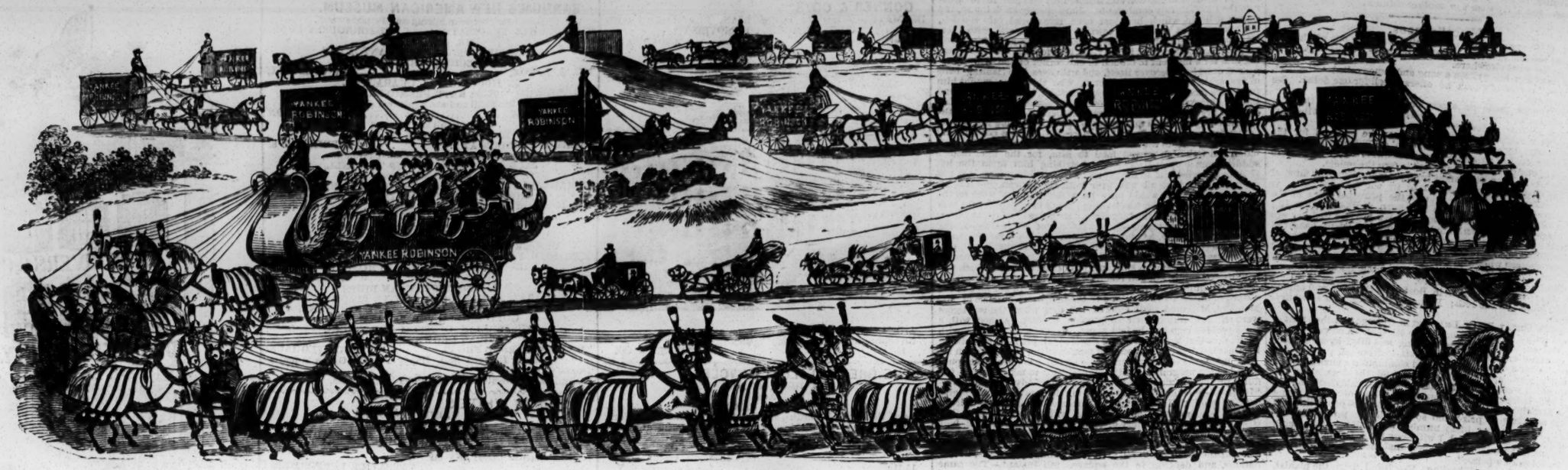

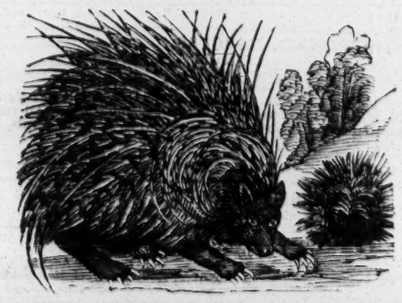

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MENAGERIES AND CIRCUSES, AND IS MOST POSITIVELY THE LARGEST SHOW NOW IN AMERICA, OR EVER WAS, ALL UNDER ONE VAST TENT,

Capable of accommodating 10,000 persons, and for one ticket, Let reports be what they may.

In this truly Mammoth Establishment will be found the following, which are some of the principal attractions:

The Rarest Collection of
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Ever brought together.

The only
YANKEE BORN ELEPHANT,
Just weaned from its mother.

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Only one imported since 1835.

THE SILVER MOUNTAIN EQUESTRIAN BEARS,
Whose performances are astonishing. The greatest feat of the age.

A SPAN OF BEARS,
Driven by a Bear Driver.

THE UNTAMABLE BISONS,
From the Himalaya Mountains, one of which will be brought into the Arena by ten strong men.

Daring and extraordinary feat of
ENTERING A DEN OF LIONS AND TIGERS,
Literally fulfilling Scripture, viz:
"The Lion and the Lamb shall lie down together, and a Little Child shall lead them."

A Troupe of
TRAINED PONIES AND MONKEYS.

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One of the unsolved problems of nature,
A JET BLACK LION,
"There is not his like on earth."

A FEROCIOUS STRIPED WILD HORSE,
From the interior of Africa.

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From Siberia, the only one ever imported.

AN AUSTRALIAN KANGAROO.
Eight feet in height.

THE AFRICAN HYENA, OR MAN EATER,
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Just arrived by ship Harry Warren, Capt. Atwood, a pair of
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"THEM FOOL MULES,"
And hosts of other attractions.

TAKE NOTICE.

That at or near 10 o'clock A. M. the GREAT GRAND CARAVAN will enter town, preceded by the splendid
FORTY HORSE BAND CHARIOT,
And the Largest Team ever driven by one man, containing
PROF. OLDS' SILVER CORNET BAND,
In full uniform, and followed by
THE SMALLEST TEAMS AND DRIVERS,
THE TOM THUMB CORTEGE,
Drawn by an Ibex and Pigmy Ponies.
BABY ELEPHANT AND DROMEDARY,
In glittering apparel and decked with plumes.
A DASHING SIX DOG TEAM.
YANKEE ROBINSON'S COSTLY CHARIOT.
A Train of Animal Dens and Cages, most gaudily painted and ornamented with fine gold, and horses beautifully caparisoned with plumes and flags, making
A PROCESSION OVER A MILE LONG,
Outvieing any attempt at display ever done in America. This rare spectacle is richly worth a visit of many miles.

Just previous to opening the doors in the afternoon at 1 o'clock of the Grand Consolidation Show,
A YOUNG LADY WILL ASCEND A TIGHT ROPE,
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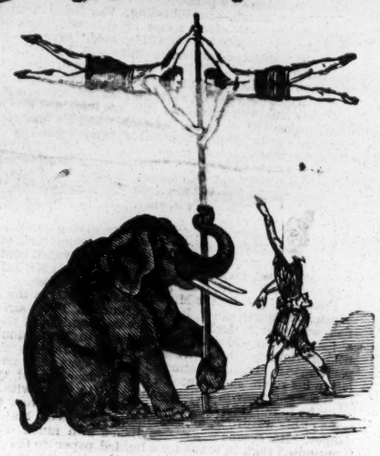
Two performances each day, "rain or shine," at 1:30 and 7 o'clock. The grand cavalcade will commence by 12 Ladies and Gentlemen on beautiful full blood Arabian Steeds, after all the visitors have had ample time to view the almost countless denizens of the Forest and Jungle, in their splendid Cages and Dens, which will be described by polite keepers.

Remember it is but once in a life time such an opportunity is offered at any price.

This Monster Establishment WILL NOT DIVIDE, let reports be what they may.

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